

# ions-Can.t Live With Out Yo

Standard tuning

♩ = 154

E-Gt

1

P.M.-----+ 6x

T  
A  
B

0-0-0-0-0-0-0-0-0-0

2

P.M.-----+ |

T  
A  
B

0-0-0-0-0-0-0-0

3

P.M. - - - †

T  
A  
B

0 0 0 0 0 0 0 0

4

P.M. - - - †      P.M.      P.M. - - - †

T  
A  
B

• 7 6 7  
• 0 0 0 0 7

5

P.M. P.M. P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0

6

P.M. P.M.

T  
A  
B

7 6

7 7

0 0 0 0 0 0

1-3.

7

P.M. ---|

4x

4x

T  
A  
B

0 0 0 0 0 0 0 0

8

P.M. ---|

P.M. ---|

T  
A  
B

0 0 0 0 2 2 2 2

9

A.H.

full

T  
A  
B

4 2 0

10

A.H.

full

T  
A  
B

4 2 0

11

A.H.

full

T  
A  
B

4 2 0


12

full full

T  
A  
B

4 9 4 2 0

13



A.H.

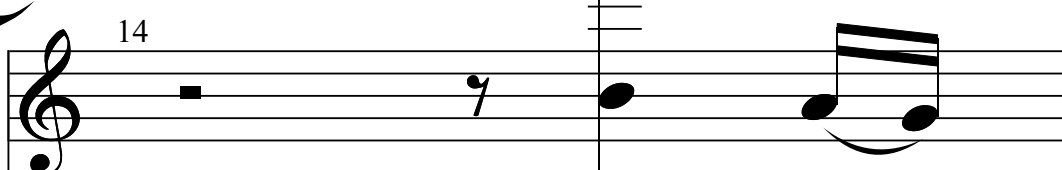
full

T  
A  
B

4 2 0

Detailed description: This block shows the musical notation for measure 13. The top staff is a treble clef with a quarter rest, a quarter note G4, and a half note chord of G4 and B4. A vertical line with a diamond marker is placed above the staff. Below the staff, the text 'A.H.' is centered. The bottom staff is a guitar TAB with the numbers 4, 2, and 0. An arrow labeled 'full' points from the '4' to the '2'.

14



A.H.

full

T  
A  
B

4 2 0

Detailed description: This block shows the musical notation for measure 14, which is identical to measure 13. It includes the same treble clef notation, 'A.H.' text, and guitar TAB with the numbers 4, 2, and 0, and the 'full' annotation.

15

A.H. T

full fullfull

T  
A  
B

4 2 4 12

17

P.M. P.M. P.M.

T  
A  
B

7 6 7

0 0 0 0



18

P.M. P.M. --- P.M. P.M.

T  
A  
B

0 6 7 0 0 7 0 6 7 0

19

full

T  
A  
B

7 6 7 0 7 (7) 6

20

A.H. A.H.

7 6 7 6 7 5 7 6 5 3

1/2 full

21

P.M. - - † P.M. P.M. - - †

7 6 7

7 7 7

0 0 0 0 0 0

22

P.M. P.M. P.M. P.M.

T  
A  
B

6 7 7 6  
7 7 7 7  
0 0 0 0

23

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 6 7 7 7 7  
7 7 7 7 7 7  
0 0 0 0 0 0

$\frac{1}{2}$

24  $\sharp$

T  
A  
B

25

T  
A  
B

P.M. P.M. ---|

26

P.M. P.M.---| P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0

27

P.M. full full

T  
A  
B

7 6 5 7 5 5 5 7 5 5

7 7 7

0

28

full full full full

A.H.

T  
A  
B

7 5 5 7 7 7 (7) 5 7 5

29

P.M. P.M. P.M.

T  
A  
B

0 0 7 6 7 0 0 7

30

P.M. P.M. P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0

31

P.M. A.H.

fullfull

T  
A  
B

7 6 7

7 7 7

0

32

full

$\frac{1}{4}$

$\frac{1}{2}$

$\frac{1}{2}$

T  
A  
B

6 7 5 7 6 5 3

33

A.H.

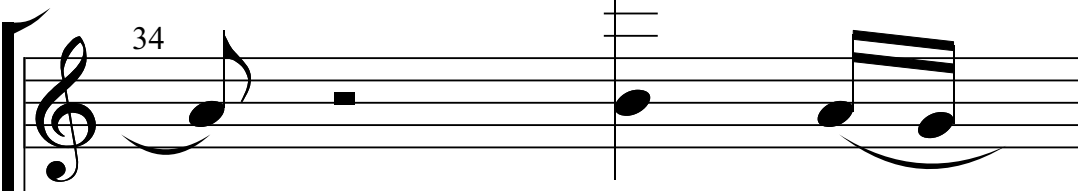
full

T  
A  
B

2 0 4 2 0



34



A.H.

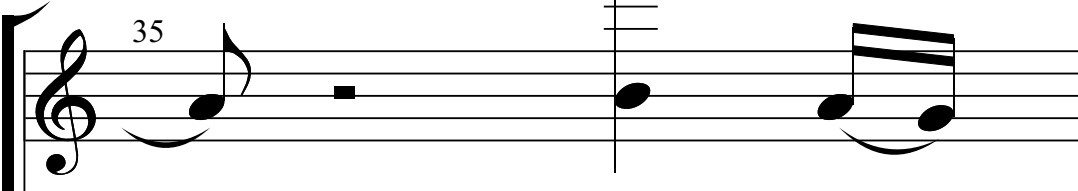
full

T  
A  
B

2 4 2 0

Detailed description: This block shows the musical notation for measure 34. The top staff is a treble clef with a key signature of one flat (B-flat). The measure contains a quarter note on G4, a quarter rest, a quarter note on B-flat4, and a quarter note on G4. A vertical line with a diamond-shaped marker is positioned above the staff, aligned with the B-flat4 note. Below the staff, the text 'A.H.' is centered. The bottom staff is a guitar tablature with five lines. The notes are represented by numbers: 2 on the second line, 4 on the fourth line, 2 on the second line, and 0 on the first line. A curved arrow labeled 'full' starts at the 4 and points to the 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

35



A.H.

full

T  
A  
B

2 4 2 0

Detailed description: This block shows the musical notation for measure 35. The top staff is a treble clef with a key signature of one flat (B-flat). The measure contains a quarter note on G4, a quarter rest, a quarter note on B-flat4, and a quarter note on G4. A vertical line with a diamond-shaped marker is positioned above the staff, aligned with the B-flat4 note. Below the staff, the text 'A.H.' is centered. The bottom staff is a guitar tablature with five lines. The notes are represented by numbers: 2 on the second line, 4 on the fourth line, 2 on the second line, and 0 on the first line. A curved arrow labeled 'full' starts at the 4 and points to the 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

36

full full

T  
A  
B

4 9 4 2 0

37

A.H.

full

T  
A  
B

4 2 0

38

A.H.

full

T  
A  
B

4 2

39

T

full full

full

full

T

T

T  
A  
B

4 9 4 2 4 12

41

P.M. - - +      P.M.      P.M. - - +

T  
A  
B

0 0 7 0 6 0 0 7

7 7 7 7

42

P.M.      P.M. - - +      P.M.      P.M.

T  
A  
B

0 6 0 0 7 0 6 0

7 7 7 7

43

T  
A 7 7  
B 0

10- 13- 10- 13- 10- 13- 10- 13- 10

44

T  
A 7 7  
B 0

10- 13- 10- 13- 10- 13- 10- 13- 10

45

P.M. P.M. - - - |

T	(10)				
A		7	6	7	
B		7	7	7	
		0	0	0	

46

P.M. P.M. - - | P.M. P.M.

T					
A		6	7	6	
B		7	7	7	
	0	0	0	0	0

47

P.M.

T  
A  
B

7 7 0  
7 6 19  
17 20-17 19

48

T  
A  
B

20-17 19  
20-17 19  
17 19

49

P.M. - - +      P.M.      P.M. - - +

T  
A  
B

0 0 7 7 6 7 7

0 0 0 0 0 0

50

P.M.      P.M. - - +      P.M.      P.M.

T  
A  
B

6 7 7 6 7 7

0 0 0 0 0 0



51

P.M.

T  
A  
B

7 7 6 7 7 7

7 7 0 7 7 7

1/2

52

T  
A  
B

7 7 7 7 7 7 5 7

7 7 7 7 7 7 5 7

1/2 1/2 1/2 1/2

53

P.M. P.M. - - - |

T  
A  
B

7 6 7

7 7 7

0 0 0

54

P.M. P.M. - - - | P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0 0

55

P.M. A.H. A.H.

T  
A  
B

7 7 0 6 7 5 5

$\frac{1}{2}$

56

A.H. A.H. A.H.

full

T  
A  
B

5 5 5

57

T  
A  
B

7	7	5	7	2
5	5	3	5	0

58

T  
A  
B

3	0	3	2	0

59

T  
A  
B

7	7	5	7	2
5	5	3	5	0

60

T  
A  
B 3 0 3 2 0

61

T  
A  
B 7 7 5 7 2 0

62

T  
A  
B 3 0 3 2 0

63

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3

64

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 7 5

65

P.M.-----|

T  
A  
B

(7)  
(5) 5 5 5 5 5 5 5 5

66

P.M.-----

T  
A  
B

5 5 5 5 5 5 5

17  
20

full

67

.....

T  
A  
B

(17) 17 (17) 17

20 20

full full

69

T  
A  
B

(17)

Detailed description: This block shows measure 69. The top staff is a treble clef with a slur over two notes. The guitar tab below has a dashed line above the second string, with an arrow pointing to it from the right. The letters 'T A B' are stacked vertically on the left side of the tab.

70

T  
A  
B

22 full 22 full 22 full 22 full

Detailed description: This block shows measure 70. The top staff is a treble clef with a slur over four notes. The guitar tab below has '22' fret markers on the second string, with arrows pointing to them from below and the word 'full' written above each arrow. The letters 'T A B' are stacked vertically on the left side of the tab.



71

full full

T  
A  
B

17 20 17

73

full full full

T  
A  
B

20 17 17 20 17 17 20 17 19 20 17 20 20 17

74

T  
A  
B

75

A.H. A.H.

1/2 P.M. -----

T  
A  
B

76

A.H. A.H.

..... P.M. ---|

full

T  
A  
B

5 — 7 — 5 — 5 — 7 — 5

77

A.H.

full

T  
A  
B

5 — 7 — 5 — 5 — 7 — 8

78

T  
A  
B

5 8-5 8 5 8-7-5 7-5 7-6-5-3

full

79

T  
A  
B

0-5-7 0-5-8 5

80

A.H.

full

T  
A  
B

7 — (7) — 5 — 7

81

A.H.

full full full full

T

T

T  
A  
B

12 — 7 — 5 — 10 — 7 — 5 — (5) — 7

82

A.H.

full

T  
A  
B

14 13 15 13 15 13

83

full

T  
A  
B

15 14 13 15 13 13

85

A.H.

9 10 9 10 9  $\frac{1}{2}$

T  
A  
B

86

T  
A  
B

87

full full full

T  
A  
B

10 10 10 (10) 8

10

89

T  
A  
B

12-10-12 10 12 10-12-10-12 14-12-14



90

T  
A  
B

12 12 14 12 14 13 14 13 15 13 15

91

T  
A  
B

17 15 17 15 15 17 15 17 15 17 15 17

1 1/2

92

T  
A  
B

20

full

93

P.M. - - +

P.M.

P.M. - - +

T  
A  
B

0 0 7 6 7 0 0 7

94

P.M. P.M. P.M. P.M.

T  
A  
B

6 7 6 7  
7 7 7 7  
0 0 0 0

95

P.M.

T  
A  
B

7 6 5 6 5 6 5  
7 7 5 6 5 6 5  
0 0 0 0 0 0 0

96

T  
A  
B

97

P.M. P.M. ---|

T  
A  
B

98

P.M. P.M. --- P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0

99

P.M.

full full

T  
A  
B

7 6 5 7 5 8 5 8

7 7 6 6 7 5 8 5 8

0

100

A.H. full

T  
A  
B

5 5  
8 8 7 5 7 7 5 7 5 7

101

P.M. P.M. - - - |

T  
A  
B

7 6 7  
7 7 7  
0 0 0

102

P.M. P.M. --- P.M. P.M.

T  
A  
B

6 7 6

7 7 7

0 0 0 0

103

P.M.

T  
A  
B

7 6 0 2 3 4 0

7 7 7 0 2 3 4 0

0

104

T  
A  
B

4	5	6	0	6	7	8	9
4	5	6	0	6	7	8	9

105

P.M. P.M. - - - |

T  
A  
B

(9)	7	6	7				7
(9)	7	7	0	0	0		7
			0				



106

P.M. P.M. P.M. P.M.

T  
A  
B

0 6 7 6  
7 7 7 7  
0 0 0 0

107

P.M. P.M.

T  
A  
B

7 6 7 7  
7 7 7 7  
0 0 0 0

full

108

T T T T

full full full full

T  
A  
B

12-7-(7)-5 12-7-(7)-5 14-7-(7)-5 12-7-(7)-5

109

5 5 6 6

T T T T T

T  
A  
B

9-11-12-7-9 9-11-9-7-9 9-11-9-7-12-9-11-9 7-12-9-11-9-7-12-9-11-9-7

110

T T T T T T T T

**T  
A  
B**

129 119 7 129 119 7 129 119 7 129 119 7 149 119

111

T T T T T T T T

**T  
A  
B**

147 9 11 149 7 147 9 11 149 7 149 11 159 7 149 11 149 7

112

T T T T T T

TAB 14 11 9 7 15 11 12 9 15 9 11 16 9 7 16 11 9 7 18 11 9 7 12 11 9 11 9

113

TAB X 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

114

full full full

T  
A  
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 19- 19- 22

115

full full full full

T  
A  
B

22- 22- 22- 22-

116

full full full

T  
A  
B

117

P.M. P.M.

T  
A  
B

118

P.M.-----|

T  
A  
B

0 0 0 5 5 7 7 7 7

119

P.M.----| P.M.----|

T  
A  
B

0 0 5 5 0 0 5 5

120

P.M.----|

T  
A  
B

0 0

5 7 7 7

$\frac{1}{2}$   $\frac{1}{2}$

121

P.M.----|

P.M.----|

T  
A  
B

0 0 0 0

5 5



122

P.M. - |

T 5 7 7 7

A 5 7 7 7

B 0 0

$\frac{1}{2}$   $\frac{1}{2}$