

Lady Starlight

Scorpions

Standard tuning

♩ = 100

S-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The notation shows a series of chords and melodic lines. Below the staff is a guitar tablature with six lines. The first measure starts with a forte 'f' dynamic. The tablature includes fret numbers 2, 3, 6, 7, and various chord diagrams indicated by numbers in parentheses.

The second system of music, continuing the piece. It features similar chordal and melodic structures as the first system, with a guitar tablature below. The tablature includes fret numbers 2, 3, 4, 5, 6, 7 and chord diagrams.

The third system of music. The notation continues with chords and melodic lines. The guitar tablature below shows fret numbers 2, 3, 4, 5, 6, 7 and chord diagrams.

The fourth system of music. This system includes a measure with a whole rest. The notation continues with chords and melodic lines. The guitar tablature below shows fret numbers 0, 3, 4, 5, 7, 10, 11, 12 and chord diagrams.

The fifth system of music. The notation continues with chords and melodic lines. The guitar tablature below shows fret numbers 3, 4, 5, 7, 10, 11, 12 and chord diagrams.

The sixth system of music, the final system on this page. It continues with chords and melodic lines. The guitar tablature below shows fret numbers 0, 7, 8, 10, 11, 12 and chord diagrams.

54

TAB

11	(11)	2	(2)	(2)	3	(3)	5	(5)	(5)
9	(9)	7	(7)	(7)	4	(4)	7	(7)	(7)

62

TAB

2	(2)	(2)	3	(3)	5	(5)	(5)
7	(7)	(7)	4	(4)	7	(7)	(7)

68

TAB

2	(2)	3	5	(5)	2	(2)	3	5
7	(7)	4	7	(7)	7	(7)	4	7

77

TAB

(5)	3	0	0	0	0	0	7	0	0
(5)	3	12	0	10	7	8	7	12	7
(6)	4	11	12	7	7	10	7	12	7
(7)	5	12	12	11	11	12	11	10	11
		14	10		12		12		12

87

TAB

0	7	0	11	(11)	2	(2)	3	5	(5)
8	7	12	11	(11)	2	(2)	3	5	(5)
7	11	12	9	(9)	7	(7)	4	7	(7)
10	12	10							

97

TAB

2	(2)	3	5	(5)	3	0	0	0	0
2	(2)	3	5	(5)	3	12	0	10	7
7	(7)	4	7	(7)	4	11	12	7	7
					5	12	12	11	11
						14	10		12

197

TAB

(0)	3	5	(5)	2	(2)	3	5	(5)	2
(7)	3	5	(5)	2	(2)	3	5	(5)	2
(11)	4	6	(7)	7	(7)	4	6	(7)	7
(12)		7		7			7		7

117

TAB

(2)	3	5	(5)	3	3	0	7	7	(7)
(2)	3	5	(5)	3	3	0	7	7	(7)
(7)	4	6	(7)	4	5	11	7	11	(11)
		7		5			12		(12)

127

TAB

3	5	(5)	2	(2)	3	5	(5)	2	(2)
3	5	(5)	2	(2)	3	5	(5)	2	(2)
4	6	(7)	7	(7)	4	6	(7)	7	(7)
	7		7			7		7	

137

TAB

3	5	(5)	3	4	3	0
3	5	(5)	3	4	3	0
4	6	(7)	5	4	11	
	7		5	5		