

Scorpions-Now 111

Standard tuning

♩ = 190

E-Gt

1

T
A
B

2

f

P.M.-----|

T
A
B

2
3 0 0 0 0 0 2
3 0

3

P.M.-----|

T
A
B

2 3 0 0 0 0 0 0 2 3 0

4

P.M.-----|

T
A
B

2 3 0 0 0 0 0 0 0 0

1.

5

P.M. - - † P.M. - - † P.M.

T
A
B

5
2

0 0 0 0 0

6

P.M. - - † P.M. - - † P.M.

T
A
B

5
5

2

0 0 0 0 0

7

P.M.-----|

T
A
B

2 3 0 0 0 0 2 3 0

8

P.M.-----|

T
A
B

2 3 0 0 0 0 2 3 0

9

P.M.-----

T
A
B

2
3 0 0 0 0 0 0 0

10

P.M. --- P.M. --- P.M.

T
A
B

5
5 0 0 5 2 0 0 5 2 0

11

P.M.-----|

T
A
B

2 3 0 0 0 0 0 2 3 0

12

P.M.-----|

T
A
B

2 3 0 0 0 0 0 2 3 0

13

T
A
B

2
3 0 0 0 0 0 0 0

14

T
A
B

5
5
2 0 0 5 5 2 0 0 5 0 5
3

16

T
A
B

(5)
(3)

(5)
(3)

5
5

19

T
A
B

5
5

7 5 7 5 7

5
5

20

Musical notation for measure 20. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. The guitar tab staff shows fret numbers: 5 on the 5th string, 5 on the 4th string, 7 on the 3rd string, 5 on the 2nd string, 7 on the 1st string, 5 on the 2nd string, 7 on the 3rd string, and 5 on the 4th string.

21

Musical notation for measure 21. The treble clef staff shows a sequence of notes: a quarter rest, a dotted quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. The guitar tab staff shows fret numbers: 5 on the 5th string, 5 on the 4th string, 7 on the 3rd string, 5 on the 2nd string, 7 on the 1st string, 5 on the 2nd string, 7 on the 3rd string, and 5 on the 4th string.

22

T 5 5 7 7 5 5 7 5

A 5 7 7 5 5 7 5

B 7 7 5 5 7 7

23

T 5 5 7 5 7 5 5

A 5 7 5 7 5 7 5

B 7 5 5 5 7 7

24

T
A
B

25

T
A
B

26

T
A
B

27

P.M.

T
A
B

28

P.M.-----|

T
A
B

2 3 0 0 0 0 2 3 0

29

P.M.-----|

T
A
B

2 3 0 0 0 0 0 0

30

T
A
B

2 2 2 2 2
3 0 0 3 0 0 3 0

31

T
A
B

2 3 0 0 0 0 0 2 3 0

P.M.-----|

32

T
A
B

2 3 0 0 0 0 2 3 0

33

T
A
B

2 3 0 0 0 0 0 0

34

P.M. - + P.M. - + P.M.

T
A
B

5 5 2 0 0 5 5 2 0 0 5 5 2 0 0 5 3

36

T
A
B

(5) (3) (5) (3)

38

T
A
B

15
14

39

T
A
B

15— 15— 15— 15— 15— 15— 15— 15—
14— 14— 14— 14— 14— 14— 14— 14—

40

TAB

15— 15— 15— 15— 15— 15— 15— 15—
 14— 14— 14— 14— 14— 14— 14— 14—

41

TAB

full full full

15— 15— 15—
 14— 14— 14—

42

T
A
B

43

T
A
B

44

The image shows a musical score for guitar. The top staff is a treble clef staff with six notes: a quarter note on the 2nd line (F4), a quarter note on the 3rd line (G4), a quarter note on the 4th line (A4), a quarter note on the 2nd line (F4), a quarter note on the 3rd line (G4), and a half note on the 4th line (A4). The bottom staff is a guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are: 20, 17, 17, 20, 17, 20, 20. Above the first, second, and fourth fret numbers, there is an arrow pointing up to the word 'full', indicating a full fretting technique.

T
A
B

20 17 17 20 17 20 20

full full full

45

3 3

full full

T
A
B

20 20 19 17

20 19

46

3

T
A
B

17

18 17 15

47

T
A
B — 12 12 12 12 12 12 12 12 12 12 12 12 12 12 —

48

T
A
B — 10 ————— 10 ————— 12 12 12 12 12 12 12 12 12 12 12 12 —

49

T
A
B — 12- 12- 10- 12 — 10 — 10- 12- 10- 12- 14- 12- 14 —

50

T
A
B — 14 — 14- 12 — 15 — 15 — 15- 12 — 12- 17- 12- 0 — 0 —

51

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| T | | 12 | | 12 | | 12 | | |
| A | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 14 |
| B | 14 | 12 | 14 | 12 | 14 | 12 | 14 | |

52

| | | | | | | | | |
|---|----|--|----|----|--|--|--|--|
| T | | | | 17 | | | | |
| A | 14 | | 12 | | | | | |
| B | 14 | | 12 | | | | | |

53

full

$\frac{1}{4}$

T
A
B

15 12 12 15 13 15 13 14

54

T
A
B

12 13 15 12-17 16 12 16-13 12 14-12 14 12 14

55

| | | | |
|-------------|----|------|---|
| T A B | 12 | (12) | 0 |
| | 12 | (12) | |
| | | | |

58

| | | | |
|-------------|---|---|---|
| T A B | | | |
| | | 5 | 5 |
| | 3 | 3 | 3 |

61

| | | | |
|----------|---|---|---|
| T | | | |
| A | | | |
| B | 7 | 2 | 5 |
| | 5 | 0 | 3 |

64

| | | |
|----------|---|---|
| T | | |
| A | | |
| B | 5 | 7 |
| | 3 | 5 |

66

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, and a quarter note on C5. Above the staff, a guitar neck diagram shows fret markers at the 2nd and 9th frets. Below the staff, there are two instances of the text "A.H." (Articulation Hint), each with a downward-pointing V-shape above it. The first V-shape is above the 2nd fret, and the second is above the 9th fret. The second V-shape is drawn with a dashed line. Below the staff is a guitar tablature staff with five lines. The word "TAB" is written vertically on the left side. The number "9" is written on the second and fourth lines of the tablature staff, indicating the fretting for the notes in the second and fourth measures of the staff above.

2

A.H.

2

A.H.

T
A
B

9

9

67

1 1/2

A.H.

2

A.H.

T
A
B

9 9

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a whole note G4 (marked with a '7'), a quarter note G4 with a diamond-shaped bend symbol above it, a quarter note G4 with a sharp sign, and another quarter note G4 with a diamond-shaped bend symbol above it. Below the staff are two diagrams for bends: the first shows a dashed line for a 1 1/2 bend and a solid line for a full bend, with 'A.H.' (After Harmonic) written below; the second shows a dashed line for a 2 bend and a solid line for a full bend, also with 'A.H.' below. At the bottom, a guitar tab staff is labeled 'T A B' on the left and shows fret numbers '9' on the second and fourth strings.

68

2

A.H.

2

A.H.

T
A
B

9

9

Detailed description: The image shows a musical score for guitar. At the top, there are two small vertical staves, each with a diamond-shaped marker at the top. Below these is a treble clef staff with a treble clef symbol. The staff contains two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The first note is a quarter note on the second line (D5), followed by a whole note on the second space (E5) with a natural sign. The second measure starts with a quarter note on the second line (D5), followed by a dotted quarter note on the second space (E5) with a natural sign. Below the treble staff are two diagrams of a guitar pick. Each diagram shows a dashed line for the pick's edge and a solid line for the pick's body, with the number '2' above it. Below each diagram is the text 'A.H.'. At the bottom is a six-line TAB staff. The first two lines are empty. The third line has a '9' on the first space. The fourth line has a '9' on the first space. The fifth and sixth lines are empty. To the left of the TAB staff, the letters 'T', 'A', and 'B' are stacked vertically.

69

2

A.H.

T
A
B

9 5 5

70

T
A
B

5 5 7 5 7 5 7

71

7

T
A
B

5 5 7 5 7 5 7 5

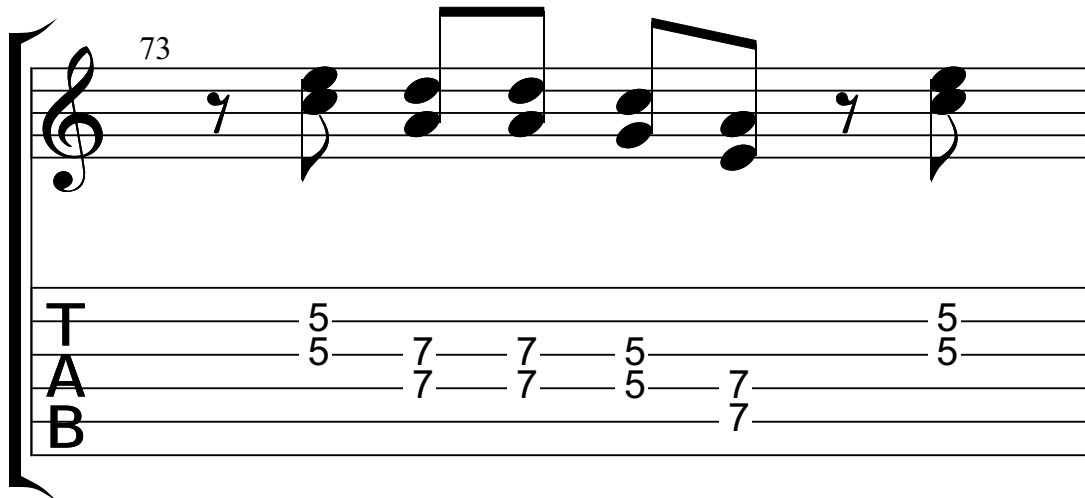
72

7

T
A
B

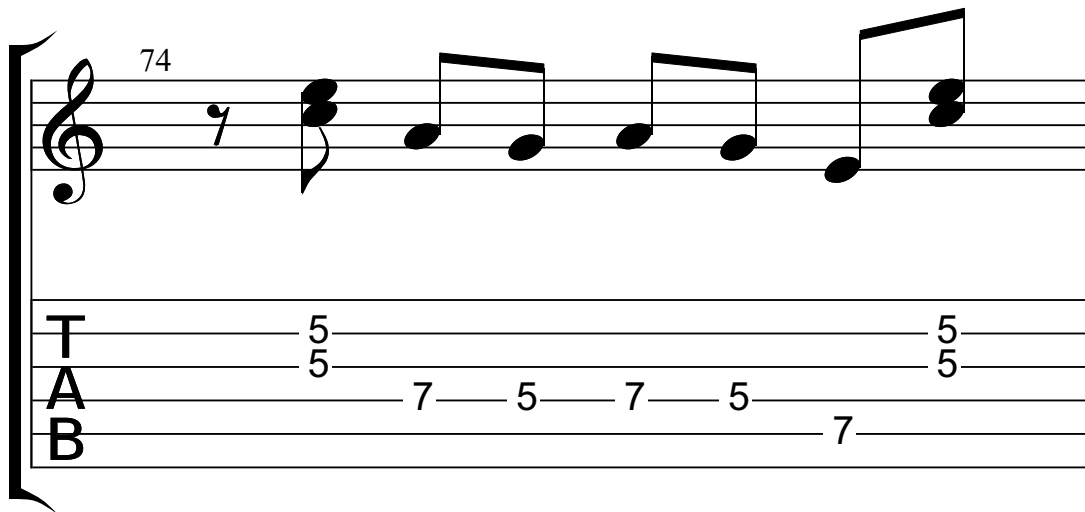
5 5 7 5 7 5 7 5

73



T
A
B

74



T
A
B

75

7

T
A
B

5 5 7 5 7 5 7 5 5

Detailed description: This block contains the musical notation for measure 75. The top staff is a treble clef staff with a 7/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted quarter note G4. The guitar tab below consists of three staves labeled T, A, and B. The T staff has fret numbers 5 and 5. The A staff has fret numbers 7, 5, 7, 5, 7, and 5. The B staff is empty.

76

7

T
A
B

5 5 7 5 7 5 7 5 5

Detailed description: This block contains the musical notation for measure 76. The top staff is a treble clef staff with a 7/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted quarter note G4. The guitar tab below consists of three staves labeled T, A, and B. The T staff has fret numbers 5 and 5. The A staff has fret numbers 7, 5, 7, 5, 7, and 5. The B staff is empty.

77

T
A
B

5 5 7 7 5 7 7

78

P.M.-----

T
A
B

2 3 0 0 0 0 0 2 3 0

79

P.M.-----|

T
A
B

2 3 0 0 0 0 2 3 0

80

P.M.-----|

T
A
B

2 3 0 0 0 0 0 0

81

P.M. - - - | P.M. - - - | P.M.

T 1 2 1 2 1 2 1 2
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0

82

P.M. - - - - - |

T 2 3 2 3 2 3 2 3
 A 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0

83

T
A
B

2 3 0 0 0 0 2 3 0

84

T
A
B

2 3 0 0 0 0 0 0

85

P.M. - + P.M. - + P.M.

T 5 5 5
A 5 5 5
B 2 2 2

0 0 0 0 0

5
3

87

T 5 5
A 5 5
B (5) (3) (5) (3)

90

T
A
B

5 5 7 5 7 5 7

91

T
A
B

5 5 7 5 7 5 7

92

T
A
B

5 5 7 5 7 5 7 5

93

T
A
B

7 5 5 8 5 5 7 5

full full

94

T
A
B

5
3

(5)
(3)

(5)
(3)

97

T
A
B

7
5

7
5

99

T
A
B

(7) (5) 7 5 (7) (5) 7 5

101

T
A
B

7 5 7 5 7 5 7 5

103

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ full full full full full full full full full full full

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

104

full full full full full full full full full full full full full full full

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

105

full full full full full full full full full full full full full full full

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

106

full full $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ A.H.

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 10-

107

T
A
B

(10) 9-7 10 9-7 10-9 7 10-9-7 10

108

T
A
B

9-7 10-9 7 10-9-7 10-9-7-5 4 7

109

T
A
B

5 3

5 4 2 6 5 3 8 7 8 7

110

T
A
B

8 17 17 17 17 20

full

111

full full full full full full

T
A
B

112

$\text{♩} = 171$

full full

T
A
B

113

full

T 17 19 19 17 19

A

B

$\text{♩} = 150$

114

A.H. A.H. A.H. A.H. A.H.

full full

T 7 7 6 5 7

A

B

115

A.H.

full

T
A
B

5 7 6 5

116

full

T
A
B

8 8 7 5