

Enemy

Scars On Broadway
Tabed by Francisco Astorga

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 250

E-Gt

The first system of music for 'Enemy' is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with a '1' above the staff and a dynamic marking of 'f'. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of 'f'. The guitar tab below the staff shows the fretting for each note: 8-6-6-6-8-6-6-6, 8-6-9-7-6-6, and 8-6-6-6-8-6-5-5.

f

TAB

The second system of music continues the melody from the first system. It starts with a measure marked with a '4' above the staff. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of 'f'. The guitar tab below the staff shows the fretting for each note: 5-7-7-7-6-6, 8-6-6-6-8-6-6-6, 8-6-9-7-6-6, and 8-6-6-6-8-6-6-6.

TAB

The third system of music continues the melody. It starts with a measure marked with an '8' above the staff. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of 'f'. The guitar tab below the staff shows the fretting for each note: 8-6-6-6-8-6-6-6, 8-6-6-6-8-6-6-6, 8-6-9-7-6-6, and 8-6-6-6-8-6-6-6.

TAB

The fourth system of music continues the melody. It starts with a measure marked with an '11' above the staff. The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of 'f'. The guitar tab below the staff shows the fretting for each note: 8-6-6-6-8-6-5-5, 5-7-7-7-6-6, 8-6-6-6-8-6-6-6, and 8-6-9-7-6-6.

TAB

15

TAB 8-6-6-6-8-6-6-6 5-7

TAB 3 3 3 3 3 3

TAB 0 0 0 0 0 0

20

TAB 3 3 3 3 3 3

TAB 0 0 0 0 0 0

TAB 1 1 1 0

TAB 3 3 3 0

TAB 0 0 3 5

4x

4x

26

TAB 0-0-2-3 0-0-3-5 0-0-2-3 0-0-3-5 0-0-2-3

31

TAB 0-0-3-5 0-0-2-3 0-0-3-5 0-0-2-3 0-0-3-5

36

TAB 0-0-2-3 0-0-3-5 0-0-2-3 1 1 1 0

TAB 3 3 3 0 0 0

TAB 3 3 3 0 0 0

41

TAB

47

1.

TAB

52

TAB

57

TAB

62

TAB

67

TAB

3	2	0	0	3	2	0	0	0	0	3	0
			(0)								

72

TAB

(0)	3	2	0	3	2	0	2	3	0	0	0	1	0	0	1	0	0

78

TAB

0	3	2	0	3	2	0	(0)	3	2	0	3	2	0	2	3	2	0

$\text{♩} = 220$

83

TAB

3	0	0	1	1	0	3	(3)	(3)	(3)				

$\text{♩} = 250$

92

TAB

	8	6	6	6	8	6	6	6	8	6	9	7	6	6	8	6	6	8	6	5	5

96

TAB

5	7	7	7	6	6	8	6	6	6	8	6	6	6	8	6	6	8	6	6	8	6	6	6

100

T
A
B

103

T
A
B

107

T
A
B

112

T
A
B

117

T
A
B

122

T
A
B

130

T
A
B