

Scorpions - Kicks After Six

Standard tuning

Moderate ♩ = 168

E-Gt

TAB

2-2-0-2 2-0 2-2-0-2 0 2-0-2

TAB

2-2-0-2 2-0 2-2-0 2-2-4 2-4 2-2-0-2 2-0

TAB

2-2-0-2 0 2-0-2 2-2-0-2 2-0 2-2-0 2-2-4 2-4 6 4

TAB

(6) 9 (9) 11 (11) (11) 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 6-6 6-6 4-4

P.M. - - P.M. - -

TAB

(6) (6) (4) 6 6 4-4-4-4 4-4-4-4-4-4-4-4 9 (9) 11 (9) (11) X X

A.H. P.M.

22

f P.M. -1 P.M. -1

TAB: 7-7-7-7-7-7-7-7, 9-9-9-9, 9-9-9-9, 6-6, (6), 13-13-13-13-13-13, (13), 7-5

27

P.M. P.M. -1 P.M. -1 *fff* *f* *fff* *f* *fff* *f*

A.H. A.H.

TAB: 5-5-5-5-5-5-5-5, 7, (9), 5-4-X-2-X-4-X, 2/0

31

mf *f* *mf* *f*

A.H. full

TAB: X-14, X-14, X-X-14, X-X-14, X-X-14, 16, 16, 14, 2-4-2, 2, 2/0, 2/0, (2), (2), (0)

37

P.M. P.M. -1 P.M. -1

TAB: 2-4, 4, 2-2, 4, 2-2, 4, (4), 2-4, 0-2-0, 4-2, 2/0, 2/0, 2/0, 2/0, 2/0

40

P.M. P.M. P.M. -1 P.M. -1

TAB: 0-0-0-0, 4-4-4-4, 4-4-4-4, 2-4, 4, 4, (4), (4), 2-2, 2-2, 2-2, 0-2-0, 4-2

43

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7 5-5-5-5 5-5-5-5 5-5 4-4 4-4 4-4 6-6-6-6 6-6-6-6 6-6 7-7 5-5 6-6 X X

47

TAB 3 3 0 0 <5> <5> <5> 2-2-0-2 2-0 2-2-0-2 0 2-0-2

51

P.M. -----|

TAB 2-2-0-2 2-0 2-2-0-2 2-4 2-4 6-4 4-4-4-4-4-4-4-4

54

P.M. -----| A.H. A.H. P.M. - 1 P.M. - 1

TAB 4-4-4-4-4-4-4-7 (9) (7) 11 9 (11) (9) 10-9 9-9-9-9 9-9-9-9 7-7-7-7-7-7-7-7

58

A.H. A.H. A.H. P.M. -----|

TAB 9-9-9-9 9-9-9-9 6-6 (6) (6) (4) 5 6-4 6-4 4-4-4-4

83

P.M.-----| P.M. P.M.-| P.M.-| P.M.-|

TAB

	4 4 4 4	4	3	4	(4)
B	0-0-0-0	2 4	2-2 2-2	2-4	0-2-0 4-2 7 5-5

87

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

			7-7-7-7	7	7		3
			7-7-7-7	7	7	X	3
			5-5-5-5	5	5	X	0
			6-6-6-6	6	6	X	0
B	7-5-5-5	7-5-5	4-4	4-4	4-4		

91

7

mp f

A.H. full full full full full full A.H. full

TAB

	<5>	<5>		17	17	17	17	17	(17)	(17)-14	16	14	(14)	(14)-16
B														

96

A.H. A.H.

full full full

2

TAB

	(16)	(16)-16	(16)-14-16	14	14	(14)	4	4	2-2-2
B									

100

full

full

full

full

full

T
A
B

102

A.H.

full

full

full

T
A
B

104

A.H.

full

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes with slurs. A triplet of eighth notes is marked with a '3' below it. Below the staff is a guitar tablature system with six lines. The first line contains the numbers: 16, 16, (16), 14, 16, 14, 16, 14, 16. A curved arrow labeled '1/2' points from the first two '16's to the '(16)'. The second line contains the numbers: 0, 2, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 4, 2, 5, 2.

Musical notation system 2: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with several triplet markings. Below the staff is a guitar tablature system with six lines. The first line contains the numbers: 5, 4, 2, 5, 4, 0, 7, 5, 0, 9, 7, 0, 12, 9, 0, 14, 12, 9, 16, 14, 12, 16, 14, 12. Above the last three measures, the letter 'T' is written above the notes.

Musical notation system 3: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with triplet markings and dynamic markings 'fff' and 'f'. Below the staff is a guitar tablature system with six lines. The first line contains the numbers: X, 17, 14, 14, 14, 14, 19, 24, 24, 2, 5, 5, 5, 7, 5, 5, 5, 7. Above the first measure, the letter 'T' is written. Above the measure with '19', the word 'full' is written with an arrow pointing to the note. Above the measure with '24', the word 'full' is written with an arrow pointing to the note. Above the measure with '2', the letters 'A.H.' are written. Above the final measure, the letter 'T' is written.

Musical notation system 4: Treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and slurs. Below the staff is a guitar tablature system with six lines. The first line contains the numbers: 4, 4, 4, 4, 4, 4, 4, 4, (4), (4). Above the first measure, the letters 'P.M.' are written. Above the second measure, the letters 'P.M.' are written. Above the third measure, the letters 'P.M.' are written. Above the fourth measure, the letters 'P.M.' are written. The second line contains the numbers: 0, 0, 0, 0, 2, 4, 2, 2, 2, 2, 2, 4, 0, 2, 0, 4, 2.

136

P.M.-----|

T		10-10-10		16-16-16-16		
A	2	9-9-9		16-16-16-16		
B	0	7-7-7	0-0-0-0	14-14-14-14	X-7-X-X-7-X-X-7	

139

P.M.-| P.M.-| P.M.-| P.M.-|

T					7-7-7-7	
A					7-7-7-7	
B	(9)	2-4	0-2-0	4-2	5-5-5-5	4-4

143

P.M.--|

T	7	7	X	3	<5>	
A	5	5	X	3	<5>	
B	6	6	X	0	<5>	2-2-0-2-2-0

147

T						
A						
B	2-2-0-2	0	2-0-2	2-2-0-2	2-0	2-2-0-2-2-4-2-4

150

T
A
B

2-2-0-2-2-0-2-2-0-2-0-2-2-0-2-2-0-2-2-0

153

T
A
B

2-2-0-2-2-4-2-4-4-(4)-(2)-(4)-(2)