

# Scorpions-Holiday 111

Standard tuning

♩ = 120

N-Gt

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It contains a single measure of music starting with a quarter rest, followed by a quarter note on the first line (F4), an eighth note on the second line (G4), a quarter note on the second space (A4), an eighth note on the third line (B4), a quarter note on the third space (C5), an eighth note on the fourth line (D5), and a quarter note on the fourth space (E5). A fingering '1' is written above the first note. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by fret numbers: 0 on the 6th line, 1 on the 5th line, 3 on the 4th line, 2 on the 3rd line, 3 on the 2nd line, and 2 on the 1st line. A dynamic marking 'f' and the instruction 'let ring' are placed above the tablature. A dashed line extends from the end of the tablature to the right.

*f*  
*let ring*

T  
A  
B

1 3 1 3 1  
0 2 3 2

2

*let ring* -----

T  
A  
B

1 3 2 1 3 2

3

0

3

*let ring* -----

T  
A  
B

1 3 2 1 3 2

1

0

4

let ring

T  
A  
B

0 2 2 2 2 0

5

let ring

T  
A  
B

5 5 2 5 2 0

6

let ring

T  
A  
B

7

let ring

T  
A  
B

8

let ring

T  
A  
B

1 3 2 1 3 2 0 1

9

let ring

T  
A  
B

0 2 2 0 2 2 2 0

10

let ring

T  
A  
B

5 5 2 5 2

5 5 2 5 2

0

11

let ring

T  
A  
B

1 3 1 3 1

3 2 3 2

0

12

let ring

T  
A  
B

1 3 2 1 3 2 0

13

let ring

T  
A  
B

1 3 2 1 3 2 0

14

let ring

T  
A  
B

0 2 2 2 2 0 0

15

let ring

T  
A  
B

5 5 2 5 2 5 0



16

let ring

T  
A  
B

17

let ring

T  
A  
B

18

let ring

T  
A  
B

1 3 2 1 3 2 0

1

19

let ring

T  
A  
B

0 2 2 0 2 2 0

0

20

*let ring* - - - - -

T  
A  
B

5 5 5 5 5  
2 5 2  
0

21

*let ring* - - - - -

T  
A  
B

1 3 1 3 1  
3 2 3 2  
0

22

let ring

T  
A  
B

1 3 1 3 0  
0 2 3 2

23

let ring

T  
A  
B

0 1 0 1 0  
0 0 0 0 3

24

let ring -----|

T  
A  
B

0 2 2 2 2 0

25

let ring -----|

T  
A  
B

1 3 2 0 1 3

26

let ring

T  
A  
B

27

let ring

T  
A  
B

28

let ring

T  
A  
B

(3) 1 3 2 1 3 2

29

let ring

T  
A  
B

0 1 0 1 0 0

3

30

let ring

T  
A  
B

31

let ring

T  
A  
B



32

let ring

T  
A  
B

1 3 1 3 0  
0 2 3 2

33

let ring

T  
A  
B

0 1 0 1 0  
0 0 0

3

34

let ring

T  
A  
B

35

let ring

T  
A  
B

36

let ring

T  
A  
B

3 3 0 3 0

37

let ring

T  
A  
B

2 2 2 2 2

38

*let ring* - - - - -

**T** ——— 2 ——— 2 ——— 2 ——— 0 ———

**A** ——— 2 ——— 2 ——— 2 ——— 2 ———

**B** ——— 0 ——— 2 ——— 2 ——— 2 ———

39

*let ring* - - - - -

**T** ——— 1 ——— 3 ——— 1 ——— 3 ——— 1 ———

**A** ——— 3 ——— 2 ——— 3 ——— 2 ———

**B** ——— 0 ——— 2 ——— 2 ——— 2 ———

40

let ring

T  
A  
B

41

let ring

T  
A  
B

42

let ring - - - - -

T  
A  
B

0 2 2 2 2 2

43

let ring - - - - -

T  
A  
B

0 1 3 2 1 3 1

44

let ring -----|

1 3 2 1 0 1

T  
A  
B 3

45

let ring -----|

(1) 1 3 2 1 3 2 1

T  
A  
B

46

let ring -----|

TAB

0 2 2 2 2 2

47

let ring -----|

TAB

0 2 2 2 2 2



48

*let ring*

T  
A  
B

1 0 1 3 1 0 1

0

49

T  
A  
B

(1) 3 1 0 0 1

50

T  
A  
B

(1) — 1 — 0 — 1

51

*let ring* ————

T  
A  
B

0 — 2 — 0 — 2 — 2 — 0

52

*let ring* -----|

**T** 0 2 2 2 2 0 0

**A**

**B** 0

53

*let ring* -----|

**T** 1 0 1 3 1 0 1

**A**

**B** 0

54

let ring

T  
A  
B

55

let ring

T  
A  
B

56

let ring

T  
A  
B

57

let ring

T  
A  
B

58

let ring

T  
A  
B

59

let ring

T  
A  
B

60

let ring

T  
A  
B

61

let ring

T  
A  
B

62

let ring - - - - -

T  
A  
B

0 2 2 2 2 2

63

let ring - - - - -

T  
A  
B

0 1 3 2 1 3 1



64

let ring

T  
A  
B

65

let ring

T  
A  
B

66

let ring

T  
A  
B

67

let ring

T  
A  
B

68

let ring

T  
A  
B

3 0 0 3 0 0 3

69

let ring

T  
A  
B

2 2 2 2 2 0

70

let ring

T  
A  
B

71

let ring

T  
A  
B

72

let ring

T  
A  
B

73

let ring

T  
A  
B

74

let ring - - - - -

**T** 2 2 2 2 2

**A** 2 2 2 2

**B** 0

75

let ring - - - - -

**T** 1 3 0 3 1 3

**A** 3 2 3 3

**B** 0

76

let ring

T  
A  
B

1 3 2 0 3 1 3

3

77

#  
let ring

T  
A  
B

1 3 2 0 3 1 3

1

78

let ring -----|

T  
A  
B

0 3 2 0 3 2 0

79

let ring -----|

T  
A  
B

2 2 2 2 2 0



80

let ring

T  
A  
B

1 3 2 0 3 1 3

81

let ring

T  
A  
B

1 3 2 0 3 1 3

82

let ring

T  
A  
B

1 3 2 0 3 1 3

83

let ring

T  
A  
B

0 3 2 0 3 2 0

84

let ring - - - - -

T  
A  
B

0 2 2 2 2 2

85

let ring - - - - -

T  
A  
B

0 1 3 2 3 1 3

86

let ring

T  
A  
B

1 3 2 0 3 1 3

3

87

let ring

T  
A  
B

1 3 2 0 3 1 3

1

2

89

T (2)  
A (2)  
B (2)

91

$\text{♩} = 128$

P.M. - - - - - | P.M. - - - |

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

92

P.M.-----|

P.M.---|

T

A 7 7 7 7 7 7

B 5 5 5 5 5 5

93

P.M.-----|

P.M.---|

T

A 5 5 5 5 5 5

B 3 3 3 3 3 3

94

P.M.-----|

T  
A  
B

3 3 3 3 3  
1 1 1 1 1

95

P.M.-----| P.M.---|

T  
A  
B

7 7 7 7 7 7  
5 5 5 5 5 5

96

P.M.-----| P.M.---|

T  
A  
B

7 7 7 7 7 7  
5 5 5 5 5 5

97

P.M.-----| P.M.---|

T  
A  
B

5 5 5 5 5 5  
3 3 3 3 3 3



98

P.M.-----| P.M.----|

T  
A  
B

	3	3	3	3	3	3
	1	1	1	1	1	1

99

P.M.-----| P.M.----|

T  
A  
B

	7	7	7	7	7	7
	5	5	5	5	5	5

100

P.M.-----| P.M.---|

T						
A	7	7	7	7	7	7
B	5	5	5	5	5	5

101

P.M.-----| P.M.---|

T						
A	5	5	5	5	5	5
B	3	3	3	3	3	3

102

P.M.-----| P.M.----|

T  
A  
B

	3	3	3	3	3	3
	1	1	1	1	1	1

103

P.M.-----| P.M.----|

T  
A  
B

	7	7	7	7	7	7
	5	5	5	5	5	5

104

P.M.-----| P.M.---|

T

A 7 7 7 7 7 7

B 5 5 5 5 5 5

105

P.M.-----| P.M.---|

T

A 5 5 5 5 5 5

B 3 3 3 3 3 3

106

P.M.-----| P.M.---|

T						
A						
B	3	3	3	3	3	3
	1	1	1	1	1	1

107

P.M.-----| P.M.---|

T						
A	7	7	7	7	7	7
B	5	5	5	5	5	5

108

P.M.-----| P.M.---|

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

109

P.M.-----| P.M.---|

T  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

110

P.M.-----| P.M.---|

T  
A  
B

3 3 3 3 3 3  
1 1 1 1 1 1

111

P.M.-----| P.M.---|

T  
A  
B

7 7 7 7 7 7  
5 5 5 5 5 5

112

P.M.-----| P.M.---|

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

113

P.M.-----| P.M.---|

T  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3



114

P.M.-----| P.M.---|

T  
A  
B

3 3 3 3 3 3  
1 1 1 1 1 1

115

P.M.-----| P.M.---|

T  
A  
B

7 7 7 7 7 7  
5 5 5 5 5 5

116

P.M.-----| P.M.---|

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

117

P.M.-----| P.M.---|

T  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

118

P.M.-----| P.M.----|

T  
A  
B

3 3 3 3 3 3

1 1 1 1 1 1

119

P.M.-----| P.M.----|

T  
A  
B

7 7 7 7 7 7

5 5 5 5 5 5

120

P.M.-----| P.M.---|

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

121

$\text{♩} = 120$

P.M.-----| P.M.---|

T  
A 5 5 5 5 5 5 3 3  
B 3 3 3 3 3 3 1

123

T  
A  
B

(3)  
(3)  
(1)

(3)  
(3)  
(1)

(3)  
(3)  
(1)

126

let ring

T  
A  
B

1 3 1

0 2

127

let ring

T  
A  
B

0 3 1 3

2 3 3

128

#

*let ring* -----|

**T** 3 1 3 0 3 1 3

**A**

**B** 1

129

*let ring* -----|

**T** 3 2 0 2 0

**A** 2

**B**

130

let ring

T  
A  
B

131

let ring

T  
A  
B

132

let ring

T  
A  
B

1 3 2 0 3 1 3

133

#  
let ring

T  
A  
B

1 3 2 0 3 1 3



134

let ring

T  
A  
B

0 3 2 0 3 2 0

135

let ring

T  
A  
B

0 2 2 0 2 2 0

136

let ring -----

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

let ring

T  
A  
B

0 3 2 0 3 2 0

140

let ring

T  
A  
B

2 2 2 2 2 0

141

let ring

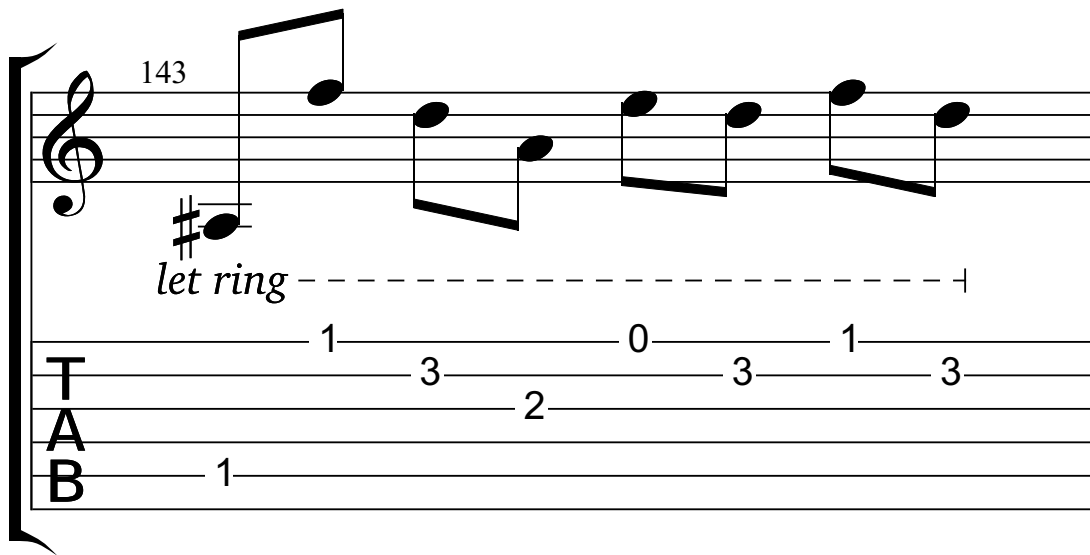
T  
A  
B

142

let ring

T  
A  
B

143



#  
*let ring*

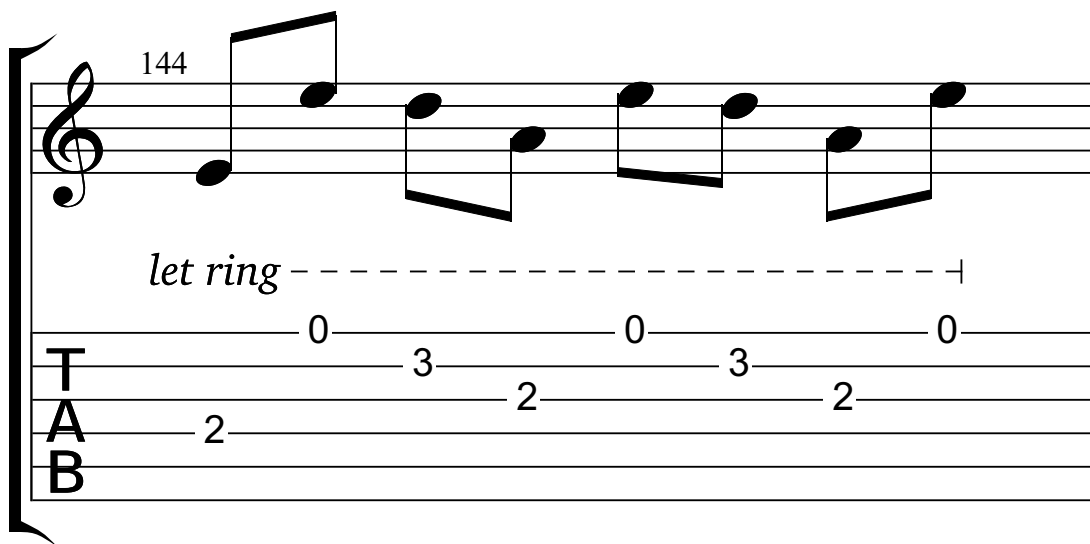
T  
A  
B

1 3 0 3 1 3

2

1

144



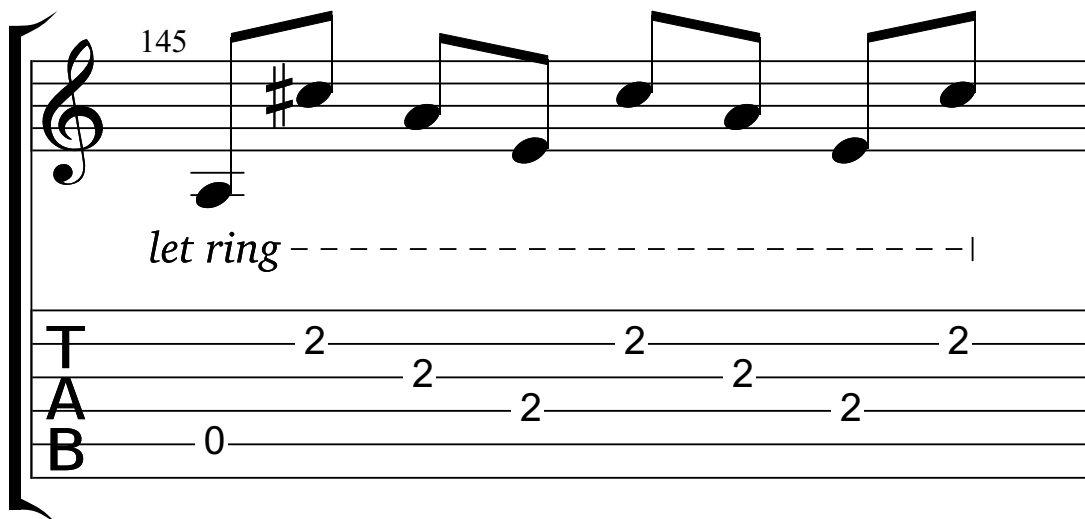
*let ring*

T  
A  
B

0 3 0 3 0

2 2

145



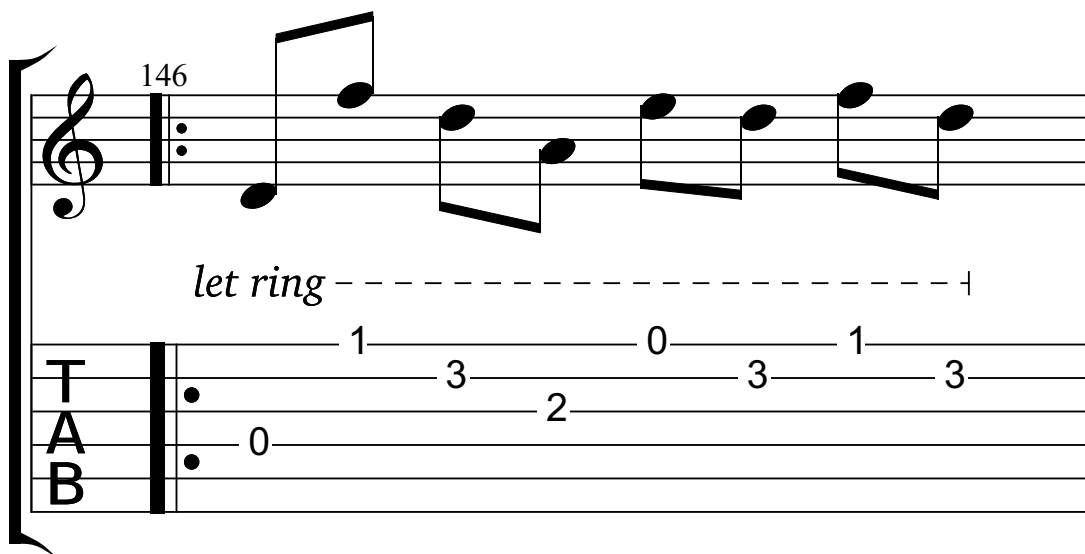
let ring

T 2 2 2 2

A 2 2

B 0

146



let ring

T 1 3 0 3 1 3

A 2

B 0

147

let ring

T  
A  
B

1 3 2 0 3 1 3

148

#  
let ring

T  
A  
B

1 3 2 0 3 1 3

149

let ring

T 0 3 2 0 3 2 0

A 2

B

150

let ring

T 2 2 2 2 2

A 2 2

B 0



151

let ring

T  
A  
B

152

let ring

T  
A  
B

153

#  
*let ring*

T  
A  
B

1 3 2 0 3 1 3

1.

154

*let ring*

T  
A  
B

0 3 2 0 3 2

155

*let ring* - - - - - |

T 2 2 2 2 2 2 2  
 A 2 2 2 2  
 B 0

156

*let ring* - - - - - |

T 0 2 2 2 2 0 0  
 A 2 2 2 2  
 B 2

157

let ring

T 2 2 2 2

A 2 2

B 0

158

let ring

T 1 3 1 3 1

A 3 2 3 2

B 0

159

let ring

T  
A  
B

160

#  
let ring

T  
A  
B

161

let ring

T  
A  
B

162

let ring

T  
A  
B

163

let ring

T  
A  
B

164

let ring

T  
A  
B

165

#  
*let ring*

T  
A  
B

1 3 2 0 3 1 3

166

*let ring*

T  
A  
B

0 2 2 0 2 2 0



167

let ring

T 2 2 2 2

A 2 2

B 0

168

let ring

T 1 3 0 3 1 3

A 3 2

B 0

169

let ring

T  
A  
B

1 3 2 0 3 1 3

170

#  
let ring

T  
A  
B

1 3 2 0 3 1 3

171

let ring

T  
A  
B

0 3 2 0 3 2 0

172

let ring

T  
A  
B

2 2 2 2 2 0

173

let ring

T  
A  
B

174

let ring

T  
A  
B

175

#  
*let ring*

T  
A  
B

176

*let ring*

T  
A  
B

177

let ring -----

T 2 2 2 2  
A 2 2 2 2  
B 0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a half note G4 (with a sharp sign), followed by quarter notes A4, B4, C5, D5, and E5. Below the staff, the instruction "let ring" is followed by a dashed line. Underneath, a guitar tab is provided for the Treble (T), Auxiliary (A), and Bass (B) strings. The Treble string has fret numbers 2, 2, 2, 2. The Auxiliary string has fret numbers 2, 2, 2, 2. The Bass string has a fret number 0. The entire score is enclosed in a large bracket on the left side.