

# Another Piece Of Meat

Scorpions

Lovedrive

Words & Music by Rudolf Schencker

Standard tuning

$\text{♩} = 210$

E-Gt

The first measure of music is shown in a 4/4 time signature. The treble clef staff contains a single quarter note on the G line (G4), marked with a fingering '1'. Below the staff is a set of five lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side.

The second measure of music is shown in a 4/4 time signature. The treble clef staff contains a sequence of seven eighth notes: G4, F4, E4, D4, C4, B3, and A3. The first note (G4) is marked with a fingering '2' and a dynamic marking 'f'. Below the staff is a set of five lines for guitar tablature, labeled 'T', 'A', and 'B' on the left side. The fret numbers for the notes are: 2, 0, 2, 0, 2, 0, 2.

3

T  
A  
B (2) 3 4 5

4

T  
A  
B 2 0 2 0 2 0 2

5

T  
A  
B (2) 3 4

6

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

7

T  
A  
B — (2) — 3 — 4 — 5 —

8

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

9

T  
A  
B (2) 3 4

10

T  
A  
B 2 0 2 0 2 0 2

11

T  
A  
B (2) 3 4 5

12

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

13

T  
A  
B — (2) — 3 — 4

14

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

15

T  
A  
B (2) 3 4 5

16

T  
A  
B 2 0 2 0 2 0 2

17

T  
A  
B (2) 3 4 7 9/7

19

T  
A  
B

7 5      9 7

21

T  
A  
B

(9) (7)      7 5      9 7

23

T  
A  
B

7 5      9 7

25

T  
A  
B (9) 7 9  
(7) 5 7

27

T  
A  
B 7 9  
5 7

29

T  
A  
B (9) 7 9  
(7) 5 7



31

T  
A  
B

7 5      9 7

33

T  
A  
B

(9)  
(7)

2—0—2—0—2—0—2

35

T  
A  
B

(2)      3      4      5

36

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

37

T  
A  
B — (2) — 3 — 4 —

38

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

39

T  
A  
B (2) 3 4 5

40

T  
A  
B 2 0 2 0 2 0 2

41

T  
A  
B (2) 3 4

42

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

43

T  
A  
B — (2) — 3 — 4 — 5 —

44

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

45

T  
A  
B (2) 3 4

46

T  
A  
B 2 0 2 0 2 0 2

47

T  
A  
B (2) 3 4 5

48

T  
A  
B

2 0 2 0 2 0 2

49

T  
A  
B

(2) 3 4 0 | 9/7

51

T  
A  
B

7/5 | 9/7

53

T		
A		
B	(9) (7)	2 2 0

55

T		
A		
B		7 5

57

T		
A		
B	(9) (7)	7 5

59

T  
A  
B

7 5 9 7

61

T  
A  
B

(9) (7) 7 5 9 7

63

T  
A  
B

7 5 9 7



65

T  
A  
B

(9)  
(7)

9  
7

7  
5

68

T  
A  
B

7  
5

9  
7

70

T  
A  
B

2 3 3 3 2 3 3 3

71

T  
A  
B

2 3 3 3 2 3 3 3

72

*mp*  
P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

73

P.M.-----| *f*

T  
A  
B

4 4 4 4 4 4 4 4 9  
2 2 2 2 2 2 2 2 7

75

T  
A  
B

7 5      7 5      9 7

78

T  
A  
B

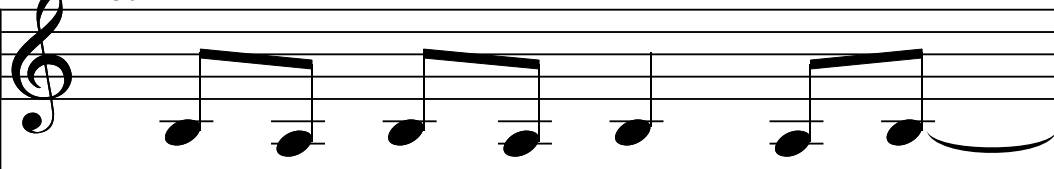
2 3 3 3 2 3 3 3

79

T  
A  
B

3

80

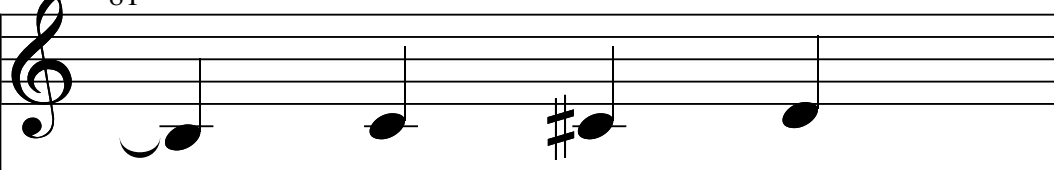


Musical notation for measure 80: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

T  
A  
B

2 0 2 0 2 0 2

81

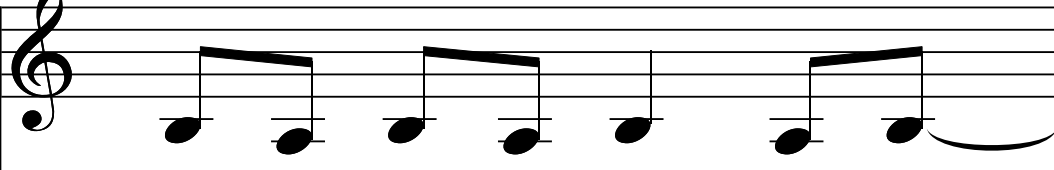


Musical notation for measure 81: Treble clef, quarter notes G3, F3, E4, D4.

T  
A  
B

(2) 3 4 5

82



Musical notation for measure 82: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

T  
A  
B

2 0 2 0 2 0 2

83

T  
A  
B (2) 3 4

84

T  
A  
B 2 0 2 0 2 0 2

85

T  
A  
B (2) 3 4 5

86

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

87

T  
A  
B — (2) — 3 — 4 —

88

T  
A  
B — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 —

89

T  
A  
B

4 2 4 2 3

90

T  
A  
B

4 4 4 4 4 4 4 4

91

T  
A  
B

2 3 4

92

T  
A  
B — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

93

T  
A  
B — 4 — 2 — 4 — 2 — 3

94

T  
A  
B — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4



95

T  
A  
B

2 3 4

96

T  
A  
B

4 4 4 4 4 4 4 4

97

T  
A  
B

4 2 4 2 3

98

T  
A  
B

4 4 4 4 4 4 4 4

99

T  
A  
B

2 3 4

100

T  
A  
B

4 4 4 4 4 4 4 4

101

T  
A  
B

4 2 4 2 3

102

T  
A  
B

4 4 4 4 4 4 4 4

103

T  
A  
B

2 3 4

104

T  
A  
B — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

105

T  
A  
B — 4 — 2 — 4 — 2 — 3

106

T  
A  
B — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

107

T  
A  
B

2 3 4

108

T  
A  
B

4 4 4 4 4 4 4 4

109

T  
A  
B

4 2 4 2 3

110

T  
A  
B

4 4 4 4 4 4 4 4

111

T  
A  
B

2 3 4 2 3 4

113

T  
A  
B

2 3 4 2 3 4

115

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

116

T  
A  
B — (2) — 3 — 4 — 5 —

117

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

118

T  
A  
B (2) 3 4

119

T  
A  
B 2 0 2 0 2 0 2

120

T  
A  
B (2) 3 4 5



121

T  
A  
B

2 0 2 0 2 0 2

122

T  
A  
B

(2) 3 4

123

T  
A  
B

2 0 2 0 2 0 2

124

T  
A  
B (2) 3 4 5

125

T  
A  
B 2 0 2 0 2 0 2

126

T  
A  
B (2) 3 4

127

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

128

T  
A  
B — (2) — 3 — 4 — 5 —

129

T  
A  
B — 2 — 0 — 2 — 0 — 2 — 0 — 2 —

130

T  
A  
B

(2) — 3 — 4 — 0 — 2  
2  
9  
7

132

T  
A  
B

7  
5 9  
7

134

T  
A  
B

(9) — (7) — 7 — 5 — 9 — 7

136

T  
A  
B

7 5 9 7

138

T  
A  
B

(9) (7) 7 5 9 7

140

T  
A  
B

7 5 9 7

142

T  
A  
B

(9) 7 9  
(7) 5 7

144

T  
A  
B

7 9  
5 7

146

T  
A  
B

(9) 9 7  
(7) 7 5

149

T  
A  
B

7 5      9 7

151

T  
A  
B

2 3 3 3 2 3 3 3

152

T  
A  
B

2 3 3 3 2 3 3 3

153

*mp*  
P.M.-----|

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

154

P.M.-----| *f*

T									
A	4	4	4	4	4	4	4	4	9
B	2	2	2	2	2	2	2	2	7

156

T			
A	7		
B	5	7	9
		5	7



159

T  
A  
B

2 3 3 3 2 3 3 3

160

T  
A  
B

2 3 3 3 2 3 3 3

161

*mp*  
P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

162

P.M.-----| *f*

T		
A	4-4-4-4-4-4-4-4	9
B	2-2-2-2-2-2-2-2	7

164

T			
A	7		
B	5	7	9
		5	7

167

T							
A							
B	2	3	3	3	2	3	3
	3		3		3		3

168

T  
A  
B

2 3 3 3 2 3 3 3

169

T  
A  
B

4 2 2 2 2 2 2 2

P.M.-----|

170

T  
A  
B

2 2 2 2 2 2 2 2

9  
7

P.M.-----|

172

T  
A  
B

7 5      7 5      9 7

175

T  
A  
B

2 3 3 3 2 3 3 3

176

T  
A  
B

3      4 2

178

The image shows a musical score for measure 178. It consists of two staves. The top staff is a treble clef staff with two notes: a quarter note on the second line (D4) and a quarter note on the second space (E4). The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first three lines, indicating fret positions for the strings.