
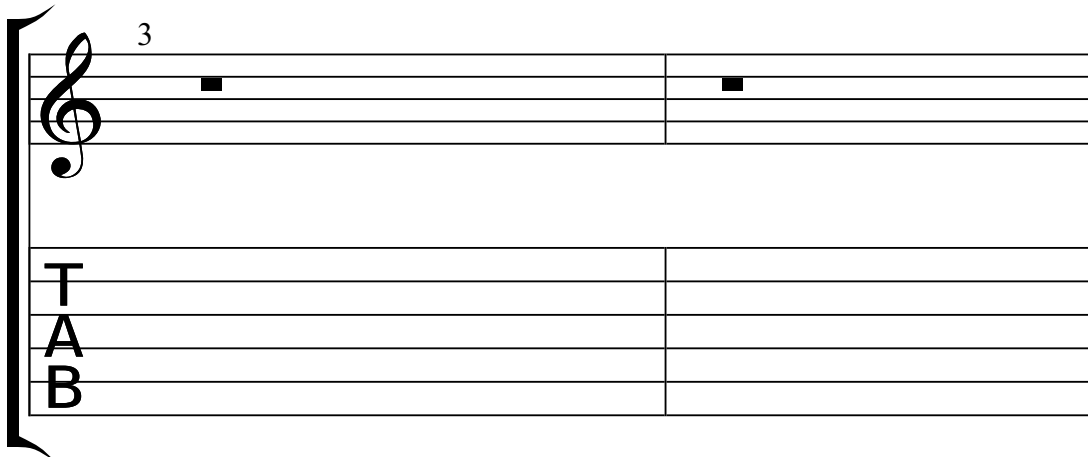
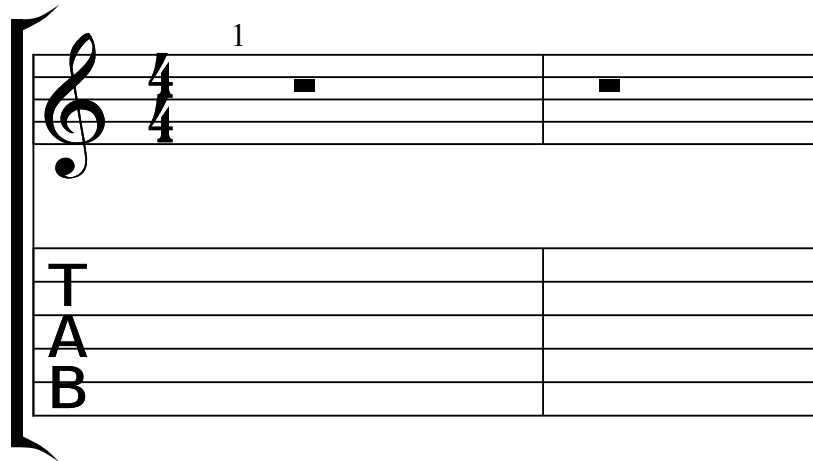


Standard tuning

 = 82

**E-Gt**



5

*f*  
*let ring* -----

T  
A  
B

3 2 3 0

6

*let ring* -----

T  
A  
B

3 2 3 0

7

let ring

T 3

A 2

B 0

8

let ring

T 3

A 2

B 0

9

let ring -----

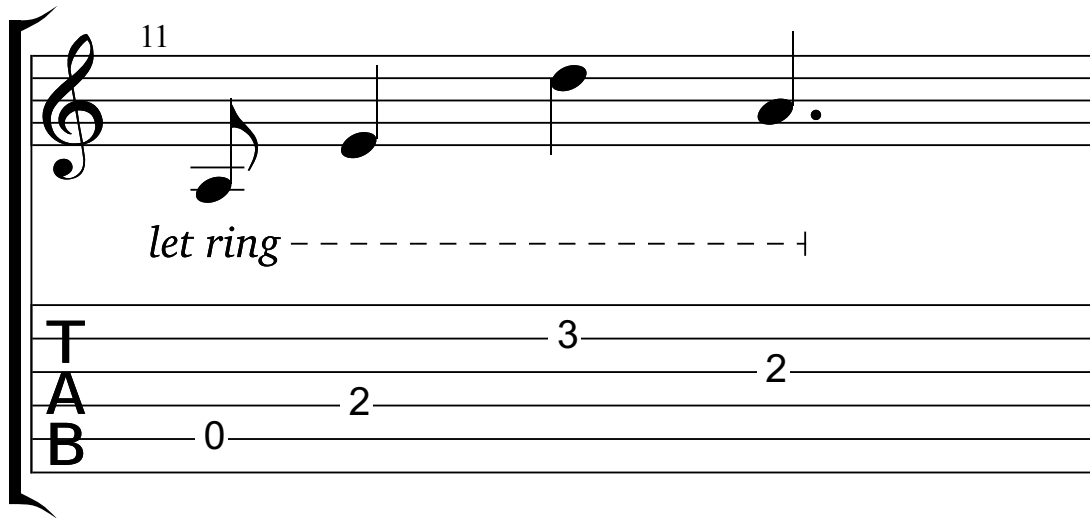
TAB 3 2 3 0

10

let ring -----

TAB 3 2 3 0

11



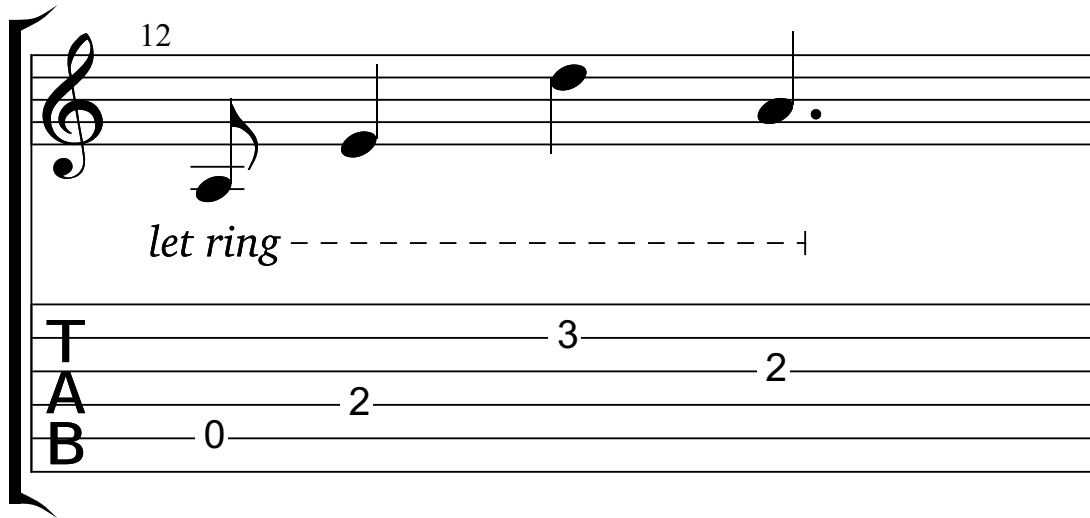
let ring

T 3

A 2

B 0 2 3 2

12



let ring

T 3

A 2

B 0 2 3 2

13

let ring -----|

TAB 3 2 3 0

14

let ring -----|

TAB 3 2 3 0

15

let ring

TAB 0 2 3 2

16

let ring

TAB 0 2 3 2

17

let ring -----|

T  
A  
B

0 2 3 2

18

let ring -----|

T  
A  
B

0 2 3 2



19

let ring -----

T  
A  
B

0 2 3 2

20

1.

let ring -----

T  
A  
B

0 2 3 2

21

let ring -----|

T  
A  
B

0 2 3 2 0 2

22

let ring -----|

T  
A  
B

3 2 3 0

23

let ring

TAB 3 2 3 0

24

let ring

TAB 0 2 3 2

25

let ring -----|

TAB 0 2 3 2

26

let ring -----|

TAB 3 2 3 0

27

let ring -----|

TAB 3 2 3 0

28

let ring -----|

TAB 3 2 0 2

29

T  
A  
B

2/3 — 2 — 3 — 5 — 7 — 5 — 7 — 8

30

T  
A  
B

8 — 10 — 8 — 9 — 13 — 12 — 9

full

32

T 8 / 10 (10)  
A  
B

34

$\text{♩} = 221$

T 8 9 X 8 9 8 9 7 7  
A  
B

35

TAB 8 9 X X 8 9 8 9 7 7

1.  
36

TAB 8 9 X X 8 9 8 9 7 7

37

TAB 8 9 7 7



38

T	8	X	8	8	7	12
A	9	X	9	9	7	11
B						

40

T	8	X	8	8	7
A	9	X	9	9	7
B					

41

T	8	X	8	8	7
A	9	X	9	9	7
B					

42

TAB

8	X	8	8	7
9	X	9	9	7

43

TAB

A.H.

7	10	7	10	9	7	7	7
---	----	---	----	---	---	---	---

$\frac{1}{4}$

44

TAB

8	X	8	8	7
9	X	9	9	7

45

TAB

8	X	8	8	7
9	X	9	9	7

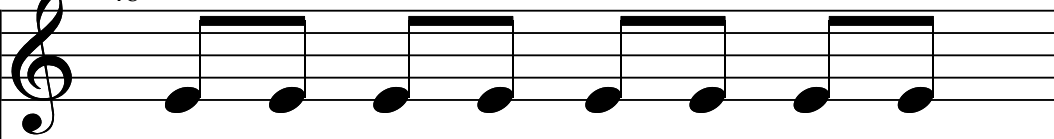
46

T  
A  
B

47

T  
A  
B

48

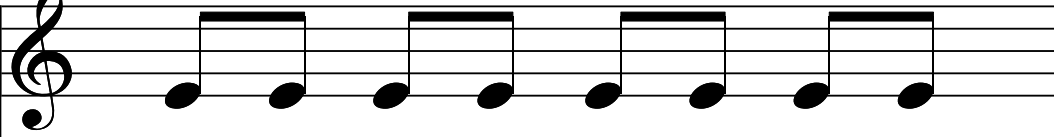


P.M.-----|

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

Detailed description: This block contains the musical notation for measure 48. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eight eighth notes: B-flat, A, G, F, E, D, C, and B-flat. Below the staff is a 'P.M.' (Palm Mute) indicator, represented by a dashed line with a vertical bar at the end. At the bottom is a guitar tablature staff with the number '7' repeated on each of the six strings, indicating a barre on the seventh fret.

49



P.M.-----|

T  
A  
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

Detailed description: This block contains the musical notation for measure 49. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of eight eighth notes: B-flat, A, G, F, E, D, C, and B-flat. Below the staff is a 'P.M.' (Palm Mute) indicator, represented by a dashed line with a vertical bar at the end. At the bottom is a guitar tablature staff with the number '7' repeated on each of the six strings, indicating a barre on the seventh fret.

50

P.M.-----+      A.H.     

**T**  
**A**  
**B** — 7—7—7—7—7—7—7—7— — 2—

52

P.M.-----+     

**T**  
**A**  
**B** — 7—7—7—7—7—7—7—7—

53

A.H.

5 7

5 4

$\frac{1}{2}$

T  
A  
B

54

P.M.

3 3 3 3 3 3 3 3

T  
A  
B

55

T.H.

full

T  
A  
B

4 4 (4) 2

57

full

T  
A  
B

2 2 2 2



59

T  
A — 4 —  
B

61

T — 8 — X — 8 — 8 — 7 —  
A — 9 — X — 9 — 9 — 7 —  
B

62

T — 8 — X — 8 — 8 — 7 —  
A — 9 — X — 9 — 9 — 7 —  
B

63

TAB 8 9 X 8 9 X 8 9

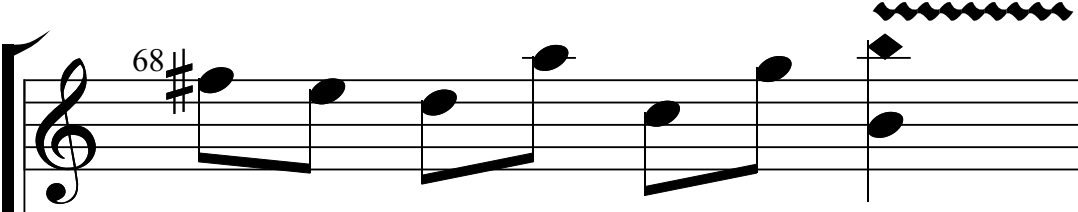
64


TAB 7 8 7 9 7 9 8 7 10

65

TAB 8 9 X 8 9 7 7

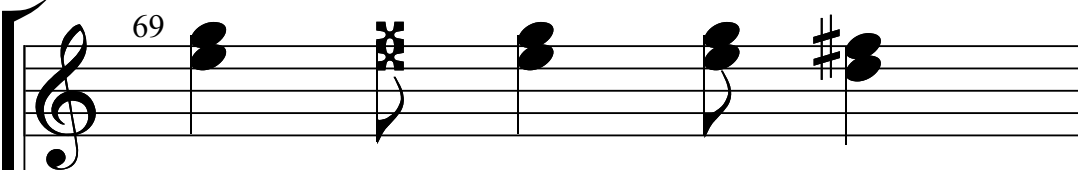


68 

A.H. 

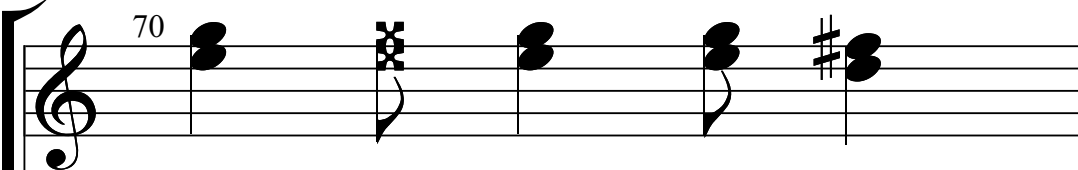
T  
A  
B

11 — 9 — 7 — 10 — 5 — 8 — 4

69 

T  
A  
B

8 — X — 8 — 8 — 7  
9 — X — 9 — 9 — 7

70 

T  
A  
B

8 — X — 8 — 8 — 7  
9 — X — 9 — 9 — 7

71

full

full

T  
A  
B

9 7 8 9 7 8

72

full

full

full

T  
A  
B

9 7 8 9 7 8 9 7

73

TAB 8 9 X X 8 9 8 9 7 7

74

TAB 8 9 X X 8 9 8 9 7 7

75

TAB 7-8-7 10-8-7 9 7-8-7

76

T  
A  
B

9 7 9 8 7 10 7 10

77

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7

78

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7

79

P.M.-----+      A.H. ○

T  
A  
B — 7—7—7—7—7—7—7—7— — 2—

81

P.M.-----+

T  
A  
B — 7—7—7—7—7—7—7—7—



82

A.H.

5  $\frac{1}{2}$  4

T  
A  
B 5 7

83

P.M.

T  
A  
B 3 3 3 3 3 3 3 3

84

T.H.

T  
A  
B

4 4 (4) 2

full

86

T  
A  
B

2 2 2 4

full

89

T  
A  
B

12  
12

90

T  
A  
B

15 12 15 12 15 12

full full full

91

full full full full

T  
A  
B

92

A.H. A.H. A.H. A.H. A.H. A.H.

2 2 2 2 2 2

T  
A  
B

94

A.H.

2

T  
A  
B

15 12 11 15 11 12 11

95

T  
A  
B

12-11-15-12-11 15-12-11 14-12-11 16

96

T  
A  
B

14-12 16-14-12 14 12-12 14-13-12 15

97

P.M.

T  
A  
B

12 12 14 12 14 12

98

P.M.-----|

T  
A  
B

0—2—3—0—2—3—0—2

99

3 3 3

T  
A  
B

0—2—0—2—0—2—0—2—0—2—0—2—0

100

A.H. A.H. A.H.

full full full full

T  
A  
B

2 2 2 2



101

3

A.H. S.H.

full full full full

T  
A  
B

2 (2) 15

Detailed description: This block shows the musical notation for measure 101. The top staff is a treble clef staff with a triplet of eighth notes on the second line, marked with a '3' and a bracket. A diamond symbol is placed above the first note, and the measure number '101' is to the left. The bottom staff is a guitar TAB staff with fret numbers 2, 15, and a double bar line with a slash. Above the TAB staff, the letters 'A.H.' and 'S.H.' are positioned above the first and fourth frets respectively. Four upward-pointing arrows labeled 'full' are placed above the fret numbers 2, 15, 15, and 15.

102

full full

T  
A  
B

12 15-12 14 12 15-12 14 12 15-12

Detailed description: This block shows the musical notation for measure 102. The top staff is a treble clef staff with eighth notes, some beamed together. The measure number '102' is to the left. The bottom staff is a guitar TAB staff with fret numbers 12, 15-12, 14, 12, 15-12, 14, 12, and 15-12. Two upward-pointing arrows labeled 'full' are placed above the fret numbers 14 and 14.

103

T  
A  
B

104

T  
A  
B

105

TAB

T	12	14	12	12	(12)	(12)
A	12	14	12	12	(12)	(12)
B						

106

TAB

T		15	14	15	17
A	14-16				
B					

107

full

T  
A  
B

17 — 17 — 19 — 20 — 17

108

full

T  
A  
B

19 — 20 — 19 — 22 — 19 — 22

110

full

22 (22)

T  
A  
B

4 2 X 4 2 X 4 2

112

T  
A  
B

2 0 X 2 0 X 2 0

113

T  
A 4 X 4 X 4  
B 2 X 2 X 2

114

T  
A 7 7 7 7  
B 7 9 9

115

T  
A 4 X 4 X 4  
B 2 X 2 X 2

116

T

A 2 X 2 X 2

B 0 X 0 X 0

117

T

A 4 X 4 X 4

B 2 X 2 X 2

118

T 8 8 8 8 8 7 7

A 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7

119

T  
A  
B

4 2 X 4 2 X 4 2

120

T  
A  
B

2 0 X 2 0 X 2 0

121

T  
A  
B

4 2 X 4 2 X 4 2



122

full full

T 10 10

A 9 9

B (9) 7

4 4 4

2 2 2

124

T

A 4 4 4 6 6 6

B 2 2 2 4 4 4

126

T

A 6 (6)

B 4 (4)

127

TAB

8	X	8	8	7
9	X	9	9	7

128

TAB

8	X	8	8	7
9	X	9	9	7

129

TAB

8	X	8	8	7
9	X	9	9	7

130

T  
A  
B

8 9 7 7

131

T  
A  
B

8 9 X 8 8 7 7

132

T  
A  
B

8 9 X 8 8 7 7

133

T	8	X	8	8	7	12
A	9	X	9	9	7	11
B						

135

T	8	X	8	7
A	9	X	9	7
B				

136

T	8	X	8	7
A	9	X	9	7
B				

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

140

T 8 X 8 8 / 12  
A 9 X 9 9 /  
B

141

full

T 12-14-12 15 12-14-17-14-12 15-14  
A  
B

142

T  
A  
B

143

P.M.-----|

T  
A  
B

144

P.M.-----|

T  
A  
B

145

P.M.-----|

A.H.

T  
A  
B — 7—7—7—7—7—7—7—7— — 2—

147

P.M.-----|

T  
A  
B — 7—7—7—7—7—7—7—7—



148

A.H.

T  
A  
B

5 7

5  $\frac{1}{2}$  4

149

P.M.

T  
A  
B

3 3 3 3 3 3 3 3

150

T.H. A.H.

TAB 4 4 2

full

152

A.H. A.H.

TAB 2 2 2 2

full

154

T  
A  
B

4

156

T  
A  
B

8 9 X 8 9 8 9 7 7

157

T  
A  
B

8 9 X 8 9 8 9 7 7

1.  
158

T  
A  
B

8 9 X 8 9 8 9 7

159

T  
A  
B

8 9 7 7

160

T  
A  
B

9 11 12 11 12 12 11 14

161

A.H.

T  
A  
B

(14) (14)

2

full

163

A.H.

T  
A  
B

2 2 2 4

full

166

T  
A  
B

8	X	8	8	7
9	X	9	9	7

168

T  
A  
B

8	X	8	8	7
9	X	9	9	7

169

T  
A  
B

8	X	8	8	7
9	X	9	9	7

170

TAB 8 9 7 7

171

TAB 8 9 X 8 9 8 9 7 7

172

TAB 8 9 X 8 9 8 9 7 7

173

T	8	X	8	8	7	12
A	9	X	9	9	7	11
B						

175

T	8	X	8	8	7
A	9	X	9	9	7
B					

176

T	8	X	8	8	7
A	9	X	9	9	7
B					



177

TAB

8	X	8	8	7
9	X	9	9	7

178

TAB

8	7
9	7

179

TAB

8	X	8	8	7
9	X	9	9	7

180

T  
A  
B

8 9 X 8 9 8 9 7 7

181

T  
A  
B

8 9 X 8 9 8 9 7 7 12 11

183

T  
A  
B

9 11 8 12 8 11 9 11 8 12 8 11

184

T  
A  
B

185

T  
A  
B

186

T  
A  
B

9-11 8-12-8 11-9-11 8-12-8 11

187

T  
A  
B

12-14 12-15-12 14-12-14 12-15-12 14

188

T  
A  
B

189

T  
A  
B

190

T  
A  
B

12- 14      12- 14- 12      14- 12- 14      12- 15- 12

191

T  
A  
B

12- 14      12- 17- 12      14- 12- 14      12- 17- 12

192

T  
A  
B

193

T  
A  
B

194

T  
A  
B

195

T  
A  
B



196

3 3 3

T  
A  
B

15-12-15-12 15-12-15-12-15-12

197

A.H.

full

T  
A  
B

15

199

T  
A  
B

15— 12— 15— 12 — 15— 12— 15— 12

200

T  
A  
B

15— 12— 15— 12 — 15— 12— 15— 12

201

T  
A  
B

15-12-15-12-15-12-15-12-15-12

202

A.H.

full

T  
A  
B

15

203

T  
A  
B

19-15-19-15 19-15-19-15

204

T  
A  
B

19-15-19-15 19-15-19-15-19-15

The image displays two musical staves. The upper staff is a treble clef staff with a treble clef symbol. It contains two notes, both labeled with the number 205, connected by a slur. Above the notes is a wavy line. The lower staff is a guitar tablature staff, labeled with the letters T, A, and B vertically on the left side. It contains two fret numbers: 19 and 1 1/2. An arrow points from the number 19 to the number 1 1/2. Above the tablature staff is another wavy line.