

# Evanescence - Lithium

♩ = 114,000168

àêéóñòèèà

äëñóíðí

ááñ

4

7

10

The image displays a musical score for the song 'Lithium' by Evanescence. It includes guitar tabs for two guitars and piano accompaniment. The score is written in 4/4 time with a tempo of 114,000168. The guitar parts are in standard tuning (E2-A2-D3-G3-B3-E4) and the piano part is in bass clef. The score is divided into systems, with measures 4, 7, and 10 marked. The guitar tabs are written in a shorthand notation above the staff lines. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

13

ôïðôiðð

ôîððèð

16

äèñôiðøí

ááñ

ôïðôiðð

ôîððèð

20

äêèõñòèèà

äèñôiðøí

ááñ

ôïðôiðð

ôîððèð

àêéõñòèèà

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 1

áãñ

ôîðõïðð

ôîððèðð

àêéõñòèèà

T  
A  
B

3 1 4 1 1

1 1 1 6 1 1 3 3 1

3 1 3

áãñ

ôîðõïðð

ôîððèðð

29

àêéõñòèèà

T 1 1 4 1 | 1 1 4 1 | 1

A 1 3 3 | 1 3 3 3 | 4 4 4 4 4

B 1 3 3 | 1 3 3 3 | 4 4 4 4 4

äëñòíðøí

T

A 3

B 1

áãñ

ôíðòíðð

ôíðòèð

32

àêéõñòèèà

T 1 4 | 1 4 1 | 1 1

A 4 4 4 4 | 4 4 4 1 1 1 1 6 6

B 4 4 4 4 | 4 4 4 1 1 1 1 6 6

áãñ

ôíðòíðð

ôíðòèð

35

àêéõñòèèà

T 1 4 1 | 1 4 1 | 1 4 1

A 1 3 3 3 1 | 4 4 4 4 4 | 1 3 3 1 3

B 1 3 3 3 1 | 4 4 4 4 4 | 1 3 3 1 3

áãñ

ôíðòíðð

ôíðòèð



äèñòìðøí

T 3 1  
A 3 1  
B 1 4

6 6 6  
6 6 6

áãñ

ôïðøìðð

ôìððëð

äèñòìðøí

T 3 1  
A 3 1  
B 1 4

6 6 6  
6 6 6

áãñ

ôïðøìðð

ôìððëð

äèñòìðøí

T 4 4 4 4  
A 6 6 6 6  
B 6 6 6 2

áãñ

ôïðøìðð

ôìððëð

äèñòìðóí  
 T 1  
 A 1  
 B 4

3 3 3 1  
 1 1 1 1  
 1 1 1 4

ááñ  
 #0

ôîðòïðð  
 ôîðòèð

äèñòìðóí  
 T 4  
 A 4  
 B 2

1 3 3 1 3  
 1 1 1 1 1  
 4 1 1 1 1

ááñ  
 #0

ôîðòïðð  
 ôîðòèð

äèñòìðóí  
 T 3 1  
 A 1 1  
 B 1 4

4 3 3  
 4 3 3  
 2 1 1

ááñ  
 b0 #0 #0 b0

ôîðòïðð  
 ôîðòèð

65

äëñòíðøí

áañ

ôíðòíðð

ôíðòèð

68

äëñòíðøí

áañ

ôíðòíðð

ôíðòèð

72

àéèóñòèèà

äëñòíðøí

áañ

ôíðòíðð

ôíðòèð



àêéõñòèèà

T  
A  
B

4 4 4 1 | 1 4 | 1

4 4 4 4 | 4 4 4 4 | 4 4 4 4 4 1

áãñ

ôïðõïðð

ôïðõèð

àêéõñòèèà

T  
A  
B

3 1 | 4 1 1

1 1 1 6 1 | 1 3 3 1

äèñòïðøí

T  
A  
B

3 | 3

1 | 1

áãñ

ôïðõïðð

ôïðõèð

81

àêéõñòèèà

T 1 1 4 1 | 1 1 4 1 | 1

A 1 3 3 | 1 3 3 3 | 4 4 4 4 4

B 1 3 3 | 1 3 3 3 | 4 4 4 4 4

ääñ

ôïðôiðð

ôïðòèð

84

àêéõñòèèà

T 1 4 | 1 4 1 | 1 1

A 4 4 4 4 | 4 4 4 1 1 1 1 6 6

B 4 4 4 4 | 4 4 4 1 1 1 1 6 6

ääñ

ôïðôiðð

ôïðòèð

87

àêéõñòèèà

T 1 4 1 | 1 4 1 | 1 4 1

A 1 3 3 3 1 | 4 4 4 4 4 | 1 3 3 1 3

B 1 3 3 3 1 | 4 4 4 4 4 | 1 3 3 1 3

ääñ

ôïðôiðð

ôïðòèð

90

àèéõñòèèà

TAB 1 4 4

4 4 4 4

äèñòìðøí

TAB 3 1 1 4

áãñ

ôìðòìðð

ôìðòèð

93

äèñòìðøí

TAB 6 6 6 3 1 1 6 6 6 6

áãñ

ôìðòìðð

ôìðòèð

96

äèñòìðøí

TAB 1 1 6 6 6 6 6 6 6 6

4 6 6 6 6 6 6 6

áãñ

ôìðòìðð

ôìðòèð

99

äèñòìðóí

áàñ

ôïðòïðð

ôïððëð

102

äèñòìðóí

áàñ

ôïðòïðð

ôïððëð

105

äèñòìðóí

áàñ

ôïðòïðð

ôïððëð



# Evanescence - Lithium

æñòîðóí

♩ = 114,000168  
**16**

	E									
	B									
	G									
	D									
	A									
	E									
	A									
			3	3	3 3	3	3	3 3	3	3
		-----								
		3	3	3 3	3	3	3 3	3	3	3
		1	1	1 1	1	1	1 1	1	1	1

23

**4**

**9**

	T									
	A									
	B									
		-----								
		3	3	3				3	1	1
		1	1	1				1	4	4

41

	T									
	A									
	B									

# Evanesence - Lithium

áàñ

♩ = 114,000168

**16**



23



31



39



48



57



65



73



81



89



V.S.

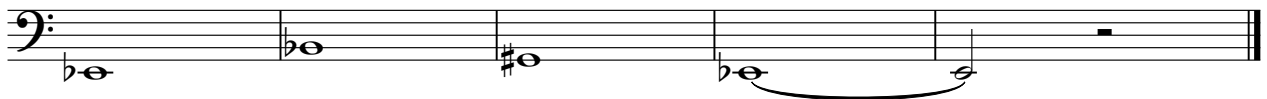
2

áañ

97



102

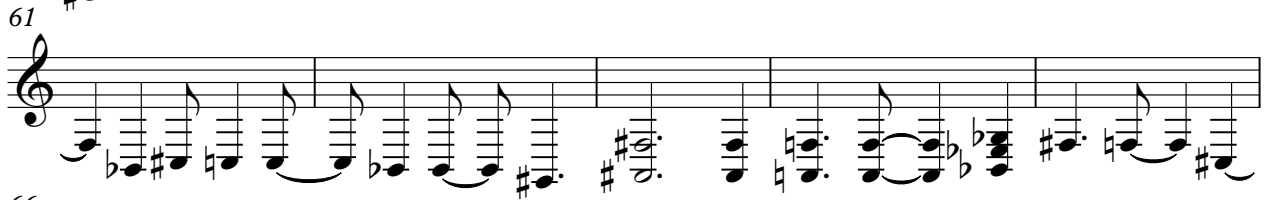




♩ = 114,000168



V.S.





♩ = 114,000168

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of complex chordal textures, particularly in measures 23, 33, and 37, where multiple notes are beamed together and often have slurs or ties. The key signature is mostly natural, with some flats and sharps indicating specific notes. The score is a single melodic line, likely representing the guitar part.

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The measure numbers are 52, 56, 60, 64, 68, 75, 79, 85, 89, and 93. The notation includes various rhythmic values, accidentals, and articulation marks. Staves 75, 85, and 89 feature complex chordal structures with multiple notes beamed together and connected by curved lines, indicating sustained or arpeggiated chords. The overall style is that of a contemporary guitar piece.

98

Musical notation for measures 98-101. Measure 98: Treble clef, four chords (Bb, C, Eb, D). Measure 99: Treble clef, four chords (Bb, C, Eb, D) with a slur over the last two. Measure 100: Treble clef, four chords (F#, Gb, Ab, Bb) with a slur over the last two. Measure 101: Treble clef, four chords (Bb, C, Eb, D) with a slur over the last two.

102

Musical notation for measures 102-105. Measure 102: Treble clef, four chords (Bb, C, Eb, D). Measure 103: Treble clef, four chords (Bb, C, Eb, D) with a slur over the last two. Measure 104: Treble clef, four chords (F#, Gb, Ab, Bb) with a slur over the last two. Measure 105: Treble clef, four chords (Bb, C, Eb, D) with a slur over the last two.