

Big City Nights

Scorpions

Love at first sting

Standard tuning

♩ = 140

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, starting with a measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The music is marked with a forte 'f' dynamic. Below the staff is a three-line guitar tablature. The first two lines are empty. The bottom line contains the following fret numbers: 0, (2) 2 3 2, 10, (10) 10 9, 7 5 3, 5.

The second system of music. The treble clef staff continues the melody from the first system. It features a series of chords in the second measure, indicated by a '5' above the staff. The tablature below shows the following fret numbers: 8, 8, (8) 8 8 8 8 7, (8) 8 8 8 8 8, 7, (5) 5 7 5, (3) 3 3 3, 0, (2) 2 3 2, 10, (10) 10 9, 7 5 3, 5.

The third system of music. The treble clef staff continues the melody. It features a series of chords in the second measure, indicated by a '9' above the staff. The tablature below shows the following fret numbers: 8, 8, (8) 8 8 8 8 7, (8) 8 8 8 8 8, 7, (5) 5 7 5, (3) 3 3 3, 0, (2) 2 3 2, 10, (10) 10 9, 7 5 3, 5.

The fourth system of music. The treble clef staff continues the melody. It features a series of chords in the second measure, indicated by a '13' above the staff. The tablature below shows the following fret numbers: 8, 8, (8) 8 8 8 8 7, (8) 8 8 8 8 8, 7, (5) 5 7 5, (3) 3 3 3, 0, (2) 2 3 2, 10, (10) 10 9, 7 5 3, 5.

17

TAB (5) 3 5 7 5 8 8 8 8 8 7 8 8 8 8 8 7 3 5

21

TAB 3 5 3 8 8 8 7 8 8 8 8 7 7 7 7 7

26

TAB

32

TAB 7 full 7 7 full 7 7 full

37

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 3 1 3 1 3 1 3 1 3 1 3 2

41

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

3 $\frac{1}{2}$

T
A
B

46

T
A
B

52

A.H. full

7

T
A
B

58

A.H.

5 7 5 7 5 6 5 7

T
A
B

61

A.H.

$\frac{1}{4}$

7-5 7-5 7-7-5 7 5 7-5 5-5 7-6 5-5-3

T
A
B

64

T
A
B

67

T
A
B

70

T
A
B

74

T
A
B

78

T
A
B

82

mf *f*

TAB	(5) 5 5 5 5 5 5 5 7	7 7 5	2 0	(2) 2 3 2 10	(10) 10 9 7 5 5 3
B	(3) 3 3 3 3 3 3 3	5	0	(0) X 0 0 8	(8) 8 7 5 3 3

86

TAB	(5) 5 7 5	8 8 8 8 8 7	2 0	(2) 2 3 2 10	(10) 10 9 7 5 5 3
B	(3) 3 3 3	(8) 8 8 8 8 8 7 (7) 7 7 7 7 7 7	0	(0) X 0 0 8	(8) 8 7 5 3 3

90

mf *f* P.M.-----| P.M.-----|

TAB	(5) 5 7 5	8 8 8 8 8 7	2 0	(7) 2 2 2 2 2 2 3	(3) 3 3 3 3 3 3 5
B	(3) 3 3 3	(8) 8 8 8 8 8 7 (7) 7 7 7 7 7 7	0	(0) 0 0 0 0 0 0 1	(1) 1 1 1 1 1 1 3

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB	(5) 5 5 5 5 5 7	(7) 7 7 7 7 7 2	(2) 2 2 2 2 2 3	(3) 3 3 3 3 3 5
B	(3) 3 3 3 3 3 5	(5) 5 5 5 5 5 0	(0) 0 0 0 0 0 1	(1) 1 1 1 1 1 3

98

P.M.-----| P.M.-----|

TAB	(5) 5 5 5 5 5 9	(9) 9 9 9 9 9 2	(2) 2 2 2 2 3	(3) 3 3 3 3 5
B	(3) 3 3 3 3 3 7	(7) 7 7 7 7 7 0	(0) 0 0 0 0 1	(1) 1 1 1 1 3

102

TAB (5) 5 5 5 7 (7) 7 7 7 2 (2) 2 2 2 3 (3) 3 3 3 5
 (3) 3 3 3 5 (5) 5 5 5 0 (0) 0 0 0 3 (3) 3 3 3 3

106

TAB (5) 5 5 5 9 (9) 9 9 9 9 9 (9) 9 9 9 9 9 2 (2) 2 3 2 10
 (3) 3 3 3 7 (7) 7 7 7 7 7 (7) 7 7 7 7 7 0 (0) X 0 0 8

110

TAB (10) 10 9 7 5 (5) 5 7 5 2 (2) 2 3 2 10
 (8) 8 7 5 3 3 (3) 3 3 3 0 (0) X 0 0 8

114

TAB (10) 10 9 7 5 (5) 5 7 5 2 (2) 2 3 2 10
 (8) 8 7 5 3 3 (3) 3 3 3 0 (0) X 0 0 8

118

TAB (10) 10 9 7 5 (5) 5 7 5 2 (2) 2 3 2 10
 (8) 8 7 5 3 3 (3) 3 3 3 0 (0) X 0 0 8

122

TAB (10) 10-9 7-5 5 (5) 5-7 5 8 (8) 8 8 8 8 7 (8) 8 8 8 8 7 7-7-7-7-7 2 (2) 2 3 2 10 (8) 8 0 X 0 0 8

126

TAB (10) 10-9 7-5 5 (5) 5-7 5 8 (8) 8 8 8 8 7 (8) 8 8 8 8 7 7-7-7-7-7 2 (2) 2 3 2 10 (8) 8 0 X 0 0 8

130

TAB (10) 10-9 7-5 5 (5) 5-7 5 8 (8) 8 8 8 8 7 (8) 8 8 8 8 7 7-7-7-7-7 2 (2) 2 3 2 10 (8) 8 0 X 0 0 8

134

TAB (10) 10-9 7-5 5 (5) 5-7 5 8 (8) 8 8 8 8 7 (8) 8 8 8 8 7 7-7-7-7-7 2 (2) 2 3 2 10 (8) 8 0 X 0 0 8

138

TAB (10) 10-9 7-5 5 (5) 5-7 5 8 (8) 8 8 8 8 7 (8) 8 8 8 8 7 7-7-7-7-7