

Every A Scale

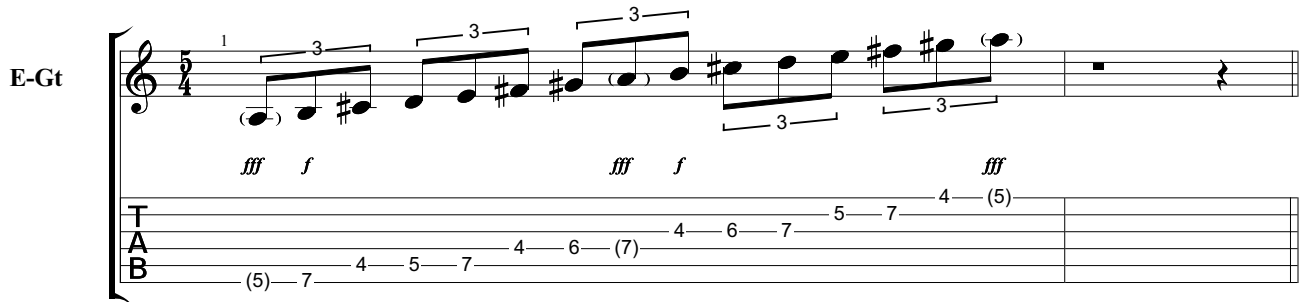
Words & Music by Jorge Luis Moctezuma

Standard tuning

♩ = 120

A Major/Ionian A Major

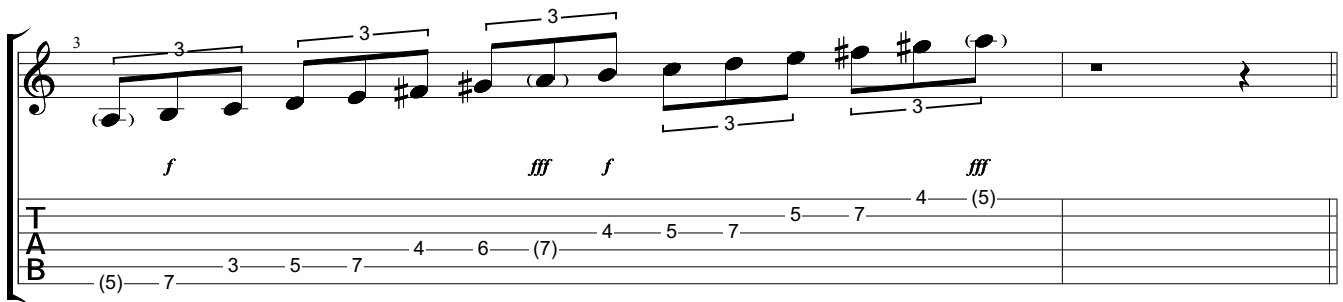
E-Gt



fff f fff f fff

T
A
B (5) 7 4 5 7 4 6 (7) 4 6 7 5 7 4 (5)

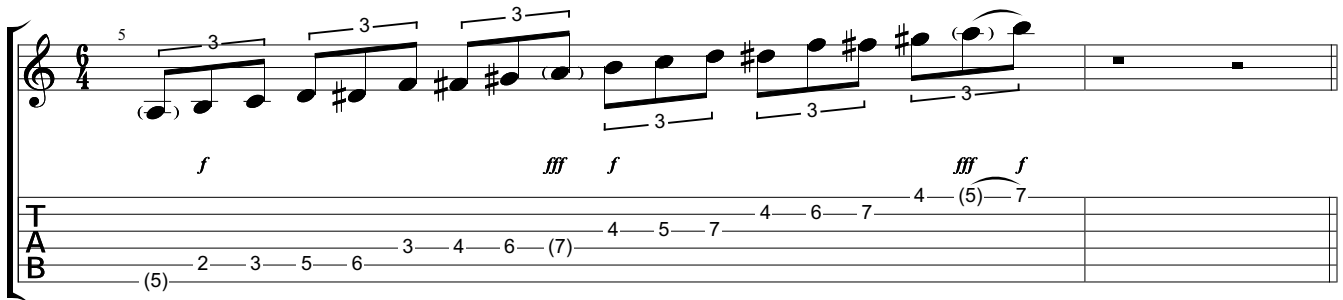
A Melodic Minor A Minor



f fff f fff

T
A
B (5) 7 3 5 7 4 6 (7) 4 5 7 5 7 4 (5)

A Diminished A Diminished



f fff f fff f

T
A
B (5) 2 3 5 6 3 4 6 (7) 4 5 7 4 6 7 4 (5) 7

A Augmented A Augmented

A Pentatonic
A Pentatonic

fff f *fff f* *fff f* *fff f* *fff f* *fff f* *fff f*

T
A
B (5) 2-4 2-4 (2)-4 2-5 2-(5)-7 (5)-8 5-7 5-(7) 5-8 (5)-8

A Pentatonic Minor
A Pentatonic Minor

A Pentatonic Neutral
A Pentatonic Neutral

fff f *fff f* *fff f*

T
A
B (5)-7 5-7 5-(7) 9 7 9 8 (5)-7 (5)-7

A Minor/Aeolian
A Minor

fff f *fff f* *fff*

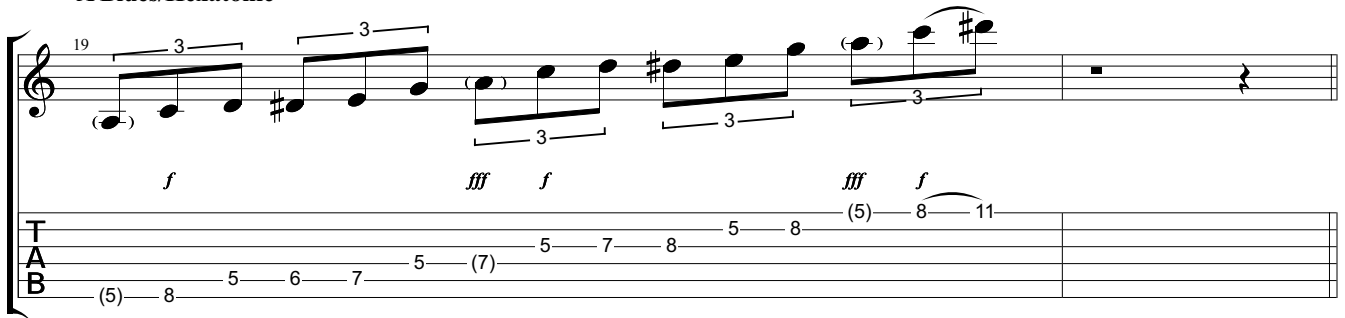
T
A
B (5) 2-3-5 2-3-5 (2)-4-5 3-5-6 3-(5)

A Harmonic Minor
A Harmonic Minor

f *fff f* *fff*

T
A
B (5)-7 3-5-7 3-6-(7) 4-5-7 5-6 4-(5)

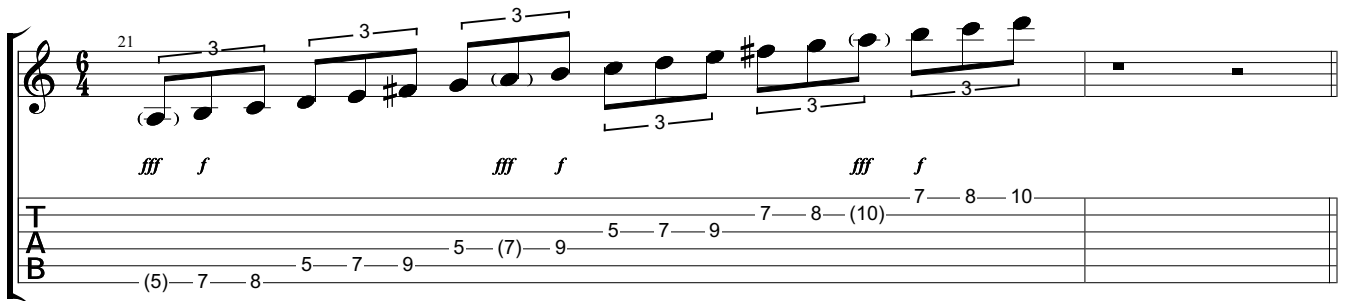
A Blues/Hexatonic
A Blues/Hexatonic



19 *f* *fff* *f* *fff* *f*

T
A
B (5) 8 5 6 7 5 (7) 5 7 8 5 8 (5) 8 11

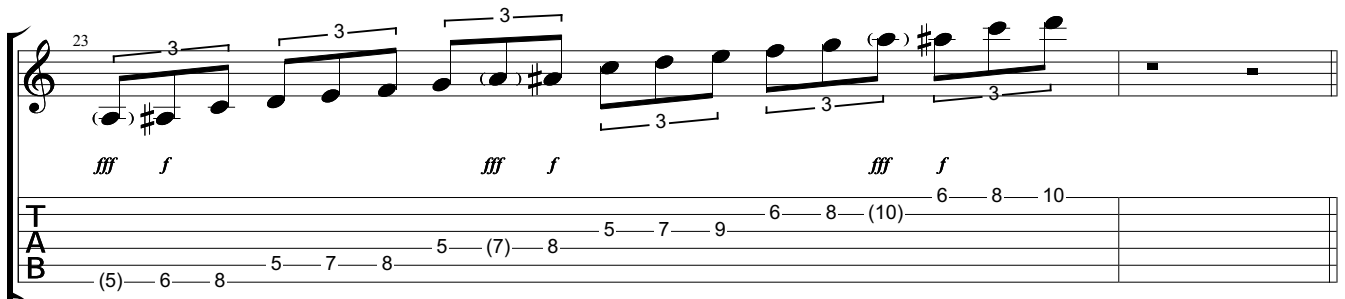
A Dorian
A Dorian



21 *fff* *f* *fff* *f* *fff* *f*

T
A
B (5) 7 8 5 7 9 5 (7) 9 5 7 9 7 8 (10) 7 8 10

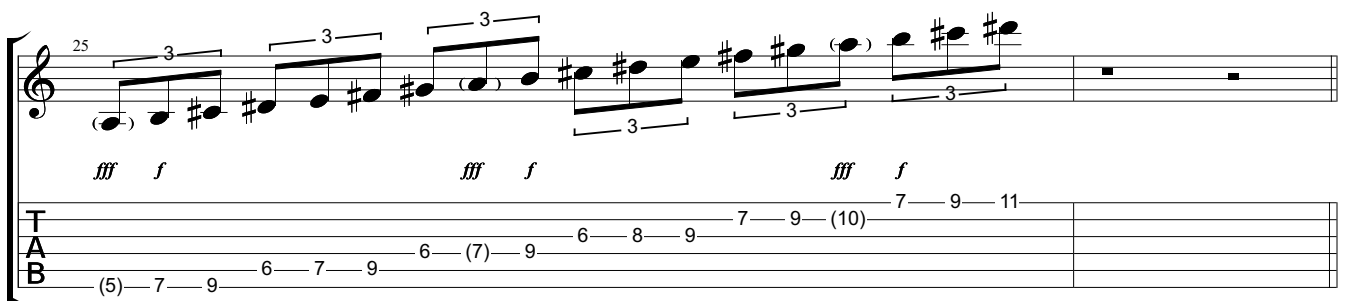
A Phrygian
A Phrygian



23 *fff* *f* *fff* *f* *fff* *f*

T
A
B (5) 6 8 5 7 8 5 (7) 8 5 7 9 6 8 (10) 6 8 10

A Lydian
A Lydian



25 *fff* *f* *fff* *f* *fff* *f*

T
A
B (5) 7 9 6 7 9 6 (7) 9 6 8 9 7 9 (10) 7 9 11

A Mixolydian
A Mixolydian

27

fff f *fff f* *fff f*

T
A
B

(5) 7 9 5 7 9 5 (7) 9 6 7 9 7 8 (10) 7 9 10

A Locrian
A Locrian

29

fff f *fff f* *fff f*

T
A
B

(5) 6 8 5 6 8 5 (7) 8 5 7 8 6 8 (10) 6 8 10

A Ritusen
A Ritusen

A Kumoi
A Kumoi

31

fff f *fff f* *fff f* *fff f* *fff f* *fff f*

T
A
B

(5) 7 5 7 4 (7) 4 7 5 7 (5) 7 5 7 (5) 7 7 9 (7) 9 10

A Hirajoshi
A Hirajoshi

34

fff f *fff f* *fff f*

T
A
B

(5) 7 8 7 8 (7) 9 10 9 10 (10) 12

A Iwato
A Iwato

Musical notation for 'A Iwato' in treble clef. The piece starts at measure 37. The melody consists of eighth notes with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows the fretting: (5) 6 5 6 5 (7) 8 7 8 8 (5) 6.

A Roumanian Minor
A Roumanian Minor

Musical notation for 'A Roumanian Minor' in treble clef. The piece starts at measure 39. The melody features eighth notes with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows the fretting: (5) 7 8 6 7 9 5 (7) 9 5 8 5 7 8 (5).

A Gypsy
A Gypsy

Musical notation for 'A Gypsy' in treble clef. The piece starts at measure 41. The melody consists of eighth notes with triplets and slurs. Dynamics include *f*, *fff*, and *fff*. The guitar tab below shows the fretting: (5) 6 4 5 7 8 6 (7) 8 6 7 9 6 9 (5).

A Eight Tone Spanish
A Eight Tone Spanish

Musical notation for 'A Eight Tone Spanish' in treble clef. The piece starts at measure 43. The melody consists of eighth notes with triplets and slurs. Dynamics include *f*, *fff*, and *fff*. The guitar tab below shows the fretting: (5) 6 3 4 5 6 3 5 (7) 3 5 6 3 4 6 3 (5) 6.

A Spanish

Musical score for 'A Spanish' in 5/4 time. The piece starts at measure 45. The melody features three triplet patterns. Dynamics are marked as *fff*, *f*, *fff*, *f*, and *fff*. The guitar tab below shows the fretting for the melody: (5)-6-4-5-7-8-5-(7)-8-6-7-9-6-8-(5).

A Enigmatic
A Enigmatic

Musical score for 'A Enigmatic' in 5/4 time. The piece starts at measure 47. The melody features three triplet patterns. Dynamics are marked as *f*, *fff*, *f*, and *fff*. The guitar tab below shows the fretting for the melody: (5)-6-4-6-3-5-6-(2)-3-6-4-6-3-4-(5).

A Neapolitan Major
A Neapolitan Major

Musical score for 'A Neapolitan Major' in 5/4 time. The piece starts at measure 49. The melody features three triplet patterns. Dynamics are marked as *f*, *fff*, *f*, and *fff*. The guitar tab below shows the fretting for the melody: (5)-6-8-5-7-9-6-(7)-8-5-7-5-7-4-(5).

A Pelog
A Pelog

Musical score for 'A Pelog' in 4/4 time. The piece starts at measure 51. The melody features three triplet patterns. Dynamics are marked as *f*, *fff*, *f*, and *fff*. The guitar tab below shows the fretting for the melody: (5)-6-8-6-5-(7)-8-9-5-8-8-(5).

A Prometheus
A Prometheus

Musical notation for exercise A Prometheus. It features a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The piece starts at measure 53. The melody consists of eighth notes with triplets and slurs. Dynamics include *f*, *fff*, and *f*. The guitar tab below shows fret numbers: (5) 7 9 6 9 5 (7) 9 6 8 7 8 (5) 7 9.

A Six Tone Symmetrical
A Six Tone Symmetrical

Musical notation for exercise A Six Tone Symmetrical. It features a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The piece starts at measure 55. The melody consists of eighth notes with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: (5) 6 4 5 3 4 (2) 3 2 3 1 2 (5) 6 9.

A Nine Tone Scale
A Nine Tone Scale

Musical notation for exercise A Nine Tone Scale. It features a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The piece starts at measure 57. The melody consists of eighth notes with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: (5) 7 8 9 6 7 8 9 6 (7) 9 5 6 8 5 6 7 4 (5) 7 8.

A Chromatic
A Chromatic

Musical notation for exercise A Chromatic. It features a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The piece starts at measure 59. The melody consists of eighth notes with triplets and slurs. Dynamics include *fff* and *f*. The guitar tab below shows fret numbers: (5) 6 7 8 9 5 6 7 8 9 5 6 (7) 8 9 5 6 7 8 9 6 7 8 9 (5) 6 7.

A Chinese
A Chinese

60

fff f fff f fff f

TAB (5) 4 6 7 6 (7) 6 8 5 9 (5) 9

A Egyptian
A Egyptian

63

fff f fff f fff f

TAB (5) 7 5 7 5 (7) 4 7 5 8 (5) 7

A Mongolian
A Mongolian

fff f fff f fff f

TAB (5) 7 4 7 4 (7) 4 6 5 7 (5) 7

A Arabian
A Arabian

67

fff f fff f fff

TAB (5) 7 4 5 6 8 5 (7) 4 6 7 4 6 8 (5)

A Hawaiian
A Hawaiian

69

f fff f fff

TAB (5) 7 3 5 7 4 6 (7) 4 5 7 5 7 9 (5)

A Hindu
A Hindu

Musical notation for A Hindu, measures 71-74. The notation includes a treble clef, notes with triplets, and dynamic markings *f*, *fff*, and *fff*. The guitar TAB below shows the fretting for each note: (5) 7 4 5 7 3 5 (7) 4 6 7 5 6 8 (5).

A Jewish
A Jewish

Musical notation for A Jewish, measures 73-76. The notation includes a treble clef, notes with triplets, and dynamic markings *f*, *fff*, and *fff*. The guitar TAB below shows the fretting for each note: (5) 6 4 5 7 8 5 (7) 8 6 7 9 6 8 (5).

A Oriental
A Oriental

Musical notation for A Oriental, measures 75-78. The notation includes a treble clef, notes with triplets, and dynamic markings *f*, *fff*, and *fff*. The guitar TAB below shows the fretting for each note: (5) 6 4 5 6 4 5 (7) 8 6 7 8 7 8 (5).