

Does Anyone Know

The Scorpions

Pure instinct

Words & Music by Nikto

Standard tuning

♩ = 80

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and standard tuning. The first measure starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The melody consists of eighth notes. The guitar tab below shows the fretting for each string: E (0), B (2), G (2), D (0), A (0), E (1) for the first measure; E (0), B (0), G (0), D (0), A (1), E (1) for the second; E (0), B (2), G (2), D (0), A (0), E (1) for the third; and E (0), B (2), G (2), D (0), A (0), E (3) for the fourth. The fourth measure ends with a sharp sign on the staff and a final chord of E2, B1, G1, D1, A1, E2.

Measures 5-12 of the guitar part. The music consists of a series of chords. The guitar tab shows the fretting for each string: E (1), B (2), G (3), D (0), A (0), E (0) for the first measure; E (1), B (2), G (3), D (0), A (0), E (0) for the second; E (1), B (2), G (3), D (0), A (0), E (0) for the third; E (1), B (2), G (3), D (0), A (0), E (0) for the fourth; E (1), B (2), G (3), D (0), A (0), E (0) for the fifth; E (1), B (2), G (3), D (0), A (0), E (0) for the sixth; E (1), B (2), G (3), D (0), A (0), E (0) for the seventh; and E (1), B (2), G (3), D (0), A (0), E (0) for the eighth.

Measures 13-16 of the guitar part. The music is in 7/8 time. The first measure starts with a 'let ring' instruction. The melody consists of eighth notes. The guitar tab shows the fretting for each string: E (2), B (1), G (0), D (0), A (1), E (2) for the first measure; E (2), B (1), G (0), D (0), A (1), E (2) for the second; E (2), B (1), G (0), D (0), A (1), E (2) for the third; and E (2), B (1), G (0), D (0), A (1), E (2) for the fourth. The fourth measure ends with a sharp sign on the staff and a final chord of E2, B1, G1, D1, A1, E2.

Measures 17-20 of the guitar part. The music is in 7/8 time. The first measure starts with a 'let ring' instruction. The melody consists of eighth notes. The guitar tab shows the fretting for each string: E (2), B (1), G (0), D (0), A (1), E (2) for the first measure; E (2), B (1), G (0), D (0), A (1), E (2) for the second; E (2), B (1), G (0), D (0), A (1), E (2) for the third; and E (2), B (1), G (0), D (0), A (1), E (2) for the fourth. The fourth measure ends with a sharp sign on the staff and a final chord of E2, B1, G1, D1, A1, E2.

21

let ring ----- 1

TAB

3 2 0 1 2 0 0 1 0 2 0 1 0 2 3 0 3 0 0 0 0 3 0

25

let ring ----- 1

TAB

3 2 0 1 2 0 0 1 0 2 0 1 0 2 3 0 3 0 3 0 0 0 3 1 1 3 3

30

TAB

1 0 3 1 10 10 10 5 5 5 3

3 0 2 0 10 10 10 7 7 7 0 0 0

0 1 2 0 10 10 10 5 5 5 3

0 2 3 10 10 10 7 7 7 0 0 0

1 2 3 10 10 10 5 5 5 3

10 10 10 5 5 5 3

10 10 10 7 7 7 0 0 0

10 10 10 5 5 5 3

10 10 10 7 7 7 0 0 0

10 10 10 5 5 5 3

10 10 10 7 7 7 0 0 0

37

let ring ----- 1

TAB

2 1 0 0 1 2 2 1 0 1 3 1 1 2 3

41

let ring ----- 1

TAB

2 1 0 0 1 2 2 1 0 0 2 3 1 2 1 3 3 0 0 0 3

45

let ring -----|

T
A
B

49

let ring -----|

T
A
B

53

let ring -----|

T
A
B

63

let ring -----|

T
A
B

73

let ring -----|

T
A
B

78

let ring

TAB

3 0 0 0 3 0 | 3 2 0 1 2 0 0 1 | 0 2 0 1 2 0 1 | 0 2 3 0 3 0

82

let ring

TAB

3 0 3 0 3 0 | 3 2 0 1 2 0 0 1 | 0 2 0 1 2 0 1 | 0 2 3 0 3 0

86

let ring

TAB

3 0 0 0 3 0 | 3 2 0 1 2 0 0 1 | 0 2 0 1 2 0 1 | 0 2 3 0 3 0

90

let ring

TAB

3 0 0 0 3 0 | 3 2 0 1 2 0 0 1 | 0 2 0 1 2 0 1 | 0 2 3 0 3 0

94

let ring

TAB

3 0 0 0 3 0 | 3 2 0 1 2 0 0 1 | 0 2 0 1 2 0 1 | 0 2 3 0 3 0

98

let ring

T
A
B

3

0 0 0 3 0

3 2 0 1 0 1

0 2 0 1 2 0 1

0 2 3 0 3 0

3 2

102

let ring

T
A
B

3

0 0 0 3 0

3 2 0 1 0 1

0 2 0 1 2 0 1

0 2 3 0 3 0

3 2

106

T
A
B

3

0 0 0 3 0