

Keith Urban - Tonight I Wanna Cry

0.0"
1.1,00
Tonight I Wanna Cry as performed by Keith Urban

♩ = 250,000000 ♪ = 104,000015

Melody

Drums

Bass

Reverse Cymbal

Violins

Violas

Strings

Piano

This system contains the first five measures of the score. The Melody, Drums, Bass, and Reverse Cymbal parts are currently silent, indicated by whole rests. The Violins, Violas, and Strings parts are also silent. The Piano part begins with a series of chords and a melodic line in the right hand, starting on a G4 note.



Violins

Violas

Strings

Piano

This system contains measures 6 through 10. The Violins, Violas, and Strings parts are active, playing sustained chords with long horizontal lines indicating they are held. The Piano part continues with its melodic and harmonic accompaniment.



10
Melody
Piano

14
Melody
Piano

16
Melody
Piano

19
Melody
Piano

22
Melody
Violins
Violas
Strings
Piano

26

Melody

Violins

Violas

Strings

Piano



29

Melody

Violins

Violas

Strings

Piano

32

Melody

Violins

Violas

Strings

Piano



35

Melody

Violins

Violas

Strings

Piano

38

Melody

Violins

Violas

Strings

Piano



41

Reverse Cymbal

Violins

Violas

Strings

Piano

$\text{♩} = 103,000046$

44 = 104,000015

Melody

Drums

Bass

47 = 104,000015

Violins

Violas

Strings

Piano

Melody

Drums

Bass

Violins

Violas

Strings

Piano



50

Melody

Drums

Bass

Violins

Violas

Strings

Piano



53

Melody

Drums

Bass

Violins

Violas

Strings

Piano

56

Melody

Drums

Bass

Violins

Violas

Strings

Piano

The image shows a musical score for measures 56, 57, and 58. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum set icon. The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violins' and uses a treble clef. The fifth staff is labeled 'Violas' and uses a bass clef. The sixth staff is labeled 'Strings' and uses a bass clef. The seventh staff is labeled 'Piano' and uses a treble clef. The music is in 4/4 time. The melody consists of eighth and quarter notes with some rests. The drums play a steady eighth-note pattern. The bass line is simple, with a few notes. The violins and strings play a long, sustained note in the first measure, followed by a series of chords in the second and third measures. The piano accompaniment features a complex pattern of chords and moving lines in the right hand, with a steady eighth-note pattern in the left hand.

59

♩ = 104,000015

Melody

Drums

Bass

Reverse Cymbal

Violins

Violas

Strings

Piano

♩ = 104,000015

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes parts for Melody (treble clef), Drums (drum notation), Bass (bass clef), Reverse Cymbal (treble clef), Violins (treble clef), Violas (bass clef), Strings (bass clef), and Piano (treble clef). The tempo is marked as 104,000015. The Melody part starts with a whole rest, followed by a quarter rest, then a quarter note with a sharp sign, and continues with eighth and quarter notes. The Drums part features a consistent eighth-note pattern with occasional accents. The Bass part has a simple line of notes. The Reverse Cymbal part has a few scattered notes. The Violins, Violas, and Strings parts are grouped together and feature complex rhythmic patterns with many notes. The Piano part has a melodic line with some chords.

62 ♩ = 103,000046

Melody

Drums

Bass

♩ = 103,000046

Violins

Violas

Strings

Piano

65 ♩ = 104,999924

Melody

Drums

Bass

♩ = 104,999924

Violins

Violas

Strings

Piano

♩ = 104,000015

68

Melody



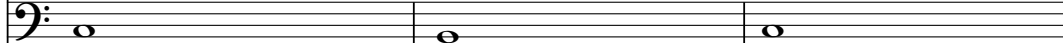
Melody staff with treble clef, showing a sequence of notes and rests with slurs and accents.

Drums



Drums staff with a double bar line and rhythmic notation using 'x' marks for hits.

Bass



Bass staff with bass clef, showing a few notes.

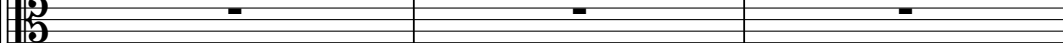
♩ = 104,000015

Violas



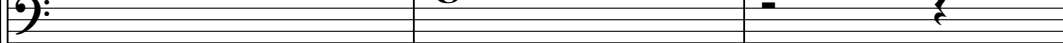
Violas staff with alto clef, showing a few notes.

Violins



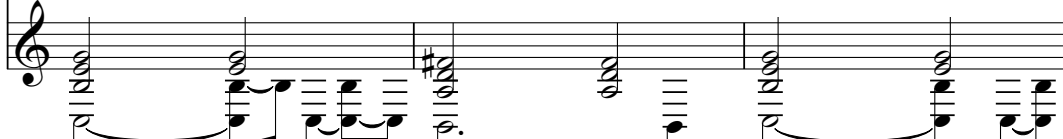
Violins staff with treble clef, showing a few notes.

Strings



Strings staff with bass clef, showing a few notes.

Piano



Piano staff with treble clef, showing a sequence of notes and rests with slurs.

71

Melody

Drums

Bass

Reverse Cymbal

Violins

Violas

Strings

Piano

This musical score page contains seven staves for measures 71, 72, and 73. The Melody staff (treble clef) features a sequence of eighth and quarter notes with rests. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Bass staff (bass clef) consists of three whole notes. The Reverse Cymbal staff (treble clef) has rests in measures 71 and 72, followed by a single note in measure 73. The Violins and Strings staves (treble and bass clefs) play sustained chords in measure 71, which are held through measure 72 and then move to a new chord in measure 73. The Violas staff (bass clef) has rests throughout. The Piano staff (treble clef) provides harmonic accompaniment with chords and moving lines.

74 ♩ = 103,000046

Melody

Drums

Bass

♩ = 103,000046

Violins

Violas

Strings

Piano



77 ♩ = 104,999924

Drums

Bass

♩ = 104,999924

Violins

Violas

Strings

Piano

79

Drums

Bass

Violins

Violas

Strings

Piano

81

Melody

Drums

Bass

Reverse Cymbal

Violins

Violas

Strings

Piano

Tempo: ♩ = 103,000046

Tempo: ♩ = 103,000046

Detailed description: This musical score page contains two systems of music. The first system, starting at measure 79, includes staves for Drums, Bass, Violins, Violas, Strings, and Piano. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Bass part has a simple half-note line. The Violins, Violas, and Strings parts play sustained chords with some movement. The Piano part has a more complex, flowing line. The second system, starting at measure 81, includes staves for Melody, Drums, Bass, Reverse Cymbal, Violins, Violas, Strings, and Piano. The Melody part has a single line with some rests and eighth notes. The Drums part continues with the same rhythmic pattern. The Bass part has a half-note line with some ties. The Reverse Cymbal part has a few notes. The Violins, Violas, and Strings parts play sustained chords with some movement. The Piano part has a complex, flowing line. The tempo is marked as ♩ = 103,000046.

84

Melody

Drums

Bass

Violins

Violas

Strings

Piano



86

Melody

Drums

Bass

Violins

Violas

Strings

Piano

89 ♩ = 102,000053 ♩ = 100,000000 ♩ = 104,000015

Melody

Bass

Violins

Violas

Strings

Piano



92

Melody

Violins

Violas

Strings

Piano

95

Melody

Bass

Violins

Violas

Strings

Piano



99 ♩ = 105,999954 ♩ = 104,000015

Bass

Violins

Violas

Strings

Piano

103

Bass

Violins

Violas

Strings

Piano



106

Bass

Violins

Violas

Strings

Piano



108

Bass

Piano

Keith Urban - Tonight I Wanna Cry

Melody

♩ = 250,000000 ♩ = 104,000015

9

13

17

21

25

30

34

37

39

2

♩ = 103,000046

Melody

44 ♩ = 104,000015



48



52



56

♩ = 104,000015



61

♩ = 103,000046



65

♩ = 104,999924



69

♩ = 104,000015



73

♩ = 103,000046

♩ = 104,999924

♩ = 103,000046



83

♩ = 104,000015



88

♩ = 102,000053 ♩ = 104,000015



92



96

♩ = 105,999954 ♩ = 104,000015

2

12



Keith Urban - Tonight I Wanna Cry

Drums

♩ = 250,000000 **42** ♩ = 104,000015 104,000015

46

50

54

58 ♩ = 104,000015

62 ♩ = 103,000046

66 ♩ = 104,999924

70 ♩ = 104,000015

74 ♩ = 103,000046

77 ♩ = 104,999924

The image displays a drum score for the song 'Tonight I Wanna Cry' by Keith Urban. It consists of ten staves of music, each representing a 4-measure phrase. The notation uses a standard drum set layout with a snare drum (S), hi-hat (H), and kick drum (K). The score is divided into measures, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 77 marked at the beginning of their respective staves. Above each staff, there are tempo markings in beats per minute (BPM), represented by a quarter note followed by a number. The BPM values are: 250,000000 (at measure 42), 104,000015 (at measures 58, 70, and 77), and 103,000046 (at measures 62 and 74). The time signature is 4/4, indicated by a '4' over a '4' at the start of the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

V.S.

2

Drums

♩ = 103,000046

80

83

♩ = 104,000

86

89

♩ = 102,000050 ♩ = 104,000015 ♩ = 105,999954 ♩ = 104,000015

9 **2** **12**

Reverse Cymbal

Keith Urban - Tonight I Wanna Cry

♪ = 250,000000 ♪ = 104,000015 ♪ = 104,000015 ♪ = 104,000015

42 **15** **2**



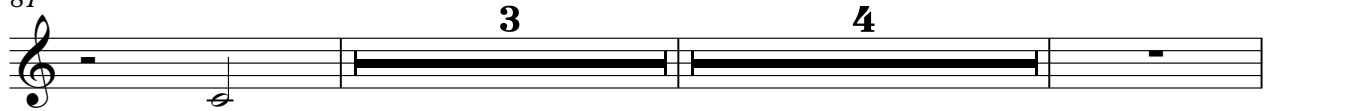
62 ♪ = 103,000046 ♪ = 104,999915 ♪ = 103,000046 ♪ = 104,999924

4 **4** **3** **4** **3**



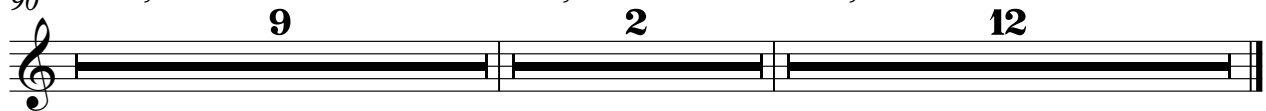
81 ♪ = 103,000046 ♪ = 102,000015 ♪ = 103,000000

3 **4**



90 ♪ = 104,000015 ♪ = 105,999954 ♪ = 104,000015

9 **2** **12**



Keith Urban - Tonight I Wanna Cry

Violins

♩ = 250,000000 ♩ = 104,000015

4 **16**

26 **2**

36 ♩ = 103,000046 ♩ = 104,0000

45

53

60 ♩ = 104,000015 ♩ = 103,000046 ♩ = 104,999924

67 ♩ = 104,000015

74 ♩ = 103,000046 ♩ = 104,999924

81 ♩ = 103,000046 ♩ = 104,000015

86 ♩ = 102,000050 ♩ = 104,000015

2

Violins

91

Musical staff for measures 91-97. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The staff ends with a whole rest.

98

♩ = 105,999954

♩ = 104,000015

Musical staff for measures 98-103. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The staff ends with a whole rest.

104

5

Musical staff for measures 104-108. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The staff ends with a whole rest.

Keith Urban - Tonight I Wanna Cry

Violas

♩ = 250,000000 ♩ = 104,000015

4 **15**

25

33

41 ♩ = 103,000046 ♩ = 104,000015

49

58 ♩ = 104,000015 ♩ = 103,000046 ♩ = 104,999924

67 ♩ = 104,000015 ♩ = 103,000046

76 ♩ = 104,999924 ♩ = 103,000046

85 ♩ = 104,000015 ♩ = 102,000053 ♩ = 103,000015

93 ♩ = 105,999954

2

Violas

101 ♩ = 104,000015

Musical notation for Viola part, measure 2. The staff shows a sequence of notes: two rests, followed by four eighth notes (G4, F4, E4, D4) beamed together, and a final measure with a whole note (D4) marked with a '5' above it.

Keith Urban - Tonight I Wanna Cry

Strings

♩ = 250,000000 ♩ = 104,000015

4 15

25

33

41 ♩ = 103,000046 = 104,000015

49 ♩ = 104,000015 ♩ = 103,000046

57 ♩ = 104,999924 ♩ = 104,000015

64

71 ♩ = 103,000046 ♩ = 104,999924 ♩ = 103,000046

77 ♩ = 104,000015

83

V.S.

2

89 ♪ = 102,000050000004,000015

Strings

96 ♪ = 105,999954 ♪ = 104,000015

103

5

Keith Urban - Tonight I Wanna Cry

Piano

♩ = 250,000000 ♩ = 104,000015

6
12
16
20
24
28
31
36
40

103,000046

V.S.

Musical score for piano, measures 44-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Piano. The score consists of ten staves of music. Measure numbers 44, 48, 52, 56, 60, 64, 68, 73, 76, and 79 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including accents and hairpins. The score includes several tempo changes: $\text{♩} = 104,000015$ at measures 44, 60, and 68; $\text{♩} = 103,000046$ at measures 60, 73, and 76; and $\text{♩} = 104,999924$ at measures 64 and 76. A triplet of eighth notes is marked with a '3' above it at measure 73. The piece concludes with a double bar line at measure 79.

82 ♩ = 103,000046

Musical staff for measures 82-84. The staff is in treble clef with a key signature of one sharp (F#). It features a complex piano accompaniment with multiple voices of chords and moving lines. Measure 82 includes a fermata over a chord.

85 ♩ = 104,000015

Musical staff for measures 85-88. The staff continues the piano accompaniment with various chordal textures and melodic fragments. Measure 85 starts with a fermata.

89 ♩ = 102,000000 ♩ = 104,000015

Musical staff for measures 89-93. The staff shows a change in tempo at measure 89, indicated by the two different tempo markings. The piano accompaniment continues with dense chordal structures.

94 ♩ = 105,999954

Musical staff for measures 94-99. The staff features a tempo change at measure 94. The piano accompaniment includes large, sustained chords and moving lines.

100 ♩ = 104,000015

Musical staff for measures 100-104. The piano accompaniment continues with complex textures and some melodic movement in the upper voice.

105

Musical staff for measures 105-107. The piano accompaniment features a series of chords with some melodic lines in the upper voice.

108

Musical staff for measures 108-110. The piano accompaniment includes a triplet of chords in measure 108, followed by sustained chords and a final melodic line.