

Scorpions-Belive In Love 11

Standard tuning

♩ = 70

E-Gt

The first measure of music is in 2/4 time with a key signature of two flats (Bb and Eb). The melody starts with a quarter rest, followed by a quarter note G4 (fingered 1) and a dotted quarter note A4. The guitar tab below shows the fretting for these notes: the first note is on the 10th fret of the 4th string, and the second note is on the 8th fret of the 3rd string. A dynamic marking of *f* (forte) is placed below the notes.

The second measure of music is in 4/4 time with a key signature of two flats. The melody consists of a quarter note G4 (fingered 2), a quarter note A4, a quarter note Bb4, and a dotted quarter note C5. The guitar tab below shows the fretting: 10th fret on the 4th string, 10th fret on the 3rd string, 8th fret on the 2nd string, and 7th fret on the 1st string. A dynamic marking of *full* is placed above the notes, with arrows indicating the fretting sequence. A wavy line indicates a tremolo effect on the final note.

3

10 8 8 10 8

$\frac{1}{2}$ full

T
A
B

4

10 / 8 10 8 8 10

full

T
A
B

5

T
A
B

10 (10) (10) 10 10 8

6

full full

T
A
B

10 11 10 8 7 10

7

10 8 8 10 8

$\frac{1}{2}$ full

T
A
B

8

10 8 10 8 8 10 (10)

full

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

15

T
A
B

14

let ring -----

T
A
B

15

let ring -----

T
A
B

16

let ring - - - - - |

T
A
B

17

let ring - - | let ring - - |

T
A
B

18

T
A
B

19

P.M. - +

T
A
B

20

A.H.

full

T
A
B

x 10 8 9

21

full

full

T
A
B

11 (11) 8- 11- 11- 11- 11- 11

22

T
A
B

(11)

23

P.M. P.M.-|

T
A
B

5-5 5-5 5-5 X-3 X-X 5-5 5-5 (5) (5)

24

T
A
B

25

P.M. - - † A.H. A.H.

T
A
B

26

27

T
A
B

$\frac{1}{2}$

27

28

let ring

T
A
B

28

let ring -----|

T
A
B

29

let ring -----| let ring --|

T
A
B

30

let ring -----|

T
A
B

31

let ring -----|

T
A
B

32

let ring -----|

T
A
B

33

let ring -----|

T
A
B

34

P.M.

T
A
B

35

P.M. - +

T
A
B

36

A.H.

full

T
A
B

37

P.M. - - - |

full full

T
A
B

15 18 (19) 17 15
16 17 18 17
15 17 17 15 13 15

38

P.M. - - - - - |

T
A
B

6 6 6 8 8 8
6 6 6 8 8 8
6 8 8 8

39

A.H.
P.M. P.M. - |

T										
A	5	5	5	X	3	X	X	5	5	(5)
B	5	5	5		3			5	5	(5)

40

P.M. - - - - - |

full

T										18
A										21
B		6	6	6	6					8
			6							8
										6

41

(18)

T
A
B

42

let ring -- |let ring - - - - - |let ring -|

T
A
B

43

let ring -----|

T 8 8 8 8 9-8 8 5 5 4 4 4 4
A 8 8
B (8) 4

44

let ring ---| let ring -----| let ring

T 8 8 8 8 8 8 8 8 8 8 9-8 8
A 8 8 8 8 8 8 8 8 8 8 8 8
B 6 8 6 8 8 8 8 8 8 8 3

45

T
A
B

4 3 6 6 5 8

46

let ring - - | let ring ring - - - | let ring - |

T
A
B

6 8 8 9-8 6-5 8 8 9-8 8

47

let ring --- | let ring ----- |

T 9-8 4 4

A 8 8 6 6 6 5

B (8) 4

48

T 8-7 9-8

A 8 8 8 8 8 8

B 6 8 8 6 8 8

49

T
A
B

50

full full

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

10 10 10 8

54

T
A
B

10 11 10 8 7 10

full full

55

T
A
B

10 8 8 10 8

56

T
A
B

10 8 10 8 8 10

57

full

full

T
A
B

10 11 11 8 11 11 11 8 11

58

full

T
A
B

11 6 6 5 6 6 6 (6) (6) (5)

59

T
A
B

60

T
A
B

61

T
A
B

11 11 11 11 11 11

62

P.M.-----

T
A
B

6 6 6 6 8 8 8 8

63

T
A
B

5-5-5-3-X-5-5-(5)
5-5-5-3-X-5-5-(5)

64

P.M.-----|

T
A
B

6-6-6-6-8
8
6

65

T
A
B

(8)
(8)
(6)

66

let ring -- |let ring ----- |let ring -|

T
A
B

67

let ring ----- |

T
A
B

68

let ring - - - | let ring - - - - - | let ring

T
A
B

69

T
A
B

70

let ring -- |let ring ----- |let ring -|

T 9-8 9-8
A 8 8 8 8
B 6 5 8 8 8

71

let ring ----- |

T 9-8 4 4 4
A 8 8 8 5 5 5
B (8) 4

72

let ring - - - | *let ring* - - - - - |

T
A
B

73

let ring | *let ring let ring* - - - - - |

T
A
B

74

T
A
B

11

full

75

T
A
B

8

8

11- 11

76

T
A
B

77

T
A
B

78

T
A
B

4 3 6 6 5 8

79

S.H.

8 8 11-11 11

full

T
A
B

80

T
A
B

8 8

$\frac{1}{2}$

81

T
A
B

(8) 1 1 0

82

T
A
B

3 3 1

83

S.H.

8 8 11 11 11

full

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

4 3 6 6 5 8

87

S.H.

full

T
A
B

8 8 11 11 11

88

T
A
B

89

T
A
B

90

T
A
B

3 — 3 — 1