

# Scorpions - Love Is War

Standard tuning

Moderate ♩ = 90

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f*. Fingering: 1, 3. Tremolos are present above the notes in measures 2 and 3.

TAB

	4	2-4	(4)	(4)	2-4	6	4
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Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 4, 3. Tremolos are present above the notes in measures 4 and 5.

TAB

(4)	4	2-4	4-6	6	4-(4)	6			
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Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 8: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 9: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fingering: 4, 2, 4, 6, (6). Tremolos are present above the notes in measures 7 and 8.

TAB

				4-2	4-6	(6)	4	4-6	(6)	
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Measures 10-15: Treble clef, 4/4 time. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 14: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 15: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *fff*. Tremolos are present above the notes in measures 10, 11, 13, 14, and 15.

TAB

				11-9	11-13	11	(11)	9	9-11		X-X	X-X
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Measures 16-21: Treble clef, 4/4 time. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 18: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 20: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 21: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f*. Tremolos are present above the notes in measures 16, 17, 19, and 20.

TAB

7	5	X-X	X	9	X-X	9	X-X	10	10-8	10-8	10-8	10-8	10-8	10-8	10-8
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23

TAB: 12-14-(14)-(14) 12-13 | 12-12-13-(13) 11-9

25

TAB: 11-13 11-(11)

26

TAB: 9-11-11-11 x 9-11-11-11 x 9-11-11-11

27

TAB: 12-14-(14)-(14) 12-13 | 12-12-13-(13) 11-9 | 11-13 11-(11)

30

TAB: 9-11-11-11 x 9-11-11-11 x | 6-4 2-4

32

TAB: 4-6 4-(4) | 4 5 6 6 4 4 4 4 4 4 4 4 4 4 4 4

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

47

T  
A  
B

48

T  
A  
B

51

TAB 14 14 12 14 14 14 12 14 14 14 9-9-9-9 9-9-9-9 9-9-9-9 9-9-X-X 7 5 6 4 4 2 2 4 2 4 (4) 6

56

TAB 5 6 (6) 5 7 full 5 (5) 0 1 2 2 2 0 0 2 2 2 0 0 2 2 2 0 5 7 6 7

62

TAB 5 6 5 let ring - 1 2 2 2 4 4 (4) 9-11 9-9 9-11 9-11 full 9-11 9

63

TAB 9 12 full 9 12 full 12 12 full 12 9 full 12 12 full 12 12 full 12 9

67

TAB 12 11 1/2 9 11 9 9 11 9





