

ions - Can,t get enough 111

Standard tuning

♩ = 180

E-Gt

The first system of music is for an electric guitar in standard tuning. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a first-measure rest, followed by a double bar line and a repeat sign. The first measure of the second system contains a quarter note G4 (first fret) and a quarter note A4 (second fret), both beamed together. This is followed by a half note G4, and then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4, all beamed together. A dynamic marking of *f* is placed below the first measure of the second system. The bottom staff is a guitar tab with six lines. It starts with a first-measure rest, followed by a double bar line and a repeat sign. The first measure of the second system has a dot on the fifth line (G) and a dot on the fourth line (F), with a '1' above the G. This is followed by a slur over the fifth and fourth lines with '5' and '7' below them, and then six measures of '0' (open strings).

The second system of music continues the piece. The top staff is a treble clef. It begins with a second-measure rest, followed by a double bar line and a repeat sign. The first measure of the second system contains a quarter note G4 (first fret) and a quarter note A4 (second fret), both beamed together. This is followed by a half note G4, and then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, and quarter note C4, all beamed together. The bottom staff is a guitar tab with six lines. It starts with a second-measure rest, followed by a double bar line and a repeat sign. The first measure of the second system has a dot on the fifth line (G) and a dot on the fourth line (F), with a '2' above the G. This is followed by a slur over the fifth and fourth lines with '5' and '7' below them, and then six measures of '0' (open strings).

3

T
A
B

5 5 7 0 0 0 0 0 0

4 #

T
A
B

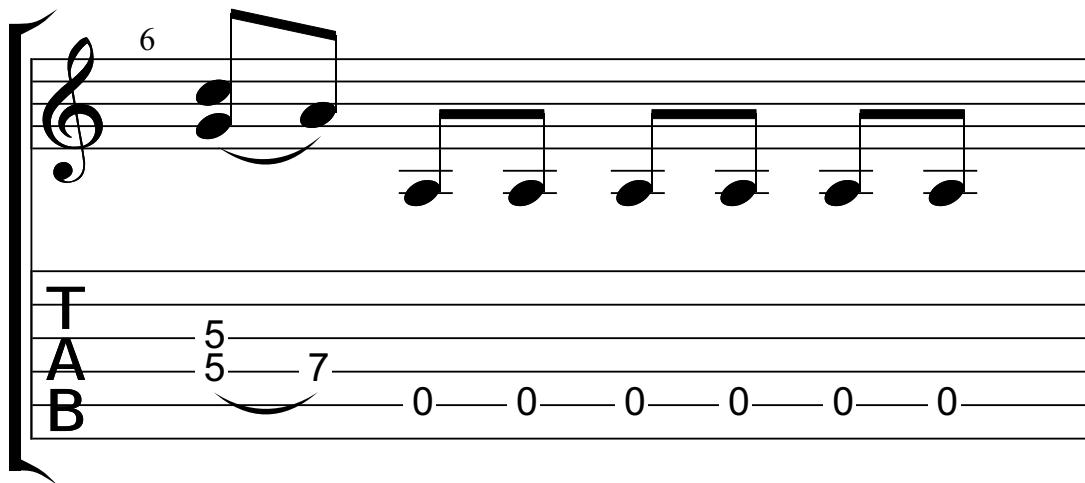
7 5 7 5 7 5 7 5 .

5

T
A
B

5 5 7 0 0 0 0 0 0

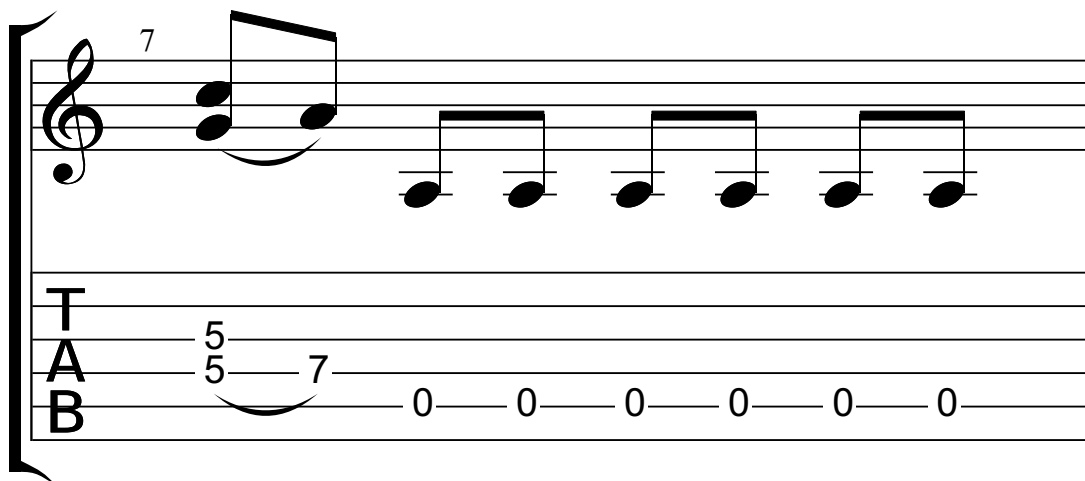
6



T
A
B

5 5 7 0 0 0 0 0 0

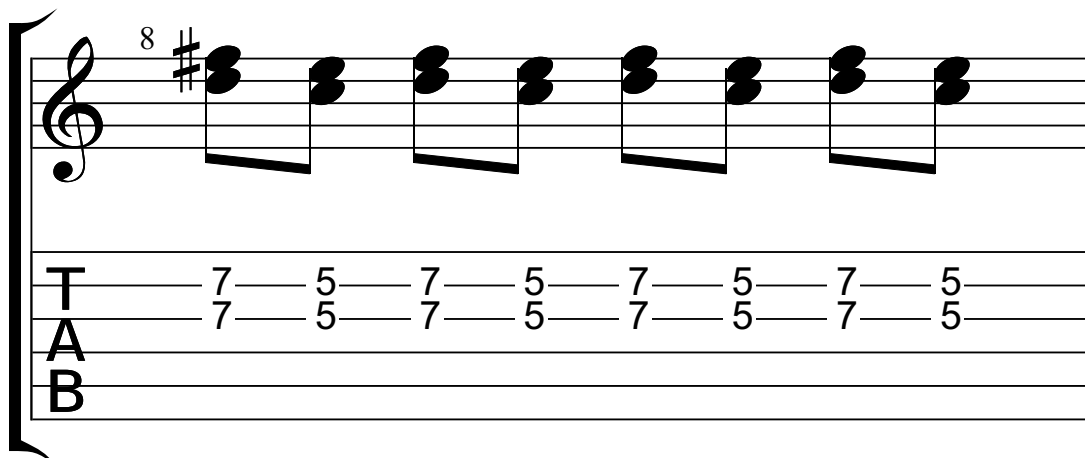
7



T
A
B

5 5 7 0 0 0 0 0 0

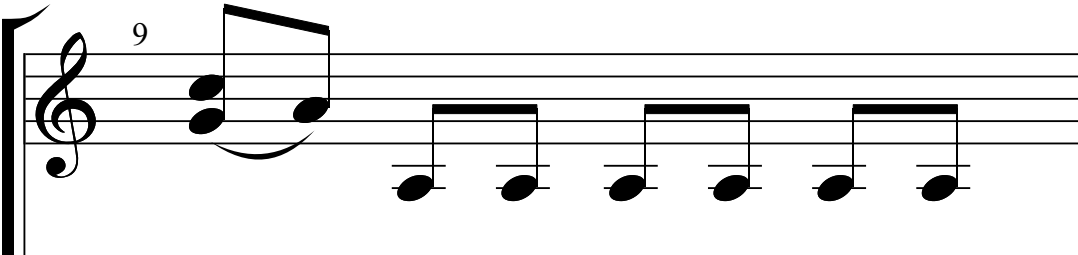
8 #



T
A
B

7 5 7 5 7 5 7 5 5

9

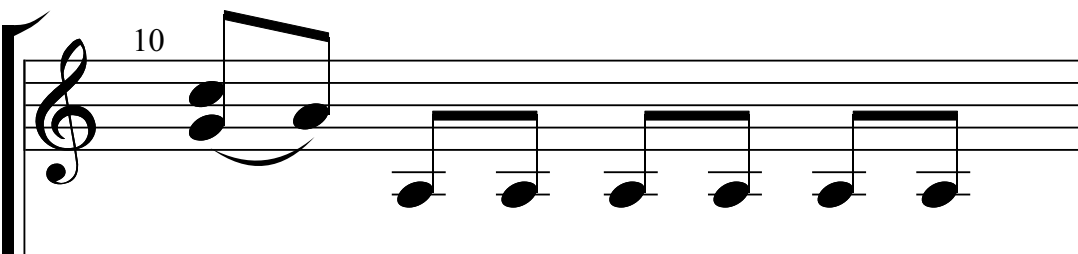


T
A
B

5 5 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 9. The top staff is a treble clef with a 9 above it. It starts with a beamed eighth-note pair (G4 and A4) followed by a dotted quarter note (B4). The rest of the measure consists of six eighth notes: G4, A4, B4, G4, A4, and B4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It shows a 5 on the B string, a 5 on the A string, and a 7 on the G string, all connected by a slur. This is followed by six zeros on the B string, representing open strings.

10

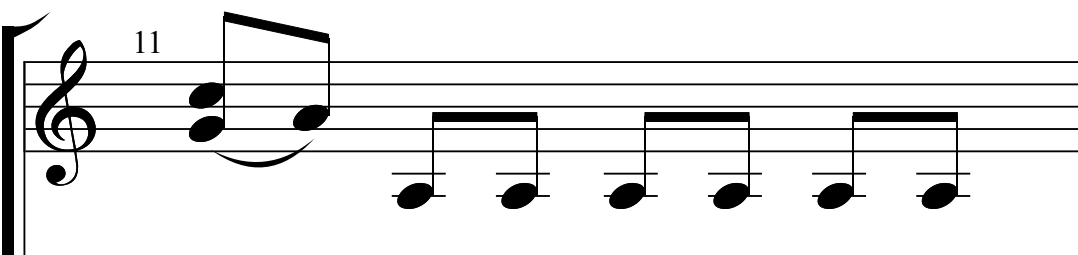


T
A
B

5 5 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 10. The top staff is a treble clef with a 10 above it. It starts with a beamed eighth-note pair (G4 and A4) followed by a dotted quarter note (B4). The rest of the measure consists of six eighth notes: G4, A4, B4, G4, A4, and B4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It shows a 5 on the B string, a 5 on the A string, and a 7 on the G string, all connected by a slur. This is followed by six zeros on the B string, representing open strings.

11



T
A
B

5 5 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 11. The top staff is a treble clef with an 11 above it. It starts with a beamed eighth-note pair (G4 and A4) followed by a dotted quarter note (B4). The rest of the measure consists of six eighth notes: G4, A4, B4, G4, A4, and B4. The bottom staff is a guitar tab with three lines labeled T, A, and B. It shows a 5 on the B string, a 5 on the A string, and a 7 on the G string, all connected by a slur. This is followed by six zeros on the B string, representing open strings.

12 \sharp

T
A
B

7 5 7 5 7 5 7 5

7 5 7 5 7 5 7 5

13

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

14

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

15

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0

1.
16

T
A
B 3 2 3 3 2 3

18

T
A
B

2 0 (2) (0) (2) (0)

21

T
A
B

5 5 7 0 0 0 0 0 0

23

T
A
B

5 5 7 0 0 0 0 0 0

24

T
A
B

5 5 7 0 0 0 0 0 0

25

T
A
B

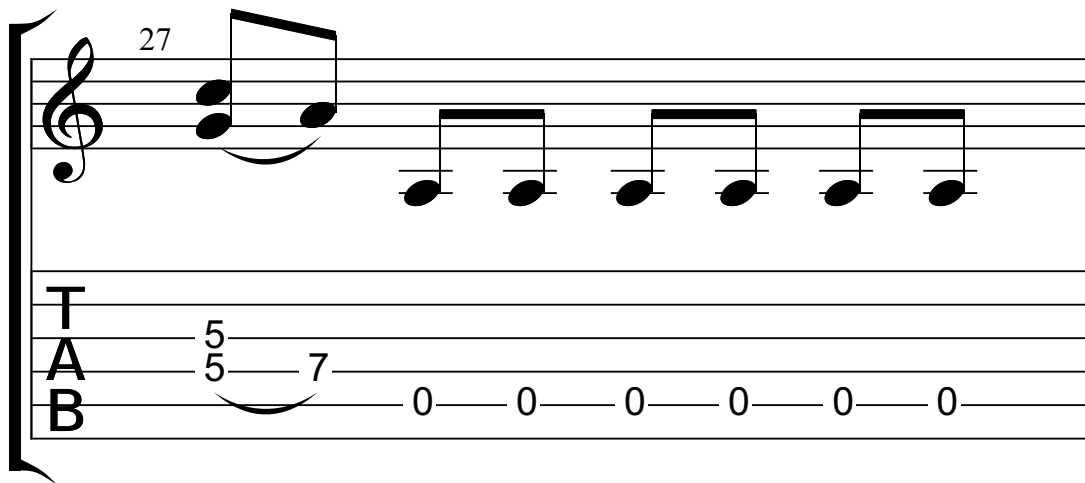
7 5 7 5 7 5 7 5

26

T
A
B

5 5 7 0 0 0 0 0 0

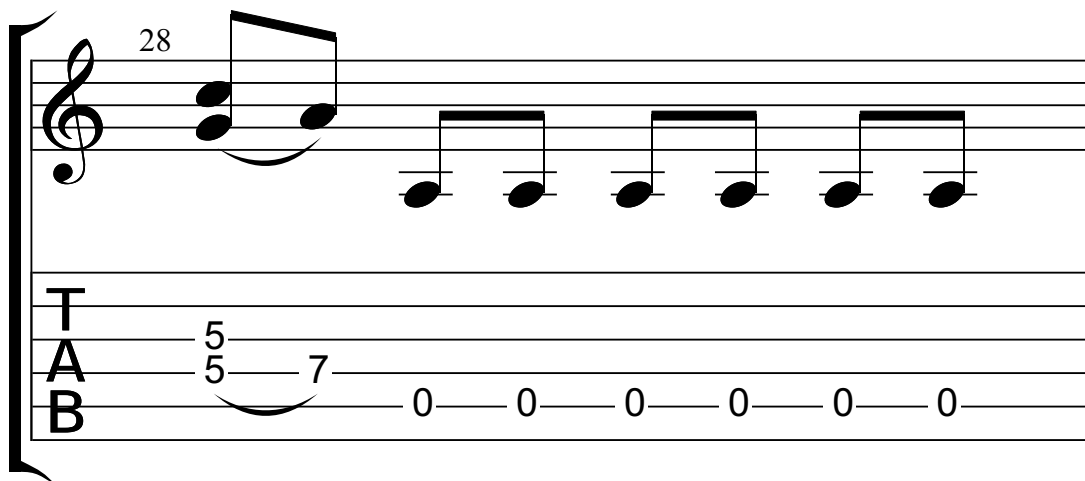
27



T
A
B

5 5 7 0 0 0 0 0 0

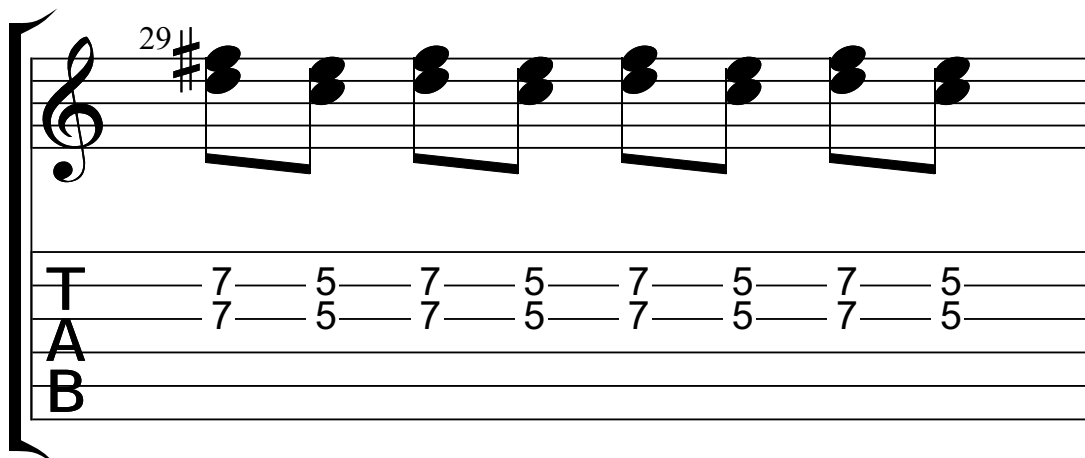
28



T
A
B

5 5 7 0 0 0 0 0 0

29 #



T
A
B

7 7 5 5 7 7 5 5 7 7 5 5

30

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

31

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

32

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0

1.
33

T
A
B 3 2 3 3 2 3

35

T
A
B

2 0 (2) (0)

38

T
A
B

5 5 7 0 0 0 0 0 0

40

T
A
B

5 5 7 0 0 0 0 0 0

41

T
A
B

5 5 7 0 0 0 0 0 0

42 #

T
A
B

7 5 7 5 7 5 7 5

43

T
A
B

5-8-5-8-5-8-5-8-5-8-5-8

44

T
A
B

5-8-5-8-5-8-5-8-5-8-5-8

$\frac{1}{2}$ 1

45

3 3 3 3

1½ 1 ½ 1

T
A
B

5—8—5—8—5—8—5—8—5—8—5—8

46

3 3 3 3

1½ 2 1½

T
A
B

5—8—5—8—5—8—5—8—5—8—5—8

47

3 3 3 3

1 1/2 1/2

T 5—8—5—8—5—8—5—8—5—8—5—8
A
B

48

3 3 3 3

1 1/2 2 2 1/2 1/2

T 5—8—5—8—5—8—5—8—5—8—5—8
A
B

49

3 3 3 3

1 1½ 2 2½ 3

T
A
B

5-8-5-8-5-8-5-8-5-8-5-8

50

3 3 3 3

2½ 2 1½ 1 2 2½ 3 3½ 4 4½

T
A
B

5-8-5-8-5-8-5-8-5-8-5

51

T
A
B

53

T
A
B

full

54

T
A
B

55

1/2

full full full full full full full full

T
A
B

56

full full full full full full full full full full full full full full full

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

57

full $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

58

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
 A
 B

7-7-7-7-7-7-7-7-7-7-7-7-5

59

P.M.-----| A.H.

full

T
A
B

0 0 0 7 7

60

P.M. -----|

T
A
B

0 0 0

12 12

full
1/2

The image displays a musical score for guitar, consisting of a standard musical staff and a guitar tablature (TAB) staff. The musical staff is in treble clef and contains five notes: a quarter note on the first space (F4), a quarter note on the second space (G4), a quarter note on the second space (G4), a quarter note on the second space (G4) with a slur over it, and a quarter note on the second space (G4). A measure number '61' is positioned above the first note. The guitar tablature staff is labeled 'T A B' vertically on the left. It shows fret numbers: 17, 19, 17, and 19. A curved arrow points from the second '19' fret to a dashed horizontal line above the staff, with the word 'full' written above the arrow, indicating a full vibrato or sustain effect.

62

full

T
A
B

19 17 19 19 (19)

63

T
A
B

x 12 12 12 14

64

T
A
B

(14) — 12 — 12 — 12 — 14

65

T
A
B

/ 14 — 12 — 14 — 14 — 14

full

1 1/2

The image displays a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4 (fret 6), a quarter note on A4 (fret 7), a quarter note on B4 (fret 9), a quarter note on C#5 (fret 10), a quarter note on D5 (fret 12), a quarter note on E5 (fret 14), and a quarter note on F#5 (fret 15). A slur covers the first two notes, and a triplet bracket covers the last three notes. The number '66' is written above the first note. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: fret 15 on the 5th line, fret 15 on the 4th line, fret 12 on the 3rd line, and fret 12 on the 2nd line. A '14' is written below the 3rd line. Annotations include a dashed line above the first fret 15, a curved arrow pointing from it to the first fret 15, and two upward-pointing arrows labeled 'full' above the second and third fret 15s. Downward-pointing arrows are placed above the fret 12s.

67

full

T
A
B

15 (15)

69

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

70

T
A
B

3 2 3

71

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

72

P.M.-----|

T
A
B

0—0—0—0—0—0—0—0

73

P.M.-----|

T
A
B

0—0—0—0—0—0—0—0

74

T
A
B

3 2 3 2 0 (2)
(0)

77

T
A
B

(2)
(0)

79

T
A
B

5
5 — 7

0 — 0 — 0 — 0 — 0 — 0

80

T
A
B

5
5 — 7

0 — 0 — 0 — 0 — 0 — 0

81

T
A
B

5 5 7 0 0 0 0 0 0

82 #

T
A
B

7 5 7 5 7 5 7 5

3x

3x

83

full

full

full

T
A
B

15 17-15-12 15 15-12 15

84

full

full

T
A
B

17 · 15 · 12

15

12 · 17 · 12

15

17 · 15 · 12

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with six measures of music. The first measure starts with a measure rest '84'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The second measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The third measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The fourth measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The fifth measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The sixth measure: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 17 · 15 · 12, 15, 12 · 17 · 12, 15, 17 · 15 · 12. There are two 'full' markings with arrows pointing to the 15th fret in the second and fourth measures. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

85

full

full

full

T
A
B

15 12 17 12 15 12 17 12 15 12 17 15 12

86

full

full full full

17· 12· 15

15 15 15

**T
A
B**

88

T
A
B

13 (13) (13)

91

T
A
B

15 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

92

T
A
B

15 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-
17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

93

T
A
B

12 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-
13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

94 #

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10

95

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15

17 17 17 17 17 17 17 17 17 17 17 17 17 17

96

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

97

T
A
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

98

98

full

full

17

20

20

T
A
B

The image displays a musical score for a guitar chord. At the top, a treble clef is positioned on a five-line staff. Above the staff, a chord symbol 'o' is written, with five horizontal lines underneath it, each corresponding to a string. The number '101' is placed above the first three lines of the staff, indicating the fretting for the first three strings. Below the staff is a guitar tablature system consisting of six horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of these lines. The number '20' is written on the second line from the top. A curved arrow starts from the '20' and points to the word 'full' written above the fifth line. Another curved arrow starts from 'full' and points to the end of the sixth line.

102

full full full full full full full full full full full full full full full

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

**T
A
B**

103

full

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

The image displays a musical score for guitar, consisting of a standard staff with a treble clef and a corresponding guitar tablature (TAB) staff. The notation is as follows:

- Staff 1 (Musical):** Features a treble clef and a key signature of one sharp (F#). The music begins with a measure containing four eighth notes, each with a stem pointing up, positioned on the first four lines of the staff. A thick black bar is drawn across these four lines. This is followed by a measure with a dotted quarter note on the fifth line. A measure rest follows, indicated by a vertical line and a brace.
- Staff 2 (TAB):** Shows fret numbers for each note: 20, 20, 20, 20, 20. The fret numbers are connected by horizontal lines.
- Staff 3 (TAB):** Labeled with the letters 'T', 'A', and 'B' stacked vertically on the left side.
- Measure Number:** The number '104' is written at the beginning of the first staff.

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef. It contains a sequence of notes: a quarter note on the 5th line (G5), a quarter note on the 4th line (F5), a quarter note on the 4th line (F5), and a half note on the 5th line (G5). A bracket under the first three notes is labeled '105' and '3', indicating a triplet. A slur covers the last two notes. The bottom staff is a guitar tab staff, labeled 'T', 'A', and 'B' vertically on the left. It shows fret numbers: the 17th fret on the 1st string, the 20th fret on the 2nd string, the 17th fret on the 3rd string, and the 20th fret on the 4th string. A curved arrow labeled 'full' points from the 20th fret on the 4th string up to the 17th fret on the 3rd string, indicating a bend.