

# Flinstones - Flinstones

♩ = 320,000000

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trumpet 5

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Trombone 5

Jazz Kit

Percussion

♩ = 320,000000

Jazz Bass

Acoustic Bass

Piano

Solo

5

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top three staves are for saxophones: Alto Sax., Tenor Sax., and Bari. Sax., all in treble clef. The next four staves are for trumpets: Bar. Tpt., Bar. Tpt., Bar. Tpt., and Bar. Tpt., all in treble clef. The next four staves are for trombones: Tbn., Tbn., Tbn., and Tbn., all in bass clef. The Percussion staff (Perc.) is in common time and uses 'x' marks to indicate hits. The A. Bass staff is in bass clef. The Solo staff is in treble clef and contains a series of chords. A measure number '5' is written above the first staff. The score is written in a key signature of one flat (B-flat major or D minor).

8

The musical score is arranged in a system of staves. The top section contains five saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari. Sax part. The middle section contains four Baritone Trumpet parts and four Trombone parts. The bottom section contains Percussion, A. Bass, and Solo parts. The score is divided into three measures. The first measure shows the saxophones playing eighth-note patterns. The second measure shows some saxophones playing sixteenth-note patterns. The third measure shows the saxophones playing quarter notes and eighth notes. The Baritone Trumpet and Trombone parts are mostly silent, with some notes in the third measure. The Percussion part has a long note in the first measure and some rhythmic patterns in the second and third measures. The A. Bass part has a long note in the first measure and some rhythmic patterns in the second and third measures. The Solo part has a long note in the first measure and some rhythmic patterns in the second and third measures.

11

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The first five staves are for Baritone Trumpets (Bar. Tpt.), the next five for Trombones (Tbn.), the sixth for Percussion (Perc.), the seventh for Alto Bass (A. Bass), and the eighth for Solo. The score is divided into three measures. The first measure shows the initial entries for the instruments. The second measure features a complex rhythmic pattern in the Percussion and Solo parts, with some instruments playing sustained notes. The third measure continues the musical development, with various instruments playing melodic and rhythmic lines. The Solo part is particularly intricate, featuring many beamed notes and rests.

14

The musical score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The first staff has a whole rest in measures 14 and 15, then a melodic line of eighth notes in measure 16. The second staff has a whole rest in measures 14 and 15, then a melodic line of eighth notes in measure 16.
- Ten. Sax:** Two staves. The first staff has a whole rest in measures 14 and 15, then a melodic line of eighth notes in measure 16. The second staff has a whole rest in measures 14 and 15, then a melodic line of eighth notes in measure 16.
- Bari. Sax:** One staff. It has a whole rest in measures 14 and 15, then a melodic line of eighth notes in measure 16.
- Bar. Tpt.:** Five staves. The first staff has a melodic line starting in measure 14 with a triplet of eighth notes, followed by quarter notes in measures 15 and 16. The other four staves have whole rests in measures 14 and 15, then a single note in measure 16.
- Tbn.:** Five staves. The first staff has a melodic line starting in measure 14 with a triplet of eighth notes, followed by quarter notes in measures 15 and 16. The other four staves have whole rests in measures 14 and 15, then a single note in measure 16.
- Perc.:** One staff. It features a rhythmic pattern of eighth notes with accents, starting in measure 14 and continuing through measure 16.
- A. Bass:** One staff. It has a melodic line of quarter notes in measure 14, followed by quarter notes in measure 15, and a melodic line of quarter notes in measure 16.
- Solo:** One staff. It features a complex rhythmic pattern of eighth notes and chords, starting in measure 14 and continuing through measure 16.

17

The musical score is arranged in a system with 17 measures. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves play a melodic line in the first measure, followed by rests in the second and third measures.
- Ten. Sax. (2 staves):** Both staves play a melodic line in the first measure, followed by rests in the second and third measures.
- Bari. Sax. (1 staff):** Plays a melodic line in the first measure, followed by rests in the second and third measures.
- Bar. Tpt. (5 staves):** Each staff has a rest in the first measure. In the second measure, they play a chord. In the third measure, they play a chord with a flat.
- Tbn. (5 staves):** Each staff has a rest in the first measure. In the second measure, they play a chord. In the third measure, they play a chord with a flat.
- Perc. (1 staff):** Plays a rhythmic pattern of eighth notes and rests.
- A. Bass (1 staff):** Plays a bass line with eighth notes and rests.
- Solo (1 staff):** Plays a complex melodic line with many accidentals and rests.

20

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next three staves are for brass instruments: Bar. Tpt. (treble clef), Tbn. (bass clef), and another Tbn. (bass clef). The Perc. staff uses a drum set icon. The A. Bass staff is in bass clef. The Solo staff is in treble clef. The saxophones and baritone trumpet have mostly rests, with some notes in the second measure. The tenor and euphonium play a rhythmic pattern. The percussion plays a consistent pattern of eighth notes. The double bass and soloist play a complex, melodic line with many sixteenth and thirty-second notes.

23

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a multi-staff format. The top five staves are for Baritone Trumpets (Bar. Tpt.), the next five for Trombones (Tbn.), followed by Percussion (Perc.), A. Bass, and Solo. The Baritone Trumpets and Trombones parts are written in treble clef, while the A. Bass and Solo parts are in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Solo part includes guitar tablature below the staff. The music consists of three measures. The first measure shows the initial notes for each instrument. The second and third measures continue the melodic and harmonic development. The Solo part features a complex rhythmic pattern with various accidentals and a key signature change to one sharp (F#) in the final measure.



26

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a grand staff format with seven systems. The first system contains five staves for saxophones: Alto Sax. (top), Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. (bottom). The second system contains two staves for Trombones (Tbn.). The third system contains one staff for Percussion (Perc.). The fourth system contains one staff for A. Bass. The fifth system contains one staff for Solo. The music is written in treble clef for saxophones and bass clef for trombones and bass. The key signature has one sharp (F#). The time signature is 4/4. The saxophone parts feature melodic lines with various note values and rests. The trombone parts include eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the second system. The percussion part consists of a rhythmic pattern of eighth notes and rests. The A. Bass part features a melodic line with eighth and sixteenth notes. The Solo part is a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes in the second measure.

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

32

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

35

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax.:** Two staves, each with a treble clef. The top staff has a key signature of one flat (Bb). Both staves play a simple harmonic line consisting of whole notes.
- Ten. Sax.:** Two staves, each with a treble clef. The top staff has a key signature of one flat (Bb). Both staves play a simple harmonic line consisting of whole notes.
- Bari. Sax.:** One staff with a treble clef. It plays a simple harmonic line consisting of whole notes.
- Bar. Tpt.:** Two staves with a treble clef. The top staff has a key signature of one flat (Bb). The bottom staff has a key signature of two flats (Bb, Eb). Both staves play a melodic line with eighth and quarter notes.
- Tbn.:** Four staves with a bass clef. The top staff has a key signature of one flat (Bb). The other three staves have a key signature of two flats (Bb, Eb). They play a simple harmonic line consisting of whole notes.
- Perc.:** One staff with a percussion clef. It features a rhythmic pattern of eighth notes marked with 'x'.
- A. Bass:** One staff with a bass clef. It plays a melodic line with eighth and quarter notes.
- Solo:** One staff with a treble clef. It features a complex melodic line with eighth and quarter notes, including some triplets.

38

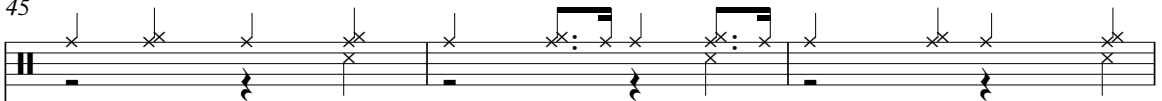
The musical score for page 13, starting at measure 38, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

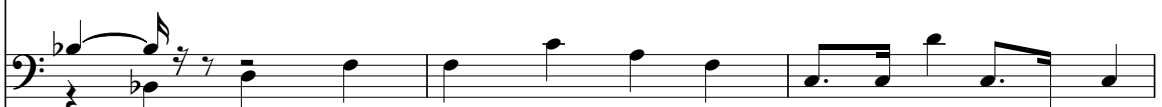
- Alto Sax:** Two staves. The top staff has a long slur over measures 38 and 39. The bottom staff has rests in measures 38 and 39, followed by a note in measure 40.
- Ten. Sax:** Two staves. The top staff has a long slur over measures 38 and 39. The bottom staff has rests in measures 38 and 39, followed by a note in measure 40.
- Bari. Sax:** One staff with rests in measures 38 and 39, followed by a note in measure 40.
- Bar. Tpt.:** Five staves. The top staff has a triplet of eighth notes in measure 38, followed by a slur over measures 39 and 40. The other four staves have rests in measures 38 and 39, followed by notes in measure 40.
- Tbn.:** Five staves. The top staff has a triplet of eighth notes in measure 38, followed by a slur over measures 39 and 40. The other four staves have rests in measures 38 and 39, followed by notes in measure 40.
- Perc.:** One staff with rhythmic notation (x) in measures 38 and 39, followed by notes in measure 40.
- A. Bass:** One staff with notes in measures 38 and 39, followed by rests in measures 40 and 41.
- Solo:** One staff with complex rhythmic and melodic notation throughout measures 38, 39, and 40.


42

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

45

Perc. 

A. Bass 

Solo 

==

48

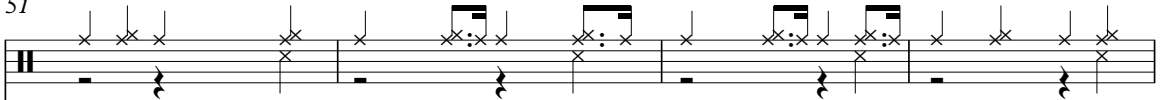
Perc. 


A. Bass 


Solo 

==

51

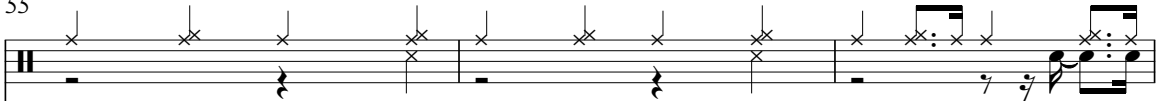
Perc. 

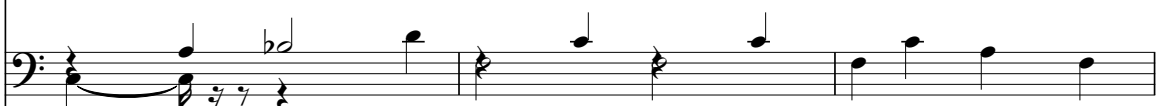
A. Bass 


Solo 

==

55

Perc. 

A. Bass 

Solo 

58

Perc.

A. Bass

Solo

Double bar line

61

Perc.

A. Bass

Solo

Double bar line

65

Perc.

A. Bass

Solo

Double bar line

68

Perc.

A. Bass

Solo



72

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

76

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This musical score page contains measures 76, 77, and 78. The top section features five Baritone Trumpet (Bar. Tpt.) staves and five Trombone (Tbn.) staves. Measures 76 and 77 show rests for all brass instruments, while measure 78 contains a single eighth note for each instrument. The Percussion (Perc.) part uses a snare drum (II) and features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass part is in bass clef and shows a melodic line with eighth and quarter notes. The Solo part is in treble clef and features a complex, multi-measure rhythmic pattern with many eighth notes and rests.

79

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This musical score page contains measures 79, 80, and 81. It features five staves for Baritone Trumpets (Bar. Tpt.) in the upper section, four staves for Trombones (Tbn.) in the middle section, a Percussion staff (Perc.) below the trombones, and two staves at the bottom for A. Bass and Solo. The Baritone Trumpets and Trombones play a rhythmic pattern of quarter notes with eighth rests. The Percussion part consists of a series of 'x' marks representing hits. The A. Bass and Solo parts provide a harmonic and rhythmic foundation with various note values and rests.

82

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 82. The score is arranged in a system with ten staves. The top five staves are for Baritone Trumpets (Bar. Tpt.), the next five for Trombones (Tbn.), followed by Percussion (Perc.), Acoustic Bass (A. Bass), and a Solo part. The Baritone Trumpets and Trombones parts are mostly rests, with some notes in the second and fourth measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Acoustic Bass part has a melodic line with eighth and sixteenth notes. The Solo part is a complex, multi-measure rest with some notes in the second and fourth measures.

86

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This musical score page contains measures 86, 87, and 88. The top five staves are for Baritone Trumpets (Bar. Tpt.), the next five for Trombones (Tbn.), the Percussion (Perc.) section, the A. Bass, and the Soloist. Measures 86 and 87 feature rests for all instruments. In measure 88, the Baritone Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion part consists of a series of 'x' marks indicating hits. The A. Bass and Soloist parts have melodic lines with various accidentals and dynamics.

89

The musical score is arranged in a system with 17 staves. The top five staves are for saxophones: Alto Sax. (two staves), Ten. Sax. (two staves), and Bari. Sax. (one staff). The next five staves are for brass instruments: Bar. Tpt. (five staves) and Tbn. (four staves). The bottom three staves are for Perc., A. Bass, and Solo. The score begins at measure 89. The saxophone parts feature a melodic line with a sharp sign and a fermata. The brass parts have a rhythmic pattern of eighth notes. The percussion part consists of a series of 'x' marks on a staff. The A. Bass part has a melodic line with a sharp sign. The Solo part has a complex melodic line with many notes and accidentals.

92

The musical score for page 92 consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line starting in the third measure, while the bottom staff is mostly silent.
- Ten. Sax:** Two staves. Similar to the Alto Sax, the top staff has a melodic line starting in the third measure.
- Bari. Sax:** One staff with a melodic line starting in the third measure.
- Bar. Tpt.:** Five staves. The top staff has a melodic line starting in the second measure, while the other four staves are mostly silent.
- Tbn.:** Five staves. The top staff has a melodic line starting in the second measure, while the other four staves are mostly silent.
- Perc.:** One staff with a complex rhythmic pattern, including a triplet in the second measure.
- A. Bass:** One staff with a bass line starting in the first measure.
- Solo:** One staff with a melodic line starting in the first measure.

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo



101

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

104

Perc.

A. Bass

Solo

108

Perc.

A. Bass

Solo

111

Perc.

A. Bass

Solo

This musical score page contains measures 101 through 111. It is divided into three systems. The first system (measures 101-103) includes three Tbn. staves, a Perc. staff, an A. Bass staff, and a Solo staff. The second system (measures 104-107) includes Perc., A. Bass, and Solo staves. The third system (measures 108-111) includes Perc., A. Bass, and Solo staves. The Solo part is written in treble clef and features complex rhythmic patterns and chordal textures. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A. Bass part is in bass clef and provides a steady rhythmic accompaniment. The Tbn. parts in the first system are mostly rests with some initial notes.

114

Perc.

A. Bass

Solo

Double bar line

117

Perc.

A. Bass

Solo

Double bar line

120

Perc.

A. Bass

Solo

Double bar line

123

Perc.

A. Bass

Solo

126

Perc.

A. Bass

Solo



130

Perc.

A. Bass

Solo



133

Perc.

A. Bass

Solo

136

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

140

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

143

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

146

The musical score is arranged in a standard ensemble format. The top section consists of three saxophone parts: Alto Sax, Tenor Sax, and Bari. Sax. The Alto Sax and Bari. Sax parts feature long, sweeping lines with ties across the bar lines. The Tenor Sax part has a rhythmic pattern of vertical lines. Below the saxophones are four Baritone Trumpet (Bar. Tpt.) parts, each with a different rhythmic or melodic line. The next section contains four Trombone (Tbn.) parts, also with distinct parts. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a melodic line with ties. The Solo part is a single staff with a complex, fast-moving melodic line. The score is divided into two measures, 146 and 147, by a vertical bar line.

$\text{♩} = 160,000000$

148

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo



150

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This musical score page, numbered 150, features five staves for Baritone Trumpets (Bar. Tpt.), two staves for Trombones (Tbn.), one staff for Percussion (Perc.), one staff for Acoustic Bass (A. Bass), and one staff for Solo. The Baritone Trumpets and Trombones play a melodic line starting with a quarter rest, followed by a quarter note with a flat, and a half note. The first Trombone staff includes a slur over the first two notes. The Percussion part consists of a series of quarter notes with asterisks above them. The Acoustic Bass part features a melodic line with a slur over the first two notes. The Solo part includes a series of quarter notes with a slur over the first two notes and a triplet of eighth notes at the end.

152

The musical score is arranged in a system of staves. The top four staves are for saxophones: Alto Sax. (two staves), Ten. Sax., and Bari. Sax. The next five staves are for brass instruments: Bar. Tpt. (two staves), Tbn. (three staves). The Perc. staff is below the brass. The A. Bass staff is below the percussion. The Solo staff is at the bottom. The score is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones and brass, including triplets and sixteenth notes. The second measure shows a continuation of these patterns with some rests. The Solo part features a melodic line with some chromaticism and rests.

154

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The middle section consists of five Baritone Trumpet parts and four Trombone parts. The bottom section includes Percussion, A. Bass, and a Solo part. The Solo part is written in a complex, rhythmic style with many sixteenth and thirty-second notes, including triplet markings. The percussion part features a steady rhythm with accents. The A. Bass part provides a harmonic and rhythmic foundation. The saxophone and trumpet parts have melodic lines with some slurs and accents. The trombone parts have a more rhythmic and harmonic role.

156

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

161

Alto Sax.



171

Alto Sax.



177

Solo



# Flinstones - Flinstones

## Alto Saxophone

♩ = 320,000000  
Alto Sax 1 **4**

9 **5**

17 **2** **4**

26 **2** **2**

35

43 **46** **2**

94 **42**

142 **5**  
♩ = 160,000000

153

156 **25**

Alto Saxophone

Flinstones - Flinstones

♩ = 320,000000  
Alto Sax 2 7

11 5

19 7 6

37 2

44 46 46

139 6 5 ♩ = 160,000000

154 25

# Flinstones - Flinstones

## Tenor Saxophone

♩ = 320,000000  
Tenor Sax 1 **4**

9

17

26

35

43

94

142

153

156

♩ = 160,000000



Tenor Saxophone

Flinstones - Flinstones

♩ = 320,000000  
Tenor Sax 2, 7

Musical staff 1: Tenor Saxophone part, measures 1-10. Includes a 7-measure rest at the beginning.

Musical staff 2: Tenor Saxophone part, measures 11-20. Includes a 5-measure rest at the beginning.

Musical staff 3: Tenor Saxophone part, measures 19-36. Includes 7-measure and 6-measure rests.

Musical staff 4: Tenor Saxophone part, measures 37-43. Includes a 2-measure rest.

Musical staff 5: Tenor Saxophone part, measures 44-138. Includes 46-measure rests.

Musical staff 6: Tenor Saxophone part, measures 139-154. Includes a tempo change to 160,000000 and 6-measure/7-measure rests.

Musical staff 7: Tenor Saxophone part, measures 155-180. Includes a 25-measure rest.

# Flinstones - Flinstones

## Baritone Saxophone

♩ = 320,000000  
Bari Sax 4

9 5

17 2 4

26 2 2

35

43 46 2

94 42

142 ♩ = 160,000000 5

153

156 25

# Flinstones - Flinstones

## Baroque Trumpet

♩ = 320,000000

Trumpet 1

3

7

13

18

23

30

37

43

80

88

Baroque Trumpet

99 **37**

139

144 = 160,000000

149

153

156 **25**

# Flinstones - Flinstones

## Baroque Trumpet

♩ = 320,000000

Trumpet 2

3

9

17

26

39

75

82

93

137

147

♩ = 160,000000

2

# Baroque Trumpet

154

Musical notation for Baroque Trumpet, measures 154-155. The key signature is one sharp (F#). Measure 154 begins with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note with a sharp sign. Measure 155 contains a quarter rest, an eighth rest, a quarter note with a sharp sign, and a triplet of eighth notes. A brace under the triplet is labeled with the number 3.

156

Musical notation for Baroque Trumpet, measures 156-157. Measure 156 contains two triplet eighth notes, a quarter rest, another triplet eighth notes, and a quarter note with a sharp sign. Braces under the first and second triplet eighth notes are labeled with the number 3. Measure 157 contains a quarter rest, an eighth rest, and a quarter note with a sharp sign. The piece concludes with a double bar line. The number 25 is printed at the end of the staff.

# Flinstones - Flinstones

## Baroque Trumpet

♩ = 320,000000

Trumpet 3

3

9

2

17

4

26

3

3

5

39

31

75

2

82

4

3

93

5

37

137

5

147

♩ = 160,000000

3

2

# Baroque Trumpet

154

Musical notation for Baroque Trumpet, measures 154-155. The key signature is one sharp (F#). Measure 154 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 155 contains quarter notes C5, B4, A4, and G4, followed by a triplet of eighth notes G4, A4, and B4. A brace under the triplet is labeled with the number 3.

156

Musical notation for Baroque Trumpet, measures 156-157. Measure 156 contains two triplet eighth notes (G4, A4, B4) and a quarter note C5. Measure 157 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 158 is a whole rest. A brace under the first triplet is labeled with the number 3. A brace under the second triplet is labeled with the number 3. The number 25 is written at the end of the staff.



# Flinstones - Flinstones

## Baroque Trumpet

♩ = 320,000000

Trumpet 4

3

8

16

25

34

44

80

89

100

138

2

# Baroque Trumpet

147  $\text{♩} = 160,000000$

Musical notation for Baroque Trumpet, measures 147-151. The key signature is one sharp (F#). Measure 147 contains three quarter notes (F#, G, A) followed by a whole rest. Measure 148 contains a quarter note (B), a quarter rest, and a quarter note (A). Measure 149 contains a quarter note (G), a quarter rest, and a quarter note (F#). Measure 150 contains a quarter note (E), a quarter rest, and a quarter note (D). Measure 151 contains a quarter note (C), a quarter rest, and a quarter note (B), with two triplets of eighth notes (C, B, A) and (B, A, G) indicated by brackets and the number 3 below them.

152

Musical notation for Baroque Trumpet, measures 152-155. Measure 152 contains a quarter note (B), a quarter rest, and a quarter note (A), with a triplet of eighth notes (B, A, G) indicated by a bracket and the number 3 below it. Measure 153 contains a quarter note (G), a quarter rest, and a quarter note (F#). Measure 154 contains a quarter note (E), a quarter rest, and a quarter note (D). Measure 155 contains a quarter note (C), a quarter rest, and a quarter note (B), with a triplet of eighth notes (C, B, A) indicated by a bracket and the number 3 below it.

156 **25**

Musical notation for Baroque Trumpet, measures 156-159. Measure 156 contains a quarter note (B), a quarter rest, and a quarter note (A), with a triplet of eighth notes (B, A, G) indicated by a bracket and the number 3 below it. Measure 157 contains a quarter note (G), a quarter rest, and a quarter note (F#), with a triplet of eighth notes (G, F#, E) indicated by a bracket and the number 3 below it. Measure 158 contains a quarter note (E), a quarter rest, and a quarter note (D). Measure 159 contains a quarter note (C), a quarter rest, and a quarter note (B), with a triplet of eighth notes (C, B, A) indicated by a bracket and the number 3 below it. The piece ends with a double bar line and the number 25.

# Flinstones - Flinstones

## Baroque Trumpet

♩ = 320,000000  
Trumpet 5

10

2

17

4

25

3

3

34

3

39

31

75

2

82

4

3

93

5

37

137

141

2

Baroque Trumpet  
♩ = 160,000000

146



151



156



# Flinstones - Flinstones

## Trombone

♩ = 320,000000

Trombone 1

3

8

14

19

24

29

34

41

31

77

2

81

4

2

Trombone

88

88

3

5

99

99

37

141

141

147

$\text{♩} = 160,000000$

147

152

152

3

156

25

156

3

3

25

# Flinstones - Flinstones

## Trombone

♩ = 320,000000

Trombone 2

3

9

17

26

36

44

80

86

94

137

2

Trombone

♩ = 160,000000

145

Musical staff for Trombone, measures 145-149. Measure 145 contains two eighth notes. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole note. Measure 149 contains a four-measure rest.

154

Musical staff for Trombone, measures 154-158. Measure 154 contains a quarter note. Measure 155 contains a quarter note. Measure 156 contains a quarter note. Measure 157 contains a quarter note. Measure 158 contains a triplet of eighth notes.

156

Musical staff for Trombone, measures 156-160. Measure 156 contains a triplet of eighth notes. Measure 157 contains a triplet of eighth notes. Measure 158 contains a quarter note. Measure 159 contains a quarter note. Measure 160 contains a 25-measure rest.



# Flinstones - Flinstones

## Trombone

♩ = 320,000000

Trombone 3

3

8

16

25

35

43

78

88

94

2

Trombone

137



144

♩ = 160,000000



153



156



# Flinstones - Flinstones

## Trombone

♩ = 320,000000

Trombone 4

3

9

17

26

36

44

80

86

94

137

2

Trombone  
♩ = 160,000000

145

Musical staff for Trombone, measures 145-154. The staff begins with a bass clef and a key signature of one flat. Measure 145 contains a whole note G2. Measure 146 contains a whole rest. Measure 147 contains a whole note G2. Measure 148 contains a whole rest with a fermata above it. Measure 149 contains a whole rest with a '5' above it. Measure 150 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 151 contains a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 152 contains a quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 153 contains a quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2. Measure 154 contains a quarter note G-2, quarter note F-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3.

155

Musical staff for Trombone, measures 155-156. Measure 155 contains a quarter note G-2, quarter note F-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3, followed by a triplet of quarter notes G-3, F-3, E-3. Measure 156 contains a triplet of quarter notes G-3, F-3, E-3, followed by a quarter note D-3, quarter note C-3, quarter note B-3, quarter note A-3, quarter note G-3.

157

Musical staff for Trombone, measures 157-166. Measure 157 contains a whole rest. Measure 158 contains a whole rest with a fermata above it. Measure 159 contains a whole rest with a '25' above it. Measure 160 contains a whole rest. Measure 161 contains a whole rest. Measure 162 contains a whole rest. Measure 163 contains a whole rest. Measure 164 contains a whole rest. Measure 165 contains a whole rest. Measure 166 contains a whole rest.

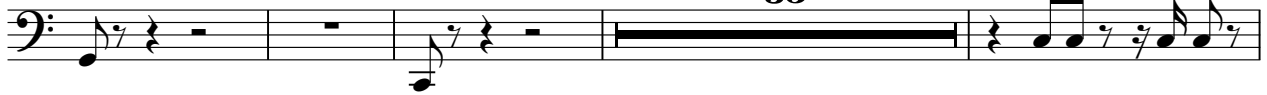


2

Trombone

99

35



138



145

♩ = 160,000000



151

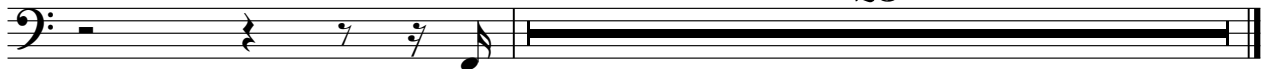


155



157

25



# Flinstones - Flinstones

## Percussion

♩ = 320,000000  
Jazz Kit

Measures 1-5 of the percussion part. The notation is on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

Measures 6-10 of the percussion part. The notation continues with rhythmic patterns, including some notes with 'x' and some notes with a circled 'x'.

Measures 11-15 of the percussion part. The notation shows a consistent rhythmic pattern with notes marked with 'x'.

Measures 16-20 of the percussion part. The notation continues with rhythmic patterns and notes marked with 'x'.

Measures 21-25 of the percussion part. The notation shows rhythmic patterns with notes marked with 'x'.

Measures 26-30 of the percussion part. The notation continues with rhythmic patterns and notes marked with 'x'.

Measures 31-35 of the percussion part. The notation shows rhythmic patterns with notes marked with 'x'.

Measures 36-40 of the percussion part. The notation continues with rhythmic patterns and notes marked with 'x'.

42

Musical notation for percussion staff 42-46. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

47

Musical notation for percussion staff 47-51. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

52

Musical notation for percussion staff 52-56. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

57

Musical notation for percussion staff 57-61. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

62

Musical notation for percussion staff 62-67. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

68

Musical notation for percussion staff 68-72. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

73

Musical notation for percussion staff 73-77. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

78

Musical notation for percussion staff 78-82. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

83

Musical notation for percussion staff 83-87. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.

88

Musical notation for percussion staff 88-92. The staff shows a sequence of notes with stems and beams, indicating a rhythmic pattern. The notes are primarily eighth and sixteenth notes, with some accents and slurs.



92

98

103

108

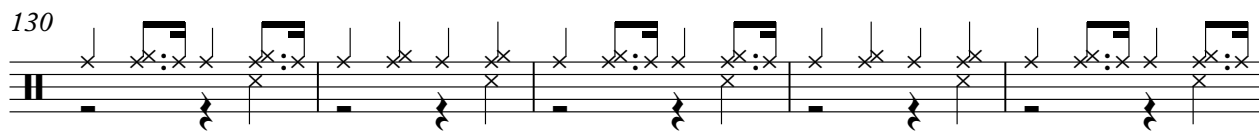
113

118

123

126

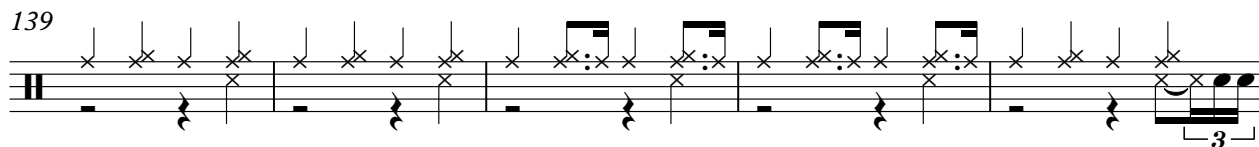
130



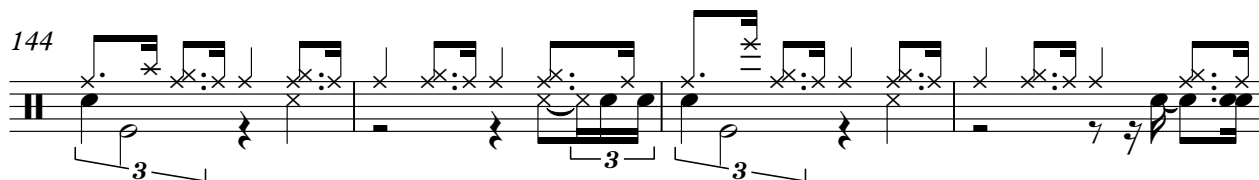
135



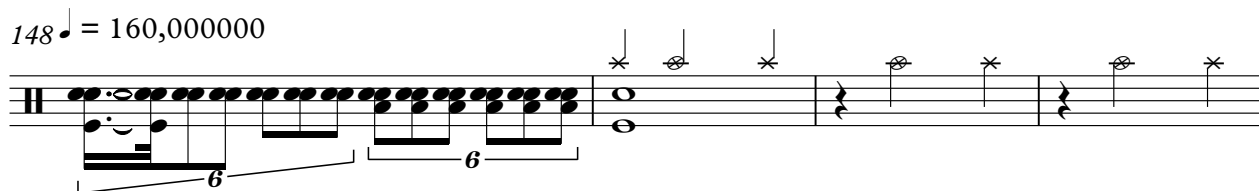
139



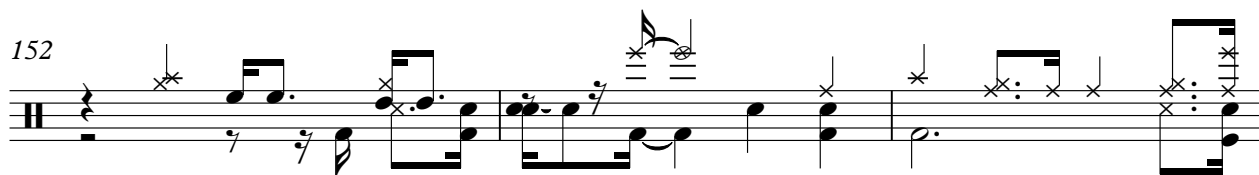
144



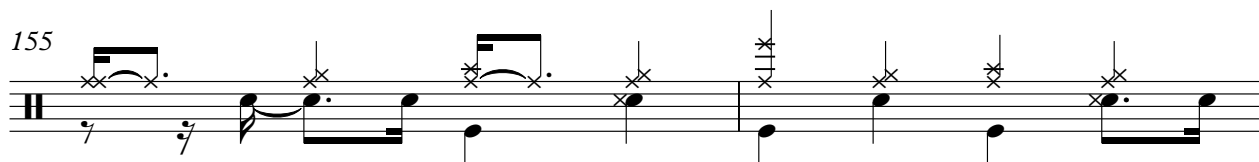
148 ♩ = 160,000000



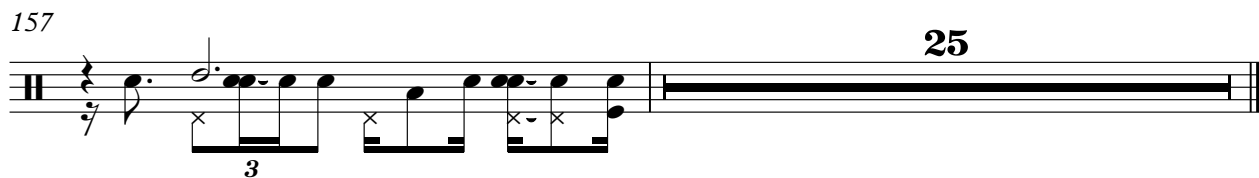
152



155



157

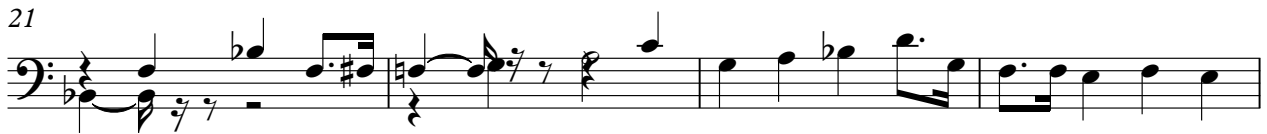


# Flinstones - Flinstones

Acoustic Bass

♩ = 320,000000

Jazz Bass **3**





90

Musical staff for measure 90, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

94

Musical staff for measure 94, continuing the bass line with eighth and quarter notes and various accidentals.

100

Musical staff for measure 100, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

114

Musical staff for measure 114, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

124

Musical staff for measure 124, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

130

Musical staff for measure 130, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes.

133

Musical staff for measure 133, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes.

138



143



148 ♩ = 160,000000



152



155



# Flinstones - Flinstones

Solo

♩ = 320,000000  
Piano

3

8

13

16

19

22

25

28

31

34

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 38 through 70. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a final measure containing a double bar line and a fermata over a chord.



75

79

83

87

90

94

99

102

This page of musical notation contains ten staves of music, each starting with a measure number: 106, 110, 113, 117, 121, 124, 127, 131, 134, and 139. The notation is written on a single treble clef staff. It includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' underneath. Slurs are used to group notes across multiple measures. The music is complex and appears to be a solo piece. The page ends with a double bar line at the end of the 139th measure.

143

Musical notation for measures 143-145. The notation is written on a single staff in treble clef with a key signature of one flat. It features a complex, fast-paced melodic line with many beamed notes and rests.

146

♩ = 160,000000

Musical notation for measures 146-149. The notation is written on a single staff in treble clef. It continues the complex melodic line from the previous system, ending with a double bar line.

150

Musical notation for measures 150-152. The notation is written on a single staff in treble clef. It includes a triplet of eighth notes in measure 151.

153

Musical notation for measures 153-154. The notation is written on a single staff in treble clef. It features a sextuplet of eighth notes in measure 154, indicated by a bracket with the number 6 above it.

155

24

Musical notation for measure 155. The notation is written on a single staff in treble clef. It begins with a whole rest, followed by a double bar line, and then a complex melodic phrase.