

101 Dalmations - 101 Dalmations

0.0"
1.1,00
Cruella De Vil

♩ = 122,000069

The musical score is arranged in five systems, each with a label on the left:

- for Disney:** Two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure.
- 101 Dalmations:** Two staves in 4/4 time. The first staff has a whole rest in the first measure, followed by eighth notes G4, A4, B4, and A4 in the second measure.
- Mel Leven:** A grand staff (treble and bass clefs) in 4/4 time. The first measure has a whole rest. The second measure features a complex rhythmic pattern of eighth notes and chords.
- zax@zaxpax.com:** A single bass clef staff in 4/4 time. The first measure has a whole rest. The second measure has a chord consisting of G3, B2, and D3.
- Cruella De Vil:** A grand staff in 4/4 time. The first measure has a whole rest. The second measure features a complex rhythmic pattern of eighth notes and chords, mirroring the Mel Leven part.

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for Disney

101 Dalmations

Mel Leven

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Cruella De Vil

6

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65

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♩ = 122,000069

Musical staff 1: First line of notation in 4/4 time, starting with a whole rest followed by eighth and quarter notes.

7

Musical staff 2: Second line of notation, starting with a quarter rest followed by eighth and quarter notes.

12

Musical staff 3: Third line of notation, consisting of eighth and quarter notes.

18

Musical staff 4: Fourth line of notation, featuring eighth notes with asterisks above them.

23

Musical staff 5: Fifth line of notation, including a slur over two notes and a triplet of eighth notes.

28

Musical staff 6: Sixth line of notation, consisting of eighth and quarter notes.

33

Musical staff 7: Seventh line of notation, including triplet markings under eighth notes.

38

Musical staff 8: Eighth line of notation, starting with eighth and quarter notes.

43

Musical staff 9: Ninth line of notation, consisting of eighth and quarter notes.

46

Musical staff 10: Tenth line of notation, ending with a whole rest.

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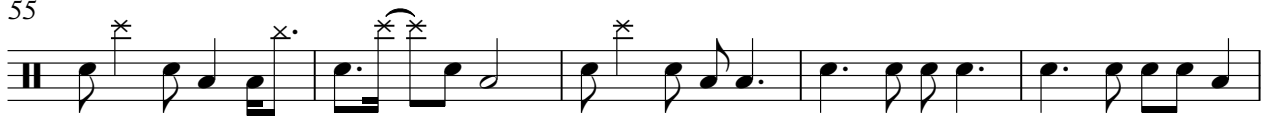
2

for Disney

50



55



60



65



101 Dalmations - 101 Dalmations

101 Dalmations

♩ = 122,000069

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 17, 21, 25, 29, 33, 37). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-3 above or below notes. There are also several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The piece concludes with a double bar line at the end of the final staff.

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101 Dalmations

41

45

49

53

57

61

65

68

101 Dalmations - 101 Dalmations

Mel Leven

♩ = 122,000069

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 122,000069. The notation includes a treble clef and a bass clef. The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides harmonic support with chords and single notes.

5

Musical notation for measure 5. The melody continues in the treble clef with eighth and sixteenth notes. The bass clef has a whole note chord.

9

Musical notation for measures 6-8. The melody continues in the treble clef. The bass clef has a whole note chord in measure 6, followed by rests in measures 7 and 8.

13

Musical notation for measure 9. The melody continues in the treble clef. The bass clef has a whole note chord.

17

Musical notation for measures 10-12. The melody continues in the treble clef. The bass clef has a whole note chord in measure 10, followed by rests in measures 11 and 12.

21

Musical notation for measure 13. The melody continues in the treble clef. The bass clef has a whole note chord.

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24

Musical score for measures 24-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 24 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a sharp sign and a chord. Measures 25-27 continue the melodic development with various rests and chordal accompaniment.

28

Musical score for measures 28-31. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and some melodic fragments. Measure 28 starts with a sharp sign and a chord.

32

Musical score for measures 32-35. The right hand has a melodic line with some rests, and the left hand has a bass line with a sharp sign and a chord. Measure 32 starts with a sharp sign and a chord.

36

Musical score for measures 36-39. The right hand has a melodic line with some rests, and the left hand has a bass line with a sharp sign and a chord. Measure 36 starts with a sharp sign and a chord.

40

Musical score for measures 40-43. The right hand has a melodic line with some rests, and the left hand has a bass line with a sharp sign and a chord. Measure 40 starts with a sharp sign and a chord.

44

Musical score for measures 44-47. The right hand has a melodic line with some rests, and the left hand has a bass line with a sharp sign and a chord. Measure 44 starts with a sharp sign and a chord.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 48 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and rests in the bass. Measure 49 continues with similar rhythmic activity. Measure 50 shows a change in the bass line with a whole note chord marked 'f' and a sharp sign. Measure 51 concludes with a final chord in the treble.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 52 has a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 53 continues with eighth notes in the treble and a bass line with a whole note chord marked 'f'. Measure 54 features a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 55 concludes with a treble line ending in a quarter note and a bass line with a whole note chord marked 'f'.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 has a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 57 continues with eighth notes in the treble and a bass line with a whole note chord marked 'f'. Measure 58 features a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 59 concludes with a treble line ending in a quarter note and a bass line with a whole note chord marked 'f'.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 60 has a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 61 continues with eighth notes in the treble and a bass line with a whole note chord marked 'f'. Measure 62 features a treble line with eighth notes and a bass line with a whole note chord marked 'f'. Measure 63 concludes with a treble line ending in a quarter note and a bass line with a whole note chord marked 'f'.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and rests in the bass. Measure 65 continues with similar rhythmic activity. Measure 66 shows a change in the bass line with a whole note chord marked 'f' and a sharp sign.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 67 has a treble line with a half note and a bass line with a whole note chord marked 'f'. Measure 68 continues with a treble line ending in a quarter note and a bass line with a whole note chord marked 'f'. Measure 69 concludes with a treble line ending in a quarter note and a bass line with a whole note chord marked 'f'.

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Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-6.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 7-12.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-17.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 18-23.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-29.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-34.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 35-39.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 40-44.

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 45-49.

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 50-54.

2

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56

Musical notation for measures 56-61. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a whole note chord. Measures 57-58 contain eighth notes. Measures 59-60 feature a half note chord. Measure 61 ends with a quarter note and a fermata.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. Measure 62 starts with a whole note chord. Measures 63-64 contain eighth notes. Measure 65 ends with a quarter note and a fermata.

66

Musical notation for measures 66-71. The staff is in bass clef with a key signature of one flat. Measure 66 starts with a whole note chord. Measures 67-68 contain eighth notes. Measures 69-70 feature a half note chord. Measure 71 ends with a quarter note and a fermata.

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The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure is a whole rest. The second measure features a complex chord with a sharp sign and a flat sign, with a rhythmic pattern of eighth notes. The third measure continues with a similar rhythmic pattern. The fourth measure has a whole rest in the bass line and a chord in the treble line.

5

Musical staff 5, starting at measure 5. It contains a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

9

Musical staff 9, starting at measure 9. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

14

Musical staff 14, starting at measure 14. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

18

Musical staff 18, starting at measure 18. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

22

Musical staff 22, starting at measure 22. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

26

Musical staff 26, starting at measure 26. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

30

Musical staff 30, starting at measure 30. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

34

Musical staff 34, starting at measure 34. It continues the melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign.

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39



43



48



52



56



60



64



67

