

Evanescence - Taking over me

♩ = 91,999985

2.6"
2.1,00
intro

piano



4

piano

strings

2003 by Mike

13.1"
6.1,00
drive

6

drums

piano

guitar

bass

strings



23.7"
10.1,00
verse 1

8

vocals

drums

piano

guitar

bass

strings

11

vocals

piano

strings



14

vocals

drums

piano

bass

strings

17

vocals

drums

piano

guitar

bass

strings



19

vocals

drums

guitar

bass

strings

55.3"
22.1,00
chorus

21

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: vocals (treble clef), drums (drum notation), piano (grand staff), guitar (TAB notation), bass (bass clef), back vocals (treble clef), and strings (bass clef). The score is divided into two measures. The first measure contains vocal lines, drum patterns, and guitar TAB. The second measure continues the vocal lines, drum patterns, and guitar TAB, and includes back vocals and strings. The guitar TAB shows chords and fret numbers (0, 2) for both hands. The strings part shows a single note with a sharp sign (#) in the first measure and a chord symbol (D) in the second measure.

23

vocals

drums

guitar

bass

back vocals

strings



25

vocals

drums

guitar

bass

strings

27

vocals

drums

guitar

bass

back vocals

strings

1'16.4"
30.1,00
intro

29

vocals

drums

guitar

bass

back vocals

strings

1'20.4"
32.1,00
verse 2

31 ♩ = 183,999969

♩ = 91,999985

vocals

drums

guitar

bass

strings

19 20 20 19

0 0 0 0 0 0 0 0

0 0 0 0 0 0

♩ = 183,999969

♩ = 91,999985



33

vocals

drums

guitar

bass

strings

0 0 0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

35

♩ = 91,999985

musical score for measures 35-36, featuring vocals, drums, guitar, bass, and strings.

vocals: Treble clef, notes include quarter and eighth notes.

drums: Drum notation with 'x' marks for hits and a circled 'x' symbol.

guitar: Treble and bass clefs, fret numbers (0) for notes.

bass: Bass clef, notes with rests.

strings: Bass clef, notes with rests.

Tempo: ♩ = 91,999985



37

musical score for measures 37-38, featuring vocals, drums, guitar, bass, and strings.

vocals: Treble clef, notes including eighth and quarter notes.

drums: Drum notation with 'x' marks for hits and a circled 'x' symbol.

guitar: Treble and bass clefs, fret numbers (0, 1) for notes.

bass: Bass clef, notes with rests.

strings: Bass clef, notes with rests.

39

vocals

drums

guitar

| | | | |
|---|-----|-----------|--|
| T | | | |
| A | | | |
| B | 0 0 | 0 0 0 0 0 | |

bass

back vocals

strings

1'46.8"
42.1,00
chorus

42

vocals

drums

piano

guitar

bass

strings



44

vocals

drums

guitar

bass

strings

46

vocals

drums

guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 1 | 1 |

bass

strings



48

vocals

drums

guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 1 |

bass

strings

2'07.9"
50.1,00
bridge

50

vocals

drums

guitar

| | | | | | |
|---|---|-------|---|-------|---|
| T | | | | | |
| A | 3 | | | 3 | |
| B | 1 | 3 3 3 | 3 | 3 3 3 | 1 |

bass

back vocals

strings



52

vocals

drums

guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 0 | |
| B | 0 | 0 | 0 | 3 | 5 |

bass

back vocals

strings

54

vocals

drums

guitar

bass

back vocals

strings

3 3 3 3
1 1 1 1



56

vocals

drums

guitar

bass

back vocals

strings

2 2
2 2
0 0

2'29.0"
58.1,00
chorus (intro)

58

vocals

drums

piano

strings



61


vocals

piano

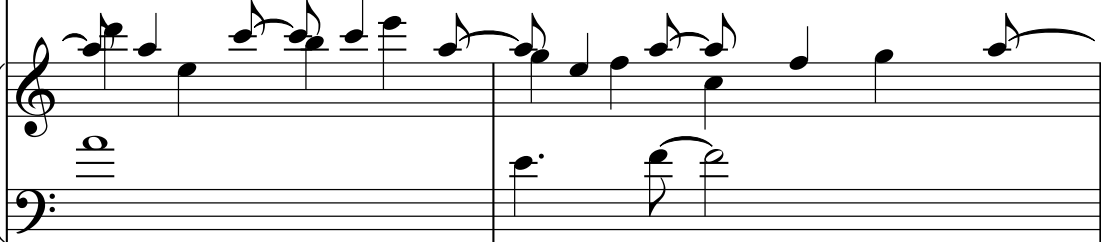
strings

64

vocals



piano

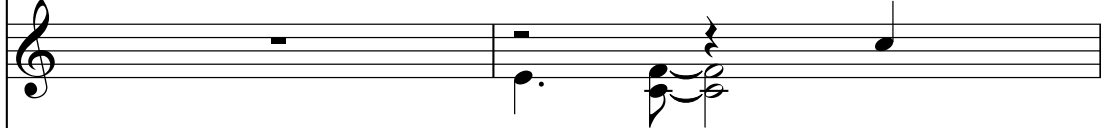


guitar


T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

back vocals



strings



2'50.1"
66.1,00
chorus

66

vocals



drums



piano



guitar

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 2 | | 2 | 2 | | 0 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 |
| | 8 | | | | | | | | 1 | 1 |

bass



back vocals



strings



68

vocals

drums

guitar

bass

back vocals

strings



70

vocals

drums

guitar

bass

back vocals

strings

72

vocals

drums

guitar

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | 2 | 2 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 1 | 1 |

bass

back vocals

strings

3'11.2"
74.1,00
outro

74

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- vocals:** Treble clef, featuring a vocal line with a few notes and rests.
- drums:** Drum set notation with various rhythmic patterns and accents.
- piano:** Grand staff (treble and bass clefs) with piano accompaniment.
- guitar:** Six-string guitar tablature with fret numbers (0, 2, 3) and string indicators (T, A, B).
- bass:** Bass clef, featuring a melodic bass line.
- back vocals:** Treble clef, featuring a vocal line.
- strings:** Bass clef, featuring a string section accompaniment.

76

vocals

drums

guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 1 |

bass

back vocals

strings



78

vocals

drums

guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 1 |

bass

back vocals

strings

80

vocals

drums

guitar

bass

back vocals

strings

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | 2 | 2 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 1 | 1 |



82

vocals

drums

guitar

bass

back vocals

strings

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 3 |

guitar

| | | | |
|---|---|---|---|
| T | | | |
| A | 3 | 3 | 3 |
| B | 3 | 3 | 3 |
| | 1 | 1 | 1 |

bass

A bass staff with a bass clef. The first three measures contain notes with a slur underneath them, indicating they are part of a single phrase. The fourth measure contains a whole rest.

strings

A strings staff with a double bass clef. The first three measures contain notes with a slur underneath them, indicating they are part of a single phrase. The fourth measure contains a whole rest.

vocals Evanesence - Taking over me

♩ = 91,999985

9

13

17

22

26

30 ♩ = 183,999969 ♩ = 91,999985

35 ♩ = 91,999985

40

45

49

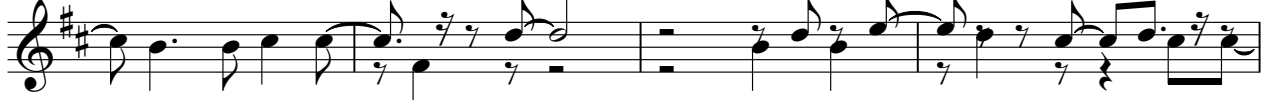
2003 by Mike

V.S.

53



58



62



67



71



76



80



5

drums Evanesence - Taking over me

♩ = 91,999985

5

8

15

18

21

24

27

30

♩ = 183,999969 ♩ = 91,999985

33

36

♩ = 91,999985

2003 by Mike

V.S.

39

43

46

49

52

56

66

69

72

75

drums

3

78

Musical notation for measures 78, 79, and 80. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits or accents. The patterns are consistent across the three measures.

81

Musical notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits or accents. The patterns are consistent across the two measures.

83

Musical notation for measures 83 and 84. The notation is on a single staff with a double bar line at the beginning. Measure 83 contains a series of rhythmic patterns with 'x' marks above the notes. Measure 84 is a full bar rest, indicated by a thick black bar across the staff. A large number '4' is positioned above the rest.

piano Evanesence - Taking over me

♩ = 91,999985

5

13

22

♩ = 183,999969 ♩ = 91,999985

36

♩ = 91,999985

2003 by Mike

2

piano

58

Musical notation for measures 58-61. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with chords and single notes.

62

Musical notation for measures 62-64. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with chords and single notes.

65

7

Musical notation for measures 65-67. Measure 65 has a melodic line in the treble and a bass line. Measure 66 has a melodic line in the treble and a bass line. Measure 67 has a whole rest in the treble and a whole rest in the bass, with a "7" above and below the staff.

74

13

Musical notation for measures 74-75. Measure 74 has a melodic line in the treble and a bass line. Measure 75 has a whole rest in the treble and a whole rest in the bass, with a "13" above and below the staff.

Evanescence - Taking over me

guitar

♩ = 91,999985

5

| | | | | | | | |
|---|-------|--|--|--|--|--|--|
| E | | | | | | | |
| B | | | | | | | |
| A | | | | | | | |
| D | ----- | | | | | | |
| G | | | | | | | |
| E | | | | | | | |
| A | | | | | | | |

9

8

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
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| | | | | | | | |
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20

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |
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24

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
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| | | | | | | | |
| | | | | | | | |

29

♩ = 183,999969 ♩ = 91,999985

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
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34

♩ = 91,999985

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
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38

2

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

44

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |
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49

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

54

7

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

2003 by Mike

2003 by Mike

2 65

guitar

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | | | | | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | 8 | | | 8 | | | | | | |

69

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 2 | 3 | 3 | 2 | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
| B | 2 | 3 | 3 | 0 | 0 | 0 | | | | 3 | 3 | 0 | 0 | 0 |
| | 0 | 1 | 1 | 0 | | | | | | 1 | 1 | 0 | 1 | 1 |

74

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 0 | | | | 3 | 3 | 0 | 0 | 0 | 2 | 3 | 3 |
| | 0 | | | | | | 1 | 1 | 0 | | | 0 | 1 | 1 |

79

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 0 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
| B | | | | 3 | 3 | 0 | 0 | 0 | 2 | 3 | 3 | 0 | 0 | 0 |
| | | | | 1 | 1 | 0 | | | 0 | 1 | 1 | 0 | 0 | 0 |

83

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | 0 | 2 | 2 | 3 | 3 | 3 | | | 3 | | | | | |
| B | 3 | 0 | 0 | 3 | 3 | 3 | | | 3 | | | | | |
| | | | | 1 | 1 | 1 | | | 1 | | | | | |

bass Evanesence - Taking over me

♩ = 91,999985

5

9

4

18

22

27

♩ = 183,999969

32

♩ = 91,999985

36

♩ = 91,999985

38

2003 by Mike

2

bass

41



46



51



57

8



69



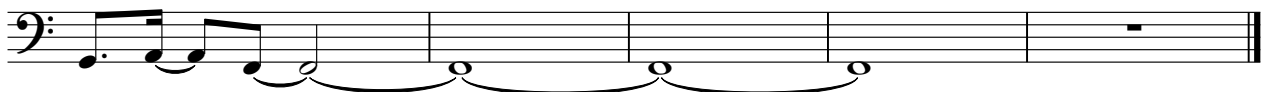
74



79



83



back vocals **Evanescence - Taking over me**

♩ = 91,999985

21 2

27 ♩ = 183,999969

32 ♩ = 91,999985 ♩ = 91,999985

4 4 8

51

58 7

70

76 2 5

2003 by Mike

strings Evanesence - Taking over me

♩ = 91,999985

3

10

17

23

28 ♩ = 183,999969 ♩ = 91,999985

34 ♩ = 91,999985

39

45

50

55

2003 by Mike

V.S.

61

Musical staff for strings, measures 61-66. The staff shows a sequence of chords and melodic lines. Measure 61 starts with a chord of G2, B2, D3. Measure 62 has a chord of G2, B2, D3. Measure 63 has a chord of G2, B2, D3. Measure 64 has a chord of G2, B2, D3. Measure 65 has a chord of G2, B2, D3. Measure 66 has a chord of G2, B2, D3.

67

Musical staff for strings, measures 67-71. The staff shows a sequence of chords and melodic lines. Measure 67 has a chord of G2, B2, D3. Measure 68 has a chord of G2, B2, D3. Measure 69 has a chord of G2, B2, D3. Measure 70 has a chord of G2, B2, D3. Measure 71 has a chord of G2, B2, D3.

72

Musical staff for strings, measures 72-76. The staff shows a sequence of chords and melodic lines. Measure 72 has a chord of G2, B2, D3. Measure 73 has a chord of G2, B2, D3. Measure 74 has a chord of G2, B2, D3. Measure 75 has a chord of G2, B2, D3. Measure 76 has a chord of G2, B2, D3.

77

Musical staff for strings, measures 77-81. The staff shows a sequence of chords and melodic lines. Measure 77 has a chord of G2, B2, D3. Measure 78 has a chord of G2, B2, D3. Measure 79 has a chord of G2, B2, D3. Measure 80 has a chord of G2, B2, D3. Measure 81 has a chord of G2, B2, D3.

82

Musical staff for strings, measures 82-86. The staff shows a sequence of chords and melodic lines. Measure 82 has a chord of G2, B2, D3. Measure 83 has a chord of G2, B2, D3. Measure 84 has a chord of G2, B2, D3. Measure 85 has a chord of G2, B2, D3. Measure 86 has a chord of G2, B2, D3.