

corpions-I,M Living You 11

Standard tuning

♩ = 145

E-Gt

Musical notation for the first measure of 'corpions-I,M Living You 11'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A single quarter note is placed on the second line of the staff, with a '1' above it indicating the first fret. Below the staff is a guitar tablature section with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical notation for the second measure of 'corpions-I,M Living You 11'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A single quarter note is placed on the second line of the staff, with a '2' above it indicating the second fret. The measure is followed by a double bar line and then a 4/4 time signature with a single quarter note on the second line. Below the staff is a guitar tablature section with the letters 'T', 'A', and 'B' stacked vertically on the left side.

4

T
A
B

6

f
A.H.

T
A
B

17

2

7

A.H. A.H. A.H.

T
A
B

(2) 4 4 5 5 7 7 9

8

P.M. - †

T
A
B

9 12 X X 12 14 14 (14) 14

9

A.H. A.H. A.H.

T
A
B

(14) 2 4 4 5 5 7

10

A.H. P.M. A.H.

T
A
B

7 9 12 9 12 9 (9) 9

11

A.H. A.H.

T
A
B

(9) 2 (2) 4 4 5 5 7

12

A.H. A.H. A.H.

T
A
B

7 9 7 9 9 (9) 9

13

3

T
A
B

(9) 12-14-11-12-11-12-11-14-12

14

full full full

T
A
B

14-14-14-14-17-15-14-14-17-14

15

19-14 17-15 20 20 19-20

full

T
A
B

16

$\frac{1}{4}$

19-20 21 (21) 22

T
A
B

Measure 17: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note on the 17th fret, a quarter note on the 18th fret, a quarter note on the 19th fret, a quarter note on the 20th fret, a triplet of eighth notes on the 19th, 20th, and 19th frets, and a quarter note on the 20th fret. The guitar TAB below shows the fret numbers: 19— 20— 19 20 19 22— 20—.

Measure 18: Treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a sequence of notes: a half note on the 18th fret, a half note on the 19th fret, a half note on the 20th fret, and a half note on the 21st fret. The guitar TAB below shows the fret numbers: 19— 20— 21— 19—.

19

T
A
B

21

Detailed description: This block shows the musical notation for measure 19. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord with a circled 'O' above it, and a wavy line above the staff. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The number '21' is written on the middle line of the tablature.

20

let ring - - - - - |

T
A
B

3 0 3 0 0
4 4 4 0

Detailed description: This block shows the musical notation for measure 20. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of notes: a quarter note, followed by two eighth notes, and then a quarter note with a slur. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '3', '0', '3', '0', '0' are on the top line, and '4', '4', '4', '0' are on the middle line. The text 'let ring' is written below the staff with a dashed line extending to the right.

21

let ring - † let ring - †

T
A
B

0 0 1 0 0

(0) 0 0 1 0 0

22

let ring - - - - - |

T
A
B

3 3 0 0

(0) 4 4 0

23

let ring - + let ring - +

T
A
B

24

let ring - - - - - |

T
A
B

25

let ring - †

let ring - †

T
A
B

(0) 0 0 2 0

26

let ring

T
A
B

27

let ring

T
A
B

28

let ring

T
A
B

29

let ring - + let ring - +

T
A
B

30

let ring - - - - - |

T
A
B

31

let ring - + let ring - +

T
A
B

32

let ring - - - - - |

T
A
B

33

T
A
B

8 7

7 7

34

A.H. A.H. A.H. A.H.

T
A
B

2 0 3 2

0

35

A.H. A.H. A.H. A.H. A.H.

T
A
B

0 3 0 0 2 0

36

A.H. A.H. A.H. A.H.

T
A
B

(0) 2 0 3 2

37

A.H. A.H. A.H. A.H.

T
A
B

0 3 0 2 0

38

A.H. A.H. A.H. A.H.

T
A
B

(0) 2 0 3 2

39

A.H. A.H. A.H. A.H. A.H.

T
A
B

0 3 0 0 2 0

40

A.H. A.H. A.H. A.H.

T
A
B

(0) 2 0 3 2

41

A.H. A.H. A.H.

T
A
B

0 3 0

42

T
A
B

43

let ring - - - - -

T
A
B

44

let ring - + let ring - +

T
A
B

45

let ring - - - - - |

T
A
B

3 3

(0) 0 4 0 4 0

46

let ring - + let ring - +

T
A
B

0 1

(0) 0 0 1 0 0

47

let ring - - - - - |

T
A
B

3 3
0 0
(0) 4 4 0

48

let ring - |

T
A
B

0 0
(0) 0 0
2 0

49

T
A
B

50

let ring - + *let ring - +*

0 0 1 0 0

T
A
B

51

let ring - - - - - |

3 3

(0) 0 4 0 4 0

T
A
B

52

let ring - + let ring - +

T
A
B

53

let ring -----

T
A
B

54

let ring - † let ring - †

T
A
B

55

let ring - - - - - |

T
A
B

56

T
A
B

8 7
7 7

57

T
A
B

2 4 4 5 5 7 7 9

58

T
A
B

9 12 12 14 14 16

59

T
A
B

(16) / 12— 14— 11— 12— 11· 12· 11— 14— 12—

60

full full A.H.

T
A
B

14— 14— 12— 2—

61

T
A — (2) 4 — 4 5 — 5 7 — 7 9 —
B

62

T
A — 9 12 — 12 14 — 14 — 16 —
B

A.H.

63

T
A
B

64

full

T
A
B

65

T
A
B

5 5 3

5 5 3

7 7 5

66

T
A
B

4 4 2

5 5 3

67

T
A
B

5 5 3

7 7 5

68

3x

T
A
B

9 7 9 7

9 7 9 7

7 5 7 5

3x

69

A.H. A.H. A.H.

T
A
B

5 5 3 5

70

A.H. A.H. A.H.

T
A
B

4 4 2 5 5 3

71

A.H.A.H.A.H.

T
A
B

5 — 3 — 5 — 12

73

A.H. A.H. A.H. A.H.

T
A
B

2 — 4 — 4 — 5 — 5 — 7 — 7 — 9

74

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

9 12 14 12 12 15

75

$\frac{1}{2}$

T
A
B

21 20 22 19 22 22

76

T
A
B

77

P.M.-----|

T
A
B

78

T
A
B

79

T
A
B

82

P.M. - |

T	12	12	12	14	12	14	14	12	14
A	12	12	12	14	12	14	14	12	14
B									

83

P.M.

full

T	12	12	15	(15)	14	12	15	14	12
A	12	12	14	12	14	14	15	14	12
B	14	14	12	14					14

84

P.M. - |

T 12 14 0- 12

A 12 12 14 12- 14- (14)

B 14 14 12- 14- (14) 19- 19- 22

85

T 19 19 21 19 21 20

A 19 19 21 19 21 21

B 22 19 22 22

88

T
A
B

19 20 21 19

89

T
A
B

21

90

let ring - - - - -

TAB

3 0 3 0 4 0

91

let ring - + let ring - +

TAB

0 (0) 0 0 1 0 0

92

let ring - - - - - |

T
A
B

93

let ring - + let ring - +

T
A
B

94

let ring - - - - - |

T
A
B

3 0 4 3 0 0

(0) 4 4 0

95

let ring - - | let ring - - |

T
A
B

0 0 0 0

(0) 0 2 0

96

let ring

T
A
B

97

let ring - - - - - | let ring - - |

T
A
B

0 0 1 0 0

98

let ring - - - - - |

T 3 3
A (0) 0 4 0 4 0
B

99

let ring - - | let ring - - |

T 0 1
A (0) 0 0 0 0
B

100

let ring - - - - - |

T 3 3
A (0) 0 4 0 4 0
B

101

let ring - - | let ring - - |

T 0 1
A (0) 0 0 0 0
B

102

let ring -----|

TAB

3 0 4 3 0 4 0

(0)

103

TAB

5 4

104

A.H. A.H. A.H. A.H.

T
A
B

2 0 3 2
0 3 0 2
0 3 0 2

105

A.H. A.H. A.H. A.H. A.H.

T
A
B

0 3 0 0 2
0 3 0 0 2
0 3 0 0 2

106

A.H. A.H. A.H. A.H.

T
A
B

(0) 2 0 3 2

107

A.H. A.H. A.H. A.H.

T
A
B

0 3 0 2 0

108

A.H. A.H. A.H. A.H.

T
A
B

(0) — 2 — 0 — 3 — 2

109

A.H. A.H. A.H. A.H. A.H.

T
A
B

0 — 3 — 0 — 0 — 2 — 0

110

A.H. A.H. A.H. A.H.

T
A
B

2 0 3 2

(0)

111

A.H. A.H. A.H.

T
A
B

0 3 0 2 2

112

T
A
B

(2) 4 4 5 5 7 7 9

113

T
A
B

9 12 12 12 14 14 14

A.H.

114

T
A
B

(14) — 12 — 14 — 11 — 12 — 11 · 12 · 11 — 14 — 12 —

115

T
A
B

14 — full — 14 — full — 14 — full — (14) — 2 —

116

T
A
B

(2) 4 4 5 5 7 7 9

117

T
A
B

9 12 14 12 12 15

A.H. A.H. A.H. A.H. A.H. A.H.

118

3

21 20 22 19 (19) 22 22

T
A
B

full

119

19 22 (22)

T
A
B

full

120

T			
A	5	5	7
B	5 3	3	5

121

T		
A	4	5
B	4 2	5 3

122

T
A
B

7
5 7
5 3

123

T
A
B

9 7 9 7
9 7 9 7
7 5 7 5

124

T
A
B

5 5 3

5 5 3

7 7 5

125

T
A
B

4 4 2

4 4 2

5 5 3

126

T
A
B

127

full

T
A
B

129

A.H. A.H. A.H.

T (13)

A 5

B 3 5

131

full

T 12 12-13 12-13 12-13

A 12

B

133

A.H. A.H. A.H.

T
A
B

(13)

5 3 5

135

full

T
A
B

15 12 15

137

T
A
B

(15) (15)

138

T
A
B

16 15 16 17 15 17

full

139

full

17 15 17

T
A
B

141

full

(17) 20

T
A
B

The image displays a musical score for guitar, consisting of a standard staff and a guitar tablature (TAB) staff. The standard staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 143. It contains five measures: the first four measures each have a solid black dot on the top line, and the fifth measure has an open circle on the top line. The guitar tablature staff is labeled 'TAB' vertically on the left. It shows fret numbers for each measure: the first four measures each have two '22' fret numbers with curved arrows pointing up and down between them, and the fifth measure has a '20' fret number with a curved arrow pointing up. The word 'full' is written above each of these five fret number pairs. The entire score is enclosed in a large left-facing curly bracket.