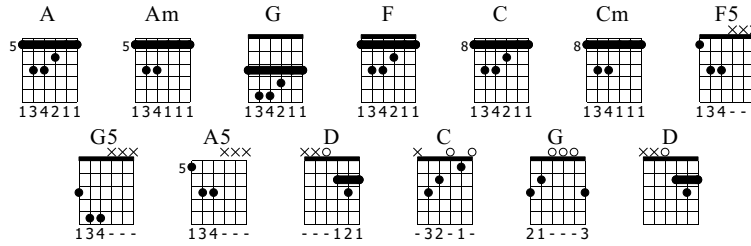


Arpeggio Fingerstyle Speed Practice

blackiel

Words & Music by Music by Peter Lynch



Standard tuning

$\text{♩} = 72$

72bpm

A

Musical notation for the first system, starting with an A chord. The notation includes a treble clef, a 4/4 time signature, and a first-measure rest. The melody consists of four measures of eighth-note triplets. The first triplet starts on the 5th fret of the 6th string. The second triplet starts on the 6th fret of the 5th string. The third triplet starts on the 7th fret of the 4th string. The fourth triplet starts on the 6th fret of the 3rd string. The notation includes the instruction *f* and *let ring*. Below the staff is a guitar tablature with fret numbers: 5, 7, 7, 6, 7, 7, 5, 7, 7, 6, 7, 7.

Am

Musical notation for the second system, starting with an Am chord. The notation includes a treble clef and a 4/4 time signature. The melody consists of four measures of eighth-note triplets. The first triplet starts on the 5th fret of the 6th string. The second triplet starts on the 6th fret of the 5th string. The third triplet starts on the 7th fret of the 4th string. The fourth triplet starts on the 6th fret of the 3rd string. The notation includes the instruction *let ring*. Below the staff is a guitar tablature with fret numbers: 5, 7, 7, 6, 7, 7, 5, 7, 7, 6, 7, 7.

80bpm

$\text{♩} = 80$

A

Musical notation for the third system, starting with an A chord. The notation includes a treble clef and a 4/4 time signature. The melody consists of four measures of eighth-note triplets. The first triplet starts on the 5th fret of the 6th string. The second triplet starts on the 6th fret of the 5th string. The third triplet starts on the 7th fret of the 4th string. The fourth triplet starts on the 6th fret of the 3rd string. The notation includes the instruction *let ring*. Below the staff is a guitar tablature with fret numbers: 5, 7, 7, 5, 7, 7, 5, 7, 7, 6, 7, 7.

7 **G** **F** **G**

let ring

T
A
B

3 5 5 4 5 5 3 5 5 4 5 5 | 1 3 3 2 3 3 3 5 5 4 5 5

9 **A** **A**

let ring

T
A
B

5 7 7 6 7 7 5 7 7 6 7 7 | 5 7 7 6 7 7 5 7 7 6 7 7

11 **G** **F** **G**

let ring

T
A
B

3 5 5 4 5 5 3 5 5 4 5 5 | 1 3 3 2 3 3 3 5 5 4 5 5

13 **A** **C**

let ring

T
A
B

5 7 7 6 7 7 5 7 7 6 7 7 || 8 10 10 9 10 10 8 10 10 9 10 10

Cm F5 G5 A5

15

let ring

TAB

8 10 10 8 10 10 8 10 10 10 | 1 3 3 5 5 7 5 7 7

90bpm

F5 G5 A5 A

$\text{♩} = 90$

17

let ring

TAB

1 3 3 5 5 7 7 5 7 7 || 5 7 7 6 7 7 5 7 7 6 7 7

Am

19

let ring

TAB

5 7 7 6 7 7 5 7 7 6 7 7 | 5 7 7 5 7 7 5 7 7 5 7 7

D

21

let ring

TAB

5 7 7 5 7 7 5 7 7 5 7 7 || 0 2 3 2 3 2 0 2 3 2 3 2

23

C G

let ring

TAB

25

G C D

let ring

TAB

27

C G

let ring

TAB

29

G C D

100bpm

$\text{♩} = 100$

let ring

TAB

C G

31

let ring

T
A
B

G C D

33

let ring

T
A
B

C G

35

let ring

T
A
B

112bpm

$\text{♩} = 112$

G C D

37

let ring

T
A
B

39 C G

let ring

TAB

T	0	1	0	1	0	2	0	0	0	0	0
A	2	0	0	2	3	2	0	0	0	0	2
B	3	2	2	3	2	0	2	3	2	0	2

41 G C D

let ring

TAB

T	0	0	0	1	0	2	2	2	2	2	2
A	2	0	0	2	3	2	0	0	0	0	0
B	3	2	2	3	2	0	2	3	2	0	2