


# Big City Nights

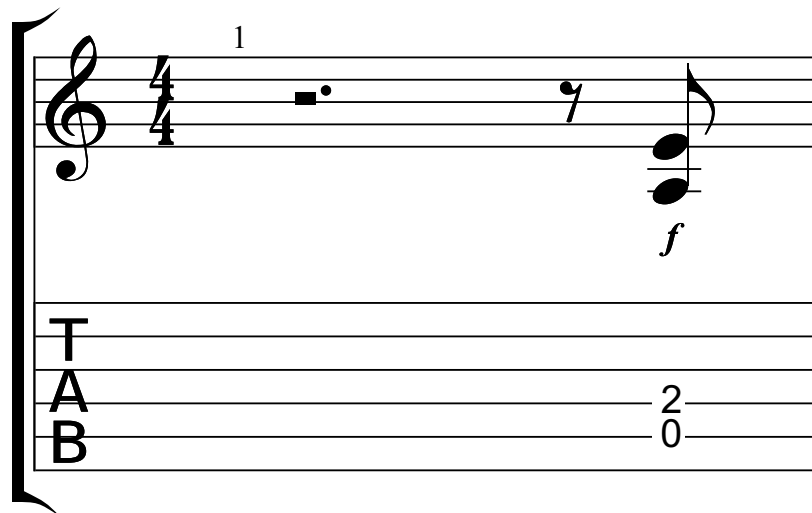
Scorpions

Love at first sting

Standard tuning

 = 140

E-Gt



The musical notation for the E-Guitar part is shown in a system. The top staff is a treble clef with a 4/4 time signature. The first measure contains a quarter note on the first line (F4) with a fingering '1' above it. The second measure contains a quarter note on the first line (F4) with a fingering '7' above it. The third measure contains a quarter note on the first line (F4) with a fingering '7' above it. The fourth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The fifth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The sixth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The seventh measure contains a quarter note on the first line (F4) with a fingering '7' above it. The eighth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The ninth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The tenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The eleventh measure contains a quarter note on the first line (F4) with a fingering '7' above it. The twelfth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The thirteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The fourteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The fifteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The sixteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The seventeenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The eighteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The nineteenth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The twentieth measure contains a quarter note on the first line (F4) with a fingering '7' above it. The dynamic marking *f* is placed below the first measure of the second system. The second system consists of three staves labeled T, A, and B, representing the guitar strings. The T staff has a '2' above it, the A staff has a '0' above it, and the B staff has a '0' above it.

2

P.M.

T							
A		X	3	2		10	
B		X	0	0		8	0

3

T							
A	(10)	10	9	7	5		
B	(8)	8	7	5	3	5	3

4

P.M.

T  
A  
B

(5) 5 7 5  
(3) 3 3 3 3

0 8 8 7

5

P.M.

T  
A  
B

(8) 8 8 7  
(8) 8 8 8 8 7  
(7) 7 7 7 7 7

0 2 0

6

T						
A	(2)	2	3	2		10
B	(0)	0	0	0	0	8

7

T						
A	(10)	10	9	7	5	
B	(8)	8	7	5	3	5 3

8

The first system of music consists of a treble clef staff and a guitar tab. The staff contains four chords, each with a '7' above it, and a final chord with an '8' above it. The guitar tab below has three lines labeled T, A, and B. The fret numbers for the B string are (5), 5, 7, 5, and 3. The A and T strings are open.

9

The second system of music consists of a treble clef staff and a guitar tab. The staff contains six chords, each with an '8' above it, and a final chord with a '7' above it. The guitar tab below has three lines labeled T, A, and B. The fret numbers for the B string are (8), 8, 8, 8, 8, 7, and 0. The A and T strings are open.

10

T						
A	(2)	2	3	2	x	10
B	(0)	0	0	0		8

11

T						
A	(10)	10	9	7	5	
B	(8)	8	7	x	5	3

12

The first system of music consists of a treble clef staff and a guitar tab. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. The guitar tab below has three lines labeled T, A, and B. The B string has fret numbers (5) over (3), 5 over 3, 7 over 3, and 5 over 3. The A string has fret numbers 8 and 7. The T string is empty.

The second system of music consists of a treble clef staff and a guitar tab. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The guitar tab below has three lines labeled T, A, and B. The B string has fret numbers (8) over (8) over (7), 8 over 7, 8 over 7, 8 over 7, 8 over 7, and 7 over 7. The A string has fret numbers 8, 8, 8, 8, 8, and 8. The T string has fret numbers 2 and 0.

14

T							
A	(2)	2	3	2	X	10	
B	(0)	0	0	0	X	8	

15

T							
A	(10)	10	9	X	7	5	
B	(8)	8	7	X	5	3	5 3



16

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of notes: a half note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), and a quarter note chord (G2, B1). The guitar TAB staff shows the following fret numbers: (5) on the 3rd string, 5 on the 3rd string, 7 on the 3rd string, and 5 on the 3rd string. The strings are labeled T, A, and B from top to bottom.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a sequence of notes: a half note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), a quarter note chord (G2, B1), and a quarter note chord (G2, B1). The guitar TAB staff shows the following fret numbers: (8) on the 3rd string, 8 on the 3rd string, 8 on the 3rd string, 8 on the 3rd string, 8 on the 3rd string, 7 on the 3rd string, and 0 on the 3rd string. The strings are labeled T, A, and B from top to bottom.

18

P.M. P.M.

T  
A  
B

0 0 0 0 7 0 7

19

P.M. P.M.

T  
A  
B

0 0 0 0 0 7 0 5

20

T				6	5	8
A		5		5	5	7
B	/ 7	5		5	5	7

21

T	(8)	8	7			
A	(7)	7	7		7	
B	(7)	7	7	8	9	7

22

P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 7 0 0 0

23

P.M.-----| P.M.

T  
A  
B

0 0 0 0 0 7 0 0 5

24

T  
A  
B

7 5 5 6 5 5 5 5 5 5 4

25

T  
A  
B

(5)	5	4	5	4	
(5)	5	5	5	5	
(4)	4	4	4	4	7
					7

26

T  
A  
B

(7)	7	7	7	5	7
(7)	7	7	7	5	7

27

T  
A  
B

(7) 7 7 7 7 5

28

T  
A  
B

(5) 6 5 5 7

29

T (7) 7 7 7 7 7  
 A (7) 7 7 7 7 7  
 B (7) 7 8 9 7 7

30

T (7) 7 7 7 5 7  
 A (7) 7 7 7 7 7  
 B (7) 7 7 7 7 7

31

T  
A  
B

(7) 7 7 7 5 5

32

T  
A  
B

(5) 6 6 6 5 9



35

A.H.

full

T (9) 9 9 9 7

A (9) 9 9 9

B (9) 9 9 9

34

A.H.

A.H.

full

full

T 7 7 (7)

A 2

B 0

35

P.M.

T						
A	(2)	2	3	2		10
B	(0)	0	0	0		8
					0	

36

T						
A	(10)	10	9	7	5	
B	(8)	8	7	5	3	5
						3

37

A.H.  
P.M.

T  
A  
B

(5) 5 7 5  
(3) 3 3 3

38

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

full

T  
A  
B

3 0 0 0 0 0 0 0 3 0 5 3 6 3 2 0

39

T						
A	(2)	2	3	2		10
B	(0)	0	0	0	X	8

40

T						
A	(10)	10	9	7	5	
B	(8)	8	7	5	3	5 3

41

A.H.

$\frac{1}{2}$

T  
A  
B

(5) 5 7 5 0 0 3  
(3) 3 3 3 3

42

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

0 2 2 0  
5 4 3 2 1 0

43

P.M. P.M.

T							
A	(2)	2	2	2	2		
B	(0)	0	0	0	0	0	3 3 1

44

P.M.

T							
A		3	3	3	3		
B	1	3 1	3 1	3 1	3 1		5

45

T  
A  
B

5 5 7 6 5 5 8 7 7

46

T  
A  
B

(8) 8 7 (8) 7 7 7 7 2 2 0

47

P.M. P.M.

T		5		2		
A		2		2		
B	0	0	0	0	3	3
						1

48

P.M.

T						
A		3	3	3		
B	1	3	3	3		5
		1	1	1		



49

T  
A  
B

50

T  
A  
B

51

T  
A — (7) — 7 — 7 — 7 — 7 — 5 — 7  
B — (7) — 7 — 7 — 7 — 7 — 5 — 7

52

T  
A — (7) — 7 — 7 — 7 — 7 — 5 — 5  
B — (7) — 7 — 7 — 7 — 7 — 5 — 5

53

<b>T</b>		6	5	5	7
<b>A</b>	(5)	5	5	5	7
<b>B</b>	(5)	5	5	5	7

54

<b>T</b>	(7)	7			7	7
<b>A</b>	(7)	7			7	7
<b>B</b>	(7)	7	8	9	7	7

55

T  
A — (7) — 7 — 7 — 7 — 7 — 5 — 7  
B — (7) — 7 — 7 — 7 — 7 — 7 — 7

56

T  
A — (7) — 7 — 7 — 7 — 7 — 5 — 5  
B — (7) — 7 — 7 — 7 — 7 — 7 — 5

57

T  
A  
B

(5) 5 5 6 6 5 5 5 9 9 9 9

58

T  
A  
B

(9) 9 9 9 9 9 11  $\frac{1}{2}$

50

A.H. A.H. A.H.

T  
A  
B

12 9 12 11 9 11 2 0

$\frac{1}{2}$

60

P.M.

T  
A  
B

(2) 2 3 2 0 10  
(0) 0 0 0 0 8

7

61

T  
A — (10) — 10 — 9 — 7 — 5 — 5 — 3  
B — (8) — 8 — 7 — 5 — 3 —

62

A.H. A.H. A.H.

T  
A — 3 — 5 — 3 — 3 — 5 — 3 — 3 — 5 — 3 — 5 — 3 —  
B — 5 — 3 — 5 — 3 — 5 — 3 — 5 — 3 —

full  $\frac{1}{2}$

63

full  $\frac{1}{2}$

T  
A  
B

5 3 5 5 3 5 2

5 3 5 5 3 0

64

P.M.

T  
A  
B

(2) 2 3 2 10

(0) 0 0 0 0 8



65

T  
A — (10) — 10 — 9 — 7 — 5 — 17 —  
B — (8) — 8 — 7 — 5 — 3 — 17 —

66

T — 17 — 17 — 15 — 17 — 17 — 17 — 15 — 17 —  
A — 17 — 17 — 15 — 17 — 17 — 17 — 15 — 17 —  
B — — — — — — — — — — — — — — — — — —

full  $\frac{1}{2}$   
full  $\frac{1}{2}$

67

full  $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

17 17 15 17- 15 17- 16- 15 15 2 0  
18 12 15 18

68

P.M.

T  
A  
B

(2) 2 3 2 10  
(0) 0 0 0 0 8

69

A.H.  
full

T  
A — (10) — 10 — 9 — 7 — 5  
B — (8) — 8 — 7 — 5 — 3

70

T  
A — (5) — 4 — 5 — 4 — 5 — 4 — 7 — 4 — 5 — 0 — 7 — 5 — 4 — 5 — 0  
B

71

T  
A  
B

72

T  
A  
B

73

T  
A — (10) — 10 — 9 — 7 — 5  
B — (8) — 8 — 7 — 5 — 3 — 5  
3

74

T — 8  
A — 8  
B — (5) — 5 — 7 — 5 — 3  
3

75

T  
A  
B

76

T  
A  
B

3 2 0

77

<b>T</b>				
<b>A</b>		9		5
<b>B</b>	(0)	7	5	3

79

<b>T</b>				
<b>A</b>	(5)			4
<b>B</b>	(5)			4
	(3)			2

80

T  
A  
B

(4)  
(4)  
(2)

3 2 0

81

T  
A  
B

(0)

9  
9  
7

5  
5  
3

5  
5  
3



83

T			
A	(5)	7	(7)
B	(5)	7	(7)
B	(3)	5	(5)

85

T		
A	(7)	
A	(7)	2
B	(5)	0

86

T  
A — (2) — 2 — 3 — 2 — x — 10  
B — (0) — 0 — 0 — 0 — x — 8

87

T  
A — (10) — 10 — 9 — x — 7 — 5 — 5  
B — (8) — 8 — 7 — x — 5 — 3 — 3

88

T  
A  
B

(5) 5 7 5  
(3) 3 3 3

8  
8  
7

89

T  
A  
B

(8) 8 8 8 8 7  
(8) 8 8 8 8 8  
(7) 7 7 7 7 7

2  
0

90

T

A (2) 2 3 2 10

B (0) 0 0 0 X 8

91

T

A (10) 10 9 7 5

B (8) 8 7 X 5 3 5

92

T  
A  
B

(5)  
(3)

5  
3

7  
3

5  
3

8  
8  
7

93

T  
A  
B

(8)  
(8)  
(7)

8  
8  
7

8  
8  
7

8  
8  
7

8  
8  
7

7  
8  
7

2  
0

94

P.M.-----|

T  
A  
B

(2)  
(0) 0 0 0 0 0 0 3  
3  
1

95

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 5  
3

96

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 7  
5

97

P.M.-----|

T  
A  
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 7  
5

98

P.M.-----|

T  
A  
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 3  
3  
1

99

P.M.-----|

T  
A  
B

1 — 1 — 1 — 1 — 1 — 1 — 1 — 5  
3

100

P.M.-----|

T								
A								9
B	3	3	3	3	3	3	3	7

101

T	X	X	9					2
A	X	X	9		2	2		2
B	X	X	7		2	2		0
					0	0		



102

T							
A	X	X	2	2	2		3
B	X	X	0	0	0		3 1

103

T							
A	X	X	3	3	3		5
B	X	X	3	3	3		5 3
	X	X	1	1	1		

104

T							
A	X	X	5	5	5	7	
B	X	X	3	3	3	5	

105

T							
A	(7)	5	7	5	7	7	2
B	(5)	5	7	5	5	5	0

106

T							
A	X	X	2	2	2		3
B	X	X	0	0	0		3
							1

107

T							
A	X	X	3	3	3		5
B	X	X	3	3	3		5
	X	X	1	1	1		3

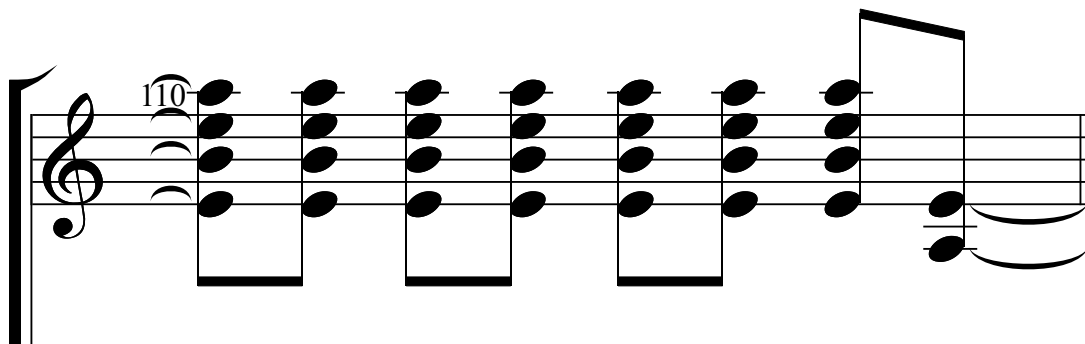
108

T	X	X	5	5	5	
A	X	X	5	5	5	2
B	X	X	3	3	3	0

109


T		9	9	9	9	10
A	(2)	9	9	9	9	9
B	(2)	7	7	7	7	7
	(0)					

110



<b>T</b>	(10)	10	10	10	10	10	10	
<b>A</b>	(9)	9	9	9	9	9	9	
<b>B</b>	(7)	7	7	7	7	7	7	2 0

111



P.M.

<b>T</b>								
<b>A</b>	(2)	2	3		2		10	
<b>B</b>	(0)	0	0		0	0	8	

112

T  
A — (10) — 10 — 9 — 7 — 5 —  
B — (8) — 8 — 7 — 5 — 3 — 5 — 3

113

T  
A — X — X — 7 — 5 — 3 — 3 — 5 — 3 — 3 — 3 —  $\frac{1}{2}$   
B — X — X — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 —  $\frac{1}{2}$

114

T  
A  
B

5 3 3 3 5 3 2 0

$\frac{1}{2}$

115

T  
A  
B

(2) 2 3 2 0 10  
(0) 0 0 0 0 8

P.M.

116

T  
A — (10) — 10 — 9 — 7 — 5 —  
B — (8) — 8 — 7 — 5 — 3

full

117

T — (6) — 6 — 5 — 6 — 5 — 6 — 5 —  
A — 5 — 4 —  
B

full full fullfull



118

T  
A  
B

5-4 7-5 4 7-5 7-8 0 3 2 0

119

T  
A  
B

(2) 2 3 2 0 10  
(0) 0 0 0 0 8

P.M.

120

T  
A — (10) — 10 — 9 — 7 — 5  
B — (8) — 8 — 7 — 5 — 3 — 5  
3

121

A.H.  
P.M.

T  
A — 0 — 0  
B — (5) — 5 — 7 — 5  
(3) — 3 — 3 — 3

122

A. HA. HA. HA. HA. HA. HA. HA. HA. HA. H.

T  
A  
B

123

P.M.

T  
A  
B

124

T  
A  
B

(10) 10 9 7 5 5 3  
(8) 8 7 5 3

125

T  
A  
B

5-3-5-3-5-3-5-3-5-3-5-3-5-7

126

full full

T  
A  
B

6 5 6 5 3 3 2 0

127

T  
A  
B

(2) (0) 2 0 3 0 2 0 X 10 8

128

T  
A — (10) — 10 — 9 — 7 — 5  
B — (8) — 8 — 7 — 5 — 3 — 5 — 3

129

T  
A — (5) — 5 — 7 — 5  
B — (3) — 3 — 3 — 3

full  $\frac{1}{2}$

130

full  $\frac{1}{2}$   
full  $\frac{1}{2}$

T  
A  
B

5 5 0 0  
0 0  
0 3 2

131

T  
A  
B

(2) 2 3 2 10  
(0) 0 0 0 X 8

132

T  
A — (10) — 10 — 9 — 7 — 5  
B — (8) — 8 — 7 — 5 — 3 — 5

133

T  
A — — — — — 8  
B — (5) — 5 — 7 — 5 — 8  
(3) — 3 — 3 — 3 — 7



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of six chords, each represented by a group of six dots on the staff. A slur is placed over the first two chords, with the number '154' written above it. The sixth chord is followed by a single eighth note on the G string (second line) and a quarter rest. The bottom staff is a guitar tab with six lines. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. The fret numbers for each string are: T: (8) 8 8 8 8 7; A: (8) 8 8 8 8 8; B: (7) 7 7 7 7 7. The final fret numbers are 2 and 0, corresponding to the notes in the treble staff.