

Scorpions - Blood Too Hot

Standard tuning

Moderate ♩ = 180

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 has a fermata. Measure 2 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows: 0-3-0-3-0-0 for measures 1-2, and 2-0-3-0-0-0-0 for measures 3-4.

Measures 5-8: Treble clef, 4/4 time. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab below shows: 2-0-3-0-0-0-0 for measures 5-6, and 0-3-0-3-0-0 for measures 7-8.

Measures 9-15: Treble clef, 4/4 time. Measure 9 has a key signature change to one sharp (F#). Measures 10-15 feature a complex rhythmic pattern with triplets and sixteenth notes. The guitar tab below shows: 2-0-3-0 for measure 9, and various triplet and sixteenth-note patterns for measures 10-15.

Measures 16-23: Treble clef, 4/4 time. Measures 16-23 continue the complex rhythmic pattern with triplets and sixteenth notes. The guitar tab below shows: 2-0 for measure 16, and various triplet and sixteenth-note patterns for measures 17-23.

Measures 24-27: Treble clef, 4/4 time. Measures 24-27 return to the initial eighth-note melody. The guitar tab below shows: 0-3-0-3-0-0 for measure 24, 2-0-3-0-0-0-0 for measure 25, 0-3-0-3-0-0 for measure 26, and 2-0-3-0 for measure 27.

28 **#**

TAB

3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

36 **#**

TAB

3	2	3	3	2	3	3	7	(7)9	9	9	X-7
3	3	3	3	3	3	3	7	(7)9	9	9	X-7
0	0	0	0	0	0	0	5	(7)9	9	9	X-7
3	3	3	3	3	3	3	5	(7)9	9	9	X-5

43

TAB

(7)9	9	9	X-7	(7)9	9	9	X-12	(12)	11	11	9	9	7	X-7
(7)9	9	9	X-7	(7)9	9	9	X-12	(12)	11	11	9	9	7	X-7
(5)7	7	7	X-5	(5)7	7	7	X-10	(10)	9	9	7	7	5	X-5
(5)7	7	7	X-5	(5)7	7	7	X-10	(10)	9	9	7	7	5	X-5

46

TAB

(7)9	9	9	X-7	(7)9	9	9	X-7	(7)9	9	9	X-12
(7)9	9	9	X-7	(7)9	9	9	X-7	(7)9	9	9	X-12
(5)7	7	7	X-5	(5)7	7	7	X-5	(5)7	7	7	X-10
(5)7	7	7	X-5	(5)7	7	7	X-5	(5)7	7	7	X-10

49

TAB

(12)	11	11	9	9	7	X-7	(7)9	9	9	X-7	(7)9	9	9	X-7
(12)	11	11	9	9	7	X-7	(7)9	9	9	X-7	(7)9	9	9	X-7
(10)	9	9	7	7	5	X-5	(5)7	7	7	X-5	(5)7	7	7	X-5
(10)	9	9	7	7	5	X-5	(5)7	7	7	X-5	(5)7	7	7	X-5

52

TAB (7)9 9 9 X 12 (12) 11 11 9 9 7 X 7 (7)9 9 9 X 7
 (5)7 7 7 X 10 (10) 9 9 7 7 5 X 5 (5)7 7 7 X 5

55

TAB (7)9 9 9 X 7 (7)9 9 9 X 12 (12) 11 11 9 9 7 (7)7
 (5)7 7 7 X 5 (5)7 7 7 X 10 (10) 9 9 7 7 5 (5)7

58

TAB 0 3 0 3 0 0 2 0 3 0 0 0 0 0 3 0 3 0 0 2 0 3 0

62

TAB 2 3 3 3 2 3 2 0 2 2 3 2 3 2 0 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB 3 3 2 3 3 3 3 2 3 3 3 7 7 (7)9 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (5)7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 15

77

full

(12) 12 15 (12)

TAB

9	X	12	(12)	11	11	9	9	7	X	7
9	X	12	(12)	11	11	9	9	7	X	7
7	X	10	(10)	9	9	7	7	5	X	5

80

full

full

(12) 12 15 (12)

TAB

(7)	9	9	12	9	X	12	9	X	12	9
(7)	9	9	12	9	X	12	9	X	12	9
(5)	7	7	10	7	X	10	7	X	10	7

85

full

full

(12) 12 15 (12)

TAB

(12)	11	11	9	9	7	X	7	(7)	9	9	12	12	15
(12)	11	11	9	9	7	X	7	(7)	9	9	12	12	15
(10)	9	9	7	7	5	X	5	(5)	7	7	10	10	15

86

full

(12) 12 15 (12)

TAB

(12)	9	X	12	(12)	11	11	9	9	7	X	7	(7)	9	9	12	12	15
(12)	9	X	12	(12)	11	11	9	9	7	X	7	(7)	9	9	12	12	15
(10)	7	X	10	(10)	9	9	7	7	5	X	5	(5)	7	7	10	10	15

89

full

full

TAB

(12) 12 15 (12)

9 X-12 (12) 11 11 9 9 7 (7) 5

9 X-12 (12) 11 11 9 9 7 (7) 5

7 X-10 (10) 9 9 7 7 5 (5)

93

full

full

full

full

full

full

full

TAB

(5) 7 8 10 12 14 15 17 19

(7) 9 10 12 14 17 19

99

full

full

full

full

full

full

2

TAB

21 18 17 22 19 22 19 22 19 20 21 19

12 12 19 (19)

103

1/2

1/2

TAB

14 14 12 14 12 14 12 17 12 15 14 12 17 12 15 14 12 15 12

105

TAB: 14-15-12-15-14-12-14-12-14-12-14-12-14-12-15-12-14-12-15-12-14-12-15-12-14-12-15

107

TAB: 12-15-14-12-14-12-14-12-10-12-12-10-12 | 9/7-(9)/(7) | 9/7-(9)/(7) | 9/7-(9)/(7)

111

TAB: 9/7-(9)/(7) | 9/7-(9)/(7) | 9/7-(9)/(7) | 9/7-(9)/(7) | 7/7/5

116

TAB: (7)9/7 | 12/15 full (12) | 12/15 full (12) | 9/7 X 12 X 12 X 10

Musical notation system 1 (measures 119-124):

Tab notation for measures 119-124:

(12) 11 11 9	(12) 11 11 9	9 7 7 X 7	(7) 9 9	12 15	(12) 12 15
(12) 11 11 9	(12) 11 11 9	9 7 7 X 7	(7) 9 9		
(10) 9 9 7	(10) 9 9 7	7 5 5 X 5	(5) 7 7		

Musical notation system 2 (measures 125-130):

Tab notation for measures 125-130:

(12)	9 X 12	(12) 11 11 9	9 7 7 X 7	(7) 9 9	12 15
	9 X 12	(12) 11 11 9	9 7 7 X 7	(7) 9 9	
	7 X 10	(10) 9 9 7	7 5 5 X 5	(5) 7 7	

Musical notation system 3 (measures 131-136):

Tab notation for measures 131-136:

(12)	12 15	9 X 12	(12) 11 11 9	9 7 7 X 7	
		9 X 12	(12) 11 11 9	9 7 7 X 7	
		7 X 10	(10) 9 9 7	7 5 5 X 5	

Musical notation system 4 (measures 137-142):

Tab notation for measures 137-142:

(7) 9 9	12 15	(12) 12 15	9 X 12	(12) 11 11 9	12 15
(7) 9 9			9 X 12	(12) 11 11 9	
(5) 7 7			7 X 10	(10) 9 9 7	

132

T
A
B

136

A.H.

T
A
B

141

A.H.

T
A
B

146

T
A
B

1st

P.M.

P.M.

T
A
B

158

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0

163

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-3-0-3 0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0 0-3-0-3

168

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0

173

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-3-0-3 0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0 0-3-0-3

178

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0 0-3-0-3 0-0 2-0 3-0

183

P.M.-----| P.M.-----|

T
A
B

0-3-0-3 0-0 2-0 3-0