

Various Warm-Up Scales

Testudo

Words & Music by Testudo

Standard tuning

$\text{♩} = 100$

Exercise A - Penatonic Scale

E-Gt

TAB

0-3 0-2 0-2 0-2 0-3 0-3 (3) 3-0 3-0 2-0 2-0 2-0 2-0 3-0 (0)

Exercise B - Chromatic Scale

Use all four fingers

TAB

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

TAB

1 2 3 0 1 2 3 4 0 1 2 3 4

TAB

4 3 2 1 0 4 3 2 1 0 3 2 1 0 4 3

TAB

2 1 0 4 3 2 1 0 4 3 2 1 0

Exercise C - Scale the neck

Do this on every string

Musical notation for Exercise C, measure 7. The notation shows a treble clef with a scale of eighth notes starting on F#4 (first string, second fret). The notes are F#4, G4, A4, Bb4, B4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, B5. Below the staff is a TAB line with the following fret numbers: 1 2 3 4 2 3 4 5 3 4 5 6 4 5 6 7.

Use all four fingers again

Musical notation for Exercise C, measure 8. The notation shows a treble clef with a scale of eighth notes starting on G4 (second string, first fret). The notes are G4, A4, B4, C5, B4, A4, G4, Ab4, B4, C5, B4, A4, G4, Ab4, B4, C5, B4, A4, G4, Ab4, B4, C5. Below the staff is a TAB line with the following fret numbers: 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11 9 10 11 12 (12).

Musical notation for Exercise C, measure 10. The notation shows a treble clef with a scale of eighth notes starting on Ab4 (second string, second fret). The notes are Ab4, Bb4, C5, Bb4, Ab4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, Ab4, Bb4, C5. Below the staff is a TAB line with the following fret numbers: 12 11 10 9 11 10 9 8 10 9 8 7 9 8 7 6.

Musical notation for Exercise C, measure 11. The notation shows a treble clef with a scale of eighth notes starting on B4 (third string, first fret). The notes are B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5, B4, Ab4, B4, C5. Below the staff is a TAB line with the following fret numbers: 8 7 6 5 7 6 5 4 6 5 4 3 5 4 3 2 4 3 2 1 (1).

Musical notation for Exercise C, measure 13. The notation shows a treble clef with a scale of eighth notes starting on C5 (third string, second fret). The notes are C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5. Below the staff is a TAB line with the following fret numbers: 1 2 3 4 2 3 4 5 3 4 5 6 4 5 6 7.

Musical notation for Exercise C, measure 14. The notation shows a treble clef with a scale of eighth notes starting on D5 (fourth string, first fret). The notes are D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5, D5, Eb5, D5, C5. Below the staff is a TAB line with the following fret numbers: 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11 9 10 11 12 (12).

16

T
A
B 12 — 11 — 10 — 9 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 9 — 8 — 7 — 6

17

T
A
B 8 — 7 — 6 — 5 — 7 — 6 — 5 — 4 — 6 — 5 — 4 — 3 — 5 — 4 — 3 — 2 | 4 — 3 — 2 — 1 — (1)

19

T
A
B 1 — 2 — 3 — 4 — 2 — 3 — 4 — 5 — 3 — 4 — 5 — 6 — 4 — 5 — 6 — 7

20

T
A
B 5 — 6 — 7 — 8 — 6 — 7 — 8 — 9 — 7 — 8 — 9 — 10 — 8 — 9 — 10 — 11 | 9 — 10 — 11 — 12 — (12)

22

T
A
B 12 — 11 — 10 — 9 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 9 — 8 — 7 — 6

23

T
A
B 8 — 7 — 6 — 5 — 7 — 6 — 5 — 4 — 6 — 5 — 4 — 3 — 5 — 4 — 3 — 2 | 4 — 3 — 2 — 1 — (1)

25

TAB
1 — 2 — 3 — 4 — 2 — 3 — 4 — 5 — 3 — 4 — 5 — 6 — 4 — 5 — 6 — 7

26

TAB
5 — 6 — 7 — 8 — 6 — 7 — 8 — 9 — 7 — 8 — 9 — 10 — 8 — 9 — 10 — 11 | 9 — 10 — 11 — 12 — (12)

28

TAB
12 — 11 — 10 — 9 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 9 — 8 — 7 — 6

29

TAB
8 — 7 — 6 — 5 — 7 — 6 — 5 — 4 — 6 — 5 — 4 — 3 — 5 — 4 — 3 — 2 | 4 — 3 — 2 — 1 — (1)

31

TAB
1 — 2 — 3 — 4 — 2 — 3 — 4 — 5 — 3 — 4 — 5 — 6 — 4 — 5 — 6 — 7

32

TAB
5 — 6 — 7 — 8 — 6 — 7 — 8 — 9 — 7 — 8 — 9 — 10 — 8 — 9 — 10 — 11 | 9 — 10 — 11 — 12 — (12)

34

T
A
B

12 — 11 — 10 — 9 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 9 — 8 — 7 — 6

35

T
A
B

8 — 7 — 6 — 5 — 7 — 6 — 5 — 4 — 6 — 5 — 4 — 3 — 5 — 4 — 3 — 2 | 4 — 3 — 2 — 1 — (1)

37

T
A
B

1 — 2 — 3 — 4 — 2 — 3 — 4 — 5 — 3 — 4 — 5 — 6 — 4 — 5 — 6 — 7

38

T
A
B

5 — 6 — 7 — 8 — 6 — 7 — 8 — 9 — 7 — 8 — 9 — 10 — 8 — 9 — 10 — 11 | 9 — 10 — 11 — 12 — (12)

40

T
A
B

12 — 11 — 10 — 9 — 11 — 10 — 9 — 8 — 10 — 9 — 8 — 7 — 9 — 8 — 7 — 6

41

T
A
B

8 — 7 — 6 — 5 — 7 — 6 — 5 — 4 — 6 — 5 — 4 — 3 — 5 — 4 — 3 — 2 | 4 — 3 — 2 — 1 — (1)

Exercise D - Scale in A Minor

A B C D E F G

43

T
A
B

5-7-8 5-7-8 5-7 9 5-7-9 6-8-10 7 8-10 10-8-6 9-7-5 9-7-5 8-7-5 8-7

Exercise E - E Major Scale

47

T
A
B

5 0-2-4 0-2-4 1-2-4 1-2-4 2-4-5 2

49

T
A
B

4-5-4-2 5-4-2 4-2-1 4-2-1 4-2-0 4-2-0-(0)-(0)