

# Scorpions - Lovedrive 111 RS

Standard tuning

Moderate ♩ = 140

E-Gt

The first measure of the guitar part is in 4/4 time. It features a single quarter note on the first string, first fret, marked with a '1'. The dynamic is *f*. The guitar tablature below shows the notes: 8 on the high E string, 9 on the D string, 9 on the G string, and 7 on the B string.

T	8
A	9
B	9
B	7

The second measure of the guitar part is in 4/4 time. It features a triplet of eighth notes on the first string, first fret, marked with a '3'. The dynamic is *f*. The guitar tablature below shows the notes: (8) on the high E string, 7 on the D string, (9) on the G string, and (7) on the B string.

T	(8)	7	(7)
A	(9)	9	(9)
B	(9)	9	(9)
B	(7)		

5

<b>T</b>	(7)	8	(8)
<b>A</b>	(9)	9	(9)
<b>B</b>	(9)	9	(9)
		7	(7)

7

<b>T</b>	(8)	10	(10)
<b>A</b>	(9)	9	(9)
<b>B</b>	(9)	9	(9)
	(7)		

<b>T</b>	(10)	8	(8)
<b>A</b>	(9)	9	(9)
<b>B</b>	(9)	9	(9)
		7	(7)

<b>T</b>	(8)	7	(7)
<b>A</b>	(9)	9	(9)
<b>B</b>	(9)	9	(9)
	(7)		

13

T	(7)	8	(8)	10
A	(9)	9	(9)	9
B	(9)	7	(7)	9

15

T	(10)	8	(8)	(8)
A	(9)	9	(9)	(9)
B	(9)	7	(7)	(7)

18

T				
A	4	(4)	4	4
B	2	(2)	2	2

20

T  
A  
B

4 2 (4) (2)

22

P.M. - - - - -

T  
A  
B

0 0 0 0 12 12



25

<b>T</b>				
<b>A</b>	(12)	12 \ 9	7 \ 9	
<b>B</b>	(12)	12 \ 9	7 \ 9	4 2

27

<b>T</b>			
<b>A</b>	(4)	4 4	4
<b>B</b>	(2)	2 2	2

29

<b>T</b>		7	7	7
<b>A</b>	(4)	8	8	8
<b>B</b>	(2)			

30

P.M.-----|

T  
A  
B

0 0 0 0

12  
12

31

T  
A  
B

(12)  
(12)

12 9 7 9  
12 9 7 9

32

P.M.-----|

T  
A  
B

0 0 0 0

12  
12

35

T  
A  
B

(12) (12) 12 9 7 9

12 9 7 9

34

T  
A  
B

5 3 — X — 7 5 — X — X —

35

T  
A  
B

5 3 — X — 5 3 — X — X —

36

T  
A  
B

5 3 — X — 7 5 — X — X —

37

T  
A  
B

5 3 X 5 3 X X 7 5

39

T  
A  
B

(7)  
(5)

3 2 1 5

41

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

42

T  
A 7 7 9 7  
B 5 5 7 5

43

T  
A 9 7 9 7 9  
B 7 5 7 5 7

44

T  
A 7 7 9 7  
B 5 5 7 5

45

T  
A  
B

3 5 4 5

$\frac{1}{2}$

46

T  
A  
B

7 7 5 (5)

full

47

T  
A  
B

3 5 4 5

$\frac{1}{2}$

48

T  
A  
B

7 7 5 (5) 7 5

full

50

T  
A  
B (7)  
(5)

3 2 1 5

52

P.M.-----

T  
A  
B

0 0 0 0 12 12

53

T  
A  
B

(12) (12) 12 9 7 9 7 9

54

P.M.-----

T  
A  
B

0 0 0 0 12 12

55

T  
A  
B

(12) (12) 12 9 7 9 9 9

56

P.M.-----

T  
A  
B

0 0 0 0 12 12

57

T  
A  
B

(12) (12) 12 9 7 9 7 9

58

P.M.-----

T  
A  
B

0 0 0 0 12 12

59

<b>T</b>				
<b>A</b>	(12)	12 \ 9	7 \ 9	
<b>B</b>	(12)	12 \ 9	7 \ 9	4 2

61

<b>T</b>			
<b>A</b>	(4)	4 4	4
<b>B</b>	(2)	2 2	2



66

P.M.-----

T  
A  
B

0 0 0 0

12 12

67

T  
A  
B

(12) (12)

12 > 9 7 > 9

12 > 9 7 > 9

4 2

69

T  
A  
B

(4) ————— 4 — 4 ————— 4  
(2) ————— 2 — 2 ————— 2

71

T  
A  
B

(4) ————— 7 ————— 7 — 7 —————  
(2) ————— 8 ————— 8 — 8 —————

72

T  
A  
B

0 — 0 — 0 — 0 ————— 12 ————— 12 —————  
P.M. -----|

73

T  
A  
B

(12) (12) 12 9 7 9 12 9 7 9

74

P.M.-----

T  
A  
B

0 0 0 0 12 12 12

75

T  
A  
B

(12) (12) 12 9 7 9

76

T  
A  
B

5 3 X 7 5 X X

77

T  
A  
B

5 3 X 5 3 X X

78

T  
A  
B

5 3 — X — 7 5 — X — X

79

T  
A  
B

5 3 — X — 5 3 — X — X — 7 5

81

T  
A  
B

(7)  
(5)

3 — 2 — 1 — 5

83

T  
A 9 7 9 7 9  
B 7 5 7 5 7

84

T  
A 7 7 9 7  
B 5 5 7 5

85

T  
A 9 7 9 7 9  
B 7 5 7 5 7

86

T  
A  
B

7 5 7 5 9 7 5

87

A.H.

$\frac{1}{2}$

T  
A  
B

3 5 4 5

88

T  
A  
B

7 — 5 — (5)

full

89

T  
A  
B

3 — 5 — 4 — 5

$\frac{1}{2}$

90

full

T  
A  
B

7 5 (5) 7 5

92

T  
A  
B

(7) (5) 3 2 1 5

94

T  
A  
B

9 7 (9) (7) (9) (7)

97

T  
A  
B

3 2 3 5 3 2 5 3

98

T  
A  
B

9 7 7 5

100

T  
A  
B

101

T  
A  
B

3 2 3 5 3 2 5 3

102

T  
A  
B

9 7 7 5

104

T  
A  
B

19  $\frac{1}{2}$  19  $\frac{1}{2}$

Detailed description: This system shows measure 104. The top staff is a treble clef with a key signature of one sharp (F#). It contains four notes: F#4, G4, A4, and B4. The first two notes are beamed together, and the last two are also beamed together. A wavy line above the notes indicates a vibrato effect. The guitar TAB staff below shows fret numbers 19, 19, 19, and 19. Arched arrows indicate a half-step bend ( $\frac{1}{2}$ ) on the first and third fretted notes.

105

T  
A  
B

19  $\frac{1}{2}$  19  $\frac{1}{2}$  17 22 full

Detailed description: This system shows measure 105. The top staff is a treble clef with a key signature of one sharp (F#). It contains five notes: F#4, G4, A4, B4, and a whole note C5. The first four notes are beamed together. The guitar TAB staff shows fret numbers 19, 19, 17, and 22. Arched arrows indicate half-step bends ( $\frac{1}{2}$ ) on the first and second fretted notes. A final arrow labeled 'full' indicates a full-step bend on the 22nd fret note.

106

T  
A  
B

107

T  
A  
B

108

T  
A  
B

19  $\frac{1}{2}$  19  $\frac{1}{2}$

Detailed description: This block shows the musical notation for measure 108. The top staff is a treble clef with a sharp sign (#) on the first line. The notes are: a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), and a half note on the second space (A). The guitar TAB staff below shows fret numbers 19 and 1/2. Arrows indicate the fretting sequence: 19 up to 1/2, 1/2 down to 19, 19 up to 1/2, and 1/2 down to 19.

109

T  
A  
B

19  $\frac{1}{2}$   $\frac{1}{2}$  17 22 full

Detailed description: This block shows the musical notation for measure 109. The top staff is a treble clef with a sharp sign (#) on the first line. The notes are: a quarter note on the first space (F), a quarter note on the first space (F#), a quarter note on the second line (G), a quarter note on the second space (A), and a half note on the second space (A). The guitar TAB staff below shows fret numbers 19, 1/2, 1/2, 17, 22, and full. Arrows indicate the fretting sequence: 19 up to 1/2, 1/2 down to 19, 19 up to 1/2, 1/2 down to 17, 17 up to 22, and 22 up to full.

110

T  
A  
B

19 — 1/2 — 19 — 1/2

Detailed description: This block shows the musical notation for measure 110. The top staff is a treble clef with a sharp sign (#) on the first line. It contains four notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, and a half note on the second space. The bottom staff is a guitar TAB with three lines. It shows the fret numbers 19 and 1/2. Arrows indicate the fretting sequence: an arrow from 19 to 1/2, and another arrow from 19 to 1/2. Dashed lines extend from the 1/2 fret numbers to the right.

111

T  
A  
B

19 — 1/2 — 17 — 19 — 16 — 19 — 16

Detailed description: This block shows the musical notation for measure 111. The top staff is a treble clef with a sharp sign (#) on the first line. It contains seven notes: a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a half note on the second space. The bottom staff is a guitar TAB with three lines. It shows the fret numbers 19, 1/2, 17, 19, 16, 19, and 16. Arrows indicate the fretting sequence: an arrow from 19 to 1/2, and another arrow from 1/2 to 17. The fret numbers 19, 16, 19, and 16 are connected by horizontal lines.



114

T  
A  
B

16 12 16 16 16 12 16 16 16 12 17 12 12 16 12 12

115

T  
A  
B

17 12 12 16 12 12 17 12 12 16 12 12 16 12 12 17 12 12 16 16

116

5 5 5

T  
A  
B

12 17 17 12 16 16 12 16 16 12 12 16 16 12 12 17

full

117

full full full

1 1/2

T  
A  
B

17 17 17 17 15

119

15 15 15

full full full

T  
A  
B

14- 14- 14- 14- 14-

120

full full

T  
A  
B

15 12 15 12 (12)

121

full

T  
A  
B

(12) 15 12- 12- 12- 12- 15- 15- 12 15

122

full

T  
A  
B

12- 12- 12- 15 12- 12- 15 12

123

full

T  
A  
B

12 15 12 12 15 12 15 12 15 12 15 12

124

2

full

T  
A  
B

15 1 2

126

full

A.H. A.H.

T  
A  
B

(1)  
(2) 2 2

127

S.H.

full full full full

T  
A  
B

2 2 2 2 0 2 0

128

T  
A  
B

2

5 3 X 5 3 X X

130

T  
A  
B

5 3 X 7 5 X X

131

T  
A  
B

5 3 X 5 3 X X 7 5

133

T  
A  
B

(7) (5) 3 2 1 5

135

T  
A  
B

9 7 9 7 9 7 5 5 7

136

T  
A 7 7 9 7  
B 5 5 7 5

137

T  
A 9 7 9 7 9  
B 7 5 7 5 7

138

T  
A 7 7 9 7  
B 5 5 7 5

139

A.H.

$\frac{1}{2}$

T  
A  
B

3 5 4 5

140

full

T  
A  
B

7 5 (5)

141

T  
A  
B

3 5

4 5

$\frac{1}{2}$

142

T  
A  
B

7 5 (5)

7 5

full

144

T  
A  
B

(7)  
(5)

3 2 1 5

146

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

147

T  
A  
B

7 7 9 7  
5 5 7 5

148

T  
A  
B

3 2 1 5

149

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

150

T  
A  
B

7 7 9 7  
5 5 7 5

151

T  
A  
B

3 2 1 5

152

T  
A  
B

9 7 9 7 9

7 5 7 5 7

153

T  
A  
B

7 7 9 7

5 5 7 5

154

T  
A  
B

3 2 1 5

155

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

156

T  
A  
B

7 7 9 7  
5 5 7 5

157

T  
A  
B

3 2 1 5

158

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

159

T  
A  
B

7 7 9 7 (7)  
5 5 7 5 (5)

161

T  
A  
B (7)  
(5)

X  
X

X  
X

X  
X

164

T  
A  
B X  
X

2  
0

(2)  
(0)

167

T  
A  
B (2)  
(0)

(2)  
(0)

2  
0