

Complete Scales and Modes

Scales in E Scales and Arpeggios None

Words & Music by Justin Berini

Standard tuning

♩ = 120

E Major

S-Gt

f

T
A
B

12 — 14 — 16 12 — 14 — 16 13 — 14 — 16 13 — 14 — 16 14 — 16 — 17 14 — 16 — 17

E Major: Dorian

T
A
B

12 — 14 — 15 12 — 14 — 16 12 — 14 — 16 12 — 14 — 16 14 — 15 — 17 14 — 15 — 17

E Major: Phrygian

T
A
B

12 — 13 — 15 12 — 14 — 15 12 — 14 — 15 12 — 14 — 16 13 — 15 — 17 13 — 15 — 17

E Major: Lydian

4

T
A
B

12 — 14 — 16 — 13 — 14 — 16 — 13 — 14 — 16 — 13 — 15 — 16 — 14 — 16 — 17 — 14 — 16 — 18

E Major: Mixolydian

5

T
A
B

12 — 14 — 16 — 12 — 14 — 16 — 12 — 14 — 16 — 13 — 15 — 16 — 14 — 15 — 17 — 14 — 16 — 17

E Major: Aeolian

6

T
A
B

12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 16 — 12 — 14 — 16 — 13 — 15 — 17 — 14 — 15 — 17

E Major: Locrian

7

T
A
B

12 — 13 — 15 — 12 — 13 — 15 — 12 — 14 — 15 — 12 — 14 — 15 — 13 — 15 — 17 — 13 — 15 — 17

E Melodic

Musical notation for the E Melodic scale, measures 8-11. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-14-15, 12-14-16, 13-14-16, 12-14-16, 14-16-17, 14-15-17.

E Melodic: Dorian (Flat Second)

Musical notation for the E Melodic: Dorian (Flat Second) scale, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-13-15, 12-14-16, 12-14-15, 12-14-16, 14-15-17, 13-15-17.

E Melodic: Lydian Augmented

Musical notation for the E Melodic: Lydian Augmented scale, measures 10-13. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-14-16, 13-15-16, 13-14-16, 13-15-17, 14-16-17, 14-16-18.

E Melodic: Lydian Dominant

Musical notation for the E Melodic: Lydian Dominant scale, measures 11-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-14-16, 13-14-16, 12-14-16, 13-15-16, 14-15-17, 14-16-18.

E Melodic: Hindu

12 3 3 3 3 3 3

T
A
B 12 — 14 — 16 — 12 — 14 — 15 — 12 — 14 — 16 — 13 — 14 — 16 — 13 — 15 — 17 — 14 — 16 — 17

E Melodic: Locrian (Natural Second)

13 3 3 3 3 3 3

T
A
B 12 — 14 — 15 — 12 — 13 — 15 — 12 — 14 — 16 — 12 — 14 — 15 — 13 — 15 — 17 — 14 — 15 — 17

E Melodic: Super Locrian

14 3 3 3 3 3 3

T
A
B 12 — 13 — 15 — 11 — 13 — 15 — 12 — 14 — 15 — 12 — 13 — 15 — 13 — 15 — 17 — 13 — 15 — 16

E Harmonic Minor

15 3 3 3 3 3 3

T
A
B 12 — 14 — 15 — 12 — 14 — 15 — 13 — 14 — 16 — 12 — 14 — 16 — 13 — 16 — 17 — 14 — 15 — 17

E Harmonic Minor: Locrian (Natural Sixth)

Musical notation for E Harmonic Minor: Locrian (Natural Sixth). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts at measure 16 and consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-13-15, 12-13-16, 12-14-15, 12-14-15, 14-15-17, 13-15-17.

E Harmonic Minor: Ionian Augmented

Musical notation for E Harmonic Minor: Ionian Augmented. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts at measure 17 and consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-14-16, 12-15-16, 13-14-16, 13-14-17, 14-16-17, 14-16-17.

E Harmonic Minor: Dorian (Sharped Fourth)

Musical notation for E Harmonic Minor: Dorian (Sharped Fourth). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts at measure 18 and consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-14-15, 13-14-16, 12-14-16, 12-15-16, 14-15-17, 14-15-18.

E Harmonic Minor: Phrygian Major

Musical notation for E Harmonic Minor: Phrygian Major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts at measure 19 and consists of eighth notes with triplet markings. The guitar tablature below shows the fret numbers for each note: 12-13-16, 12-14-15, 12-14-15, 13-14-16, 13-15-17, 13-16-17.

E Harmonic Minor: Lydian (Sharped Second)

20

T
A
B

12 — 15 — 16 — 13 — 14 — 16 — 13 — 14 — 17 — 13 — 15 — 16 — 14 — 16 — 17 — 15 — 16 — 18

E Harmonic Minor: Alt (Double-Flatted Seventh)

21

T
A
B

12 — 13 — 15 — 11 — 13 — 15 — 11 — 14 — 15 — 12 — 13 — 15 — 13 — 14 — 17 — 13 — 15 — 16

E Harmonic Major

22

T
A
B

12 — 14 — 16 — 12 — 14 — 15 — 13 — 14 — 16 — 13 — 14 — 16 — 13 — 16 — 17 — 14 — 16 — 17

E Harmonic Major: Dorian (Flatted Fifth)

23

T
A
B

12 — 14 — 15 — 12 — 13 — 16 — 12 — 14 — 16 — 12 — 14 — 15 — 14 — 15 — 17 — 14 — 15 — 17

E Harmonic Major: Phrygian (Flatted Fourth)

24

T
A
B

12 — 13 — 15 — 11 — 14 — 15 — 12 — 14 — 15 — 12 — 13 — 16 — 13 — 15 — 17 — 13 — 15 — 16

E Harmonic Major: Lydian (Flatted Third)

25

T
A
B

12 — 14 — 15 — 13 — 14 — 16 — 13 — 14 — 16 — 12 — 15 — 16 — 14 — 16 — 17 — 14 — 15 — 18

E Harmonic Major: Dominant (Flatted Second)

26

T
A
B

12 — 13 — 16 — 12 — 14 — 16 — 12 — 14 — 15 — 13 — 14 — 16 — 14 — 15 — 17 — 13 — 16 — 17

E Harmonic Major: Lydian Aug (Sharped Second)

27

T
A
B

12 — 15 — 16 — 13 — 15 — 16 — 13 — 14 — 17 — 13 — 15 — 17 — 14 — 16 — 17 — 15 — 16 — 18

E Harmonic Major: Locrian (Double-Flatted Seventh)

Musical notation for E Harmonic Major: Locrian (Double-Flatted Seventh). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts at measure 28 and consists of eighth notes with triplet markings. The guitar tab below shows the fret numbers for each note: 12-13-15, 12-13-15, 11-14-15, 12-14-15, 13-14-17, 13-15-17.

E Hungarian Minor

Musical notation for E Hungarian Minor. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts at measure 29 and consists of eighth notes with triplet markings. The guitar tab below shows the fret numbers for each note: 12-14-15, 13-14-15, 13-14-16, 12-15-16, 13-16-17, 14-15-18.

E Hungarian Major

Musical notation for E Hungarian Major. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts at measure 30 and consists of eighth notes with triplet markings. The guitar tab below shows the fret numbers for each note: 12-15-16, 13-14-16, 12-14-17, 13-15-16, 14-15-17, 15-16-18.

E Neapolitan Minor

Musical notation for E Neapolitan Minor. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts at measure 31 and consists of eighth notes with triplet markings. The guitar tab below shows the fret numbers for each note: 12-13-15, 12-14-15, 13-14-15, 12-14-16, 13-16-17, 13-15-17.

E Neapolitan Major

32

T
A
B

12 — 13 — 15 — 12 — 14 — 16 — 13 — 14 — 15 — 12 — 14 — 16 — 14 — 16 — 17 — 13 — 15 — 17

E Enigmatic Minor

33

T
A
B

12 — 13 — 15 — 13 — 14 — 17 — 13 — 14 — 15 — 12 — 15 — 16 — 15 — 16 — 17 — 13 — 15 — 18

E Enigmatic

34

T
A
B

12 — 13 — 16 — 13 — 15 — 17 — 13 — 14 — 15 — 13 — 15 — 17 — 15 — 16 — 17 — 13 — 16 — 18

E Composite II

35

T
A
B

12 — 13 — 16 — 13 — 14 — 15 — 13 — 14 — 15 — 13 — 15 — 16 — 13 — 16 — 17 — 13 — 16 — 18

E Ionian (Flatted Fifth)

Musical notation for E Ionian (Flatted Fifth) scale, measures 36-41. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fret positions for each note: 12-14-16, 12-13-16, 13-14-16, 13-14-15, 14-16-17, 14-16-17.

E Locrian (Natural Seventh)

Musical notation for E Locrian (Natural Seventh) scale, measures 37-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fret positions for each note: 12-13-15, 12-13-15, 13-14-15, 12-14-15, 13-16-17, 13-15-17.

E Persian

Musical notation for E Persian scale, measures 38-43. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the fret positions for each note: 12-13-16, 12-13-15, 13-14-15, 13-14-15, 13-16-17, 13-16-17.

5 Tone: E Minor Pentatonic

$\text{♩} = 180$

Musical notation for 5 Tone: E Minor Pentatonic and 5 Tone: E Kumoi scales, measures 39-44. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as $\text{♩} = 180$. The melody consists of eighth notes. The guitar tab below shows the fret positions for each note: 12-15, 12-14, 12-14, 12-14, 12-15, 12-15, 12-14, 12-14, 12-14, 10-14, 11-14, 11-12, 12-14, 12-14.

5 Tone: E Kumoi

5 Tone: E Hirojoshi

Musical notation for 5 Tone: E Hirojoshi. The staff shows a melodic line starting at measure 41. The guitar tab below indicates fret numbers: 12, 14, 10, 14, 10, 14, 11, 12, 12, 13, 12, 14.

6 Tone: E Whole Tone

Musical notation for 6 Tone: E Whole Tone. The staff shows a melodic line starting at measure 42. The guitar tab below indicates fret numbers: 12, 14, 16, 13, 15, 17, 14, 16, 18, 15, 17, 19, 17, 19, 21, 18, 20, 22.

6 Tone: E Augmented

Musical notation for 6 Tone: E Augmented. The staff shows a melodic line starting at measure 43. The guitar tab below indicates fret numbers: 12, 15, 16, 14, 15, 18, 14, 17, 18, 16, 13, 16, 17, 15, 16.

6 Tone: E Pelog

Musical notation for 6 Tone: E Pelog. The staff shows a melodic line starting at measure 44. The guitar tab below indicates fret numbers: 12, 13, 15, 11, 14, 15, 14, 15, 17, 13, 16, 17, 17, 13, 15.

6 Tone: E Dominant Sus

Musical notation for 6 Tone: E Dominant Sus. The staff shows a melodic line starting at measure 45. The guitar tab below indicates fret numbers: 12, 14, 17, 14, 16, 17, 14, 11, 14, 16, 14, 12, 14, 17.

E Whole-Half Diminished

46

T
A
B

12—14—15 12—13—15 11—13—14 11—12—14 11—13—14 11—12—14

Detailed description: This block contains the musical notation for the E Whole-Half Diminished scale, measures 46 and 47. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The guitar tablature below shows the fret numbers for each note: 12, 14, 15, 12, 13, 15, 11, 13, 14, 11, 12, 14, 11, 13, 14, 11, 12, 14.

E 8 Tone Spanish

47

T
A
B

12—13—15 11—12—13 10—12—14 10—12—13 10—11—13 10—12—13

Detailed description: This block contains the musical notation for the E 8 Tone Spanish scale, measures 47 and 48. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The guitar tablature below shows the fret numbers for each note: 12, 13, 15, 11, 12, 13, 10, 12, 14, 10, 12, 13, 10, 11, 13, 10, 12, 13.

E Bebop Major

48

T
A
B

12—14—16 12—14—15 11—13—14 11—13—14 12—13—14 11—12—14

Detailed description: This block contains the musical notation for the E Bebop Major scale, measures 48 and 49. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The guitar tablature below shows the fret numbers for each note: 12, 14, 16, 12, 14, 15, 11, 13, 14, 11, 13, 14, 12, 13, 14, 11, 12, 14.

E Bebop Locrian (Natural Second)

49

T
A
B

12—14—15 12—13—15 12—13—14 11—12—14 11—13—15 11—12—14

Detailed description: This block contains the musical notation for the E Bebop Locrian (Natural Second) scale, measures 49 and 50. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The guitar tablature below shows the fret numbers for each note: 12, 14, 15, 12, 13, 15, 12, 13, 14, 11, 12, 14, 11, 13, 15, 11, 12, 14.

E Bebop Dominant

50

T
A
B

12—14—16 12—14—16 12—13—14 11—13—14 12—14—15 11—12—14

Detailed description: This block contains the musical notation for the E Bebop Dominant scale, measures 50 and 51. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The guitar tablature below shows the fret numbers for each note: 12, 14, 16, 12, 14, 16, 12, 13, 14, 11, 13, 14, 12, 14, 15, 11, 12, 14.

E Bebop Dorian

51

The image shows a musical score for the E Bebop Dorian scale. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are: 12-14-15, 12-14-16, 12-13-14, 11-12-14, 12-14-15, 11-12-14.