


# No one like you

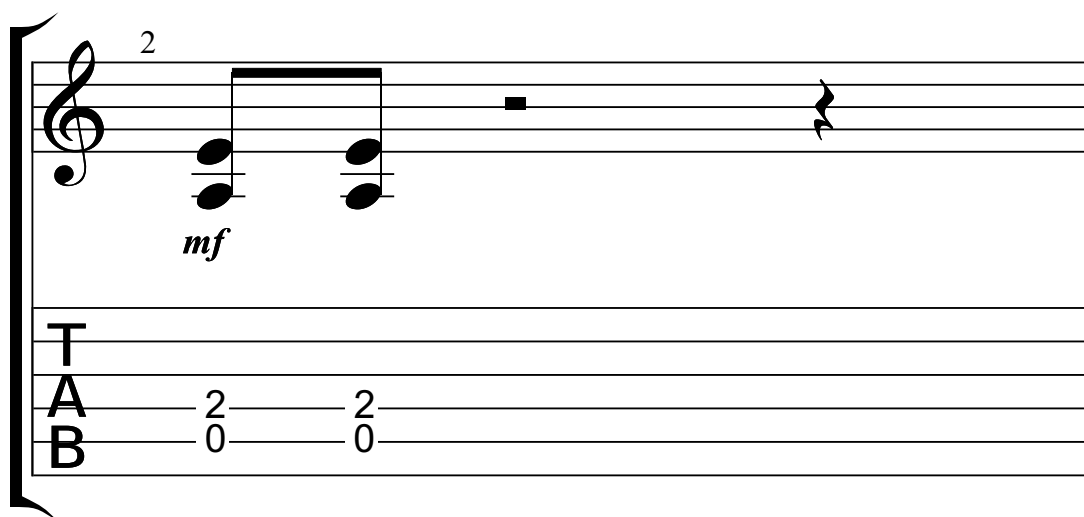
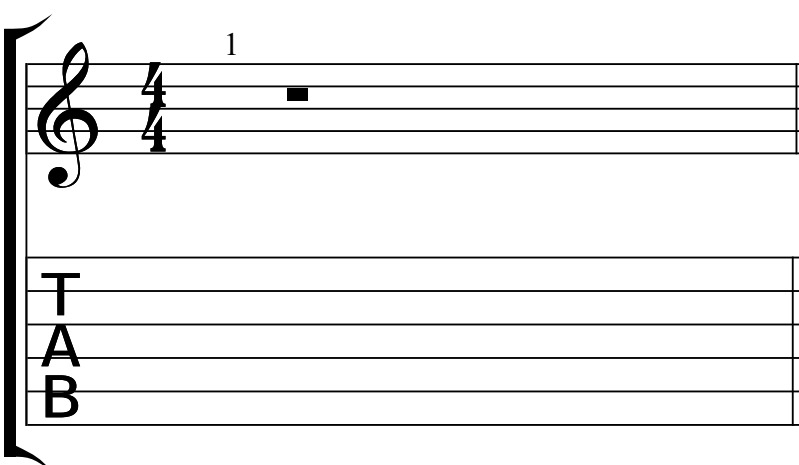
**Scorpions**

Words & Music by Nikto (Dj Bes)

Standard tuning

 = 120

E-Gt



Copyright eugen\_knecht@mail.ru  
All Rights Reserved - International Copyright Secured

1/38

3

T  
A  
B

3 3 5 5  
1 1 3 3

4

T  
A  
B

2 2  
0 0

5

T  
A  
B

3 3 5 5  
1 1 3 3

6

T  
A  
B

2 2  
0 0

7

T  
A  
B

3 3 5 5  
1 1 3 3

8

T  
A  
B

3 3 2  
3 3 2  
1 0

9

*f* *mf* *f*

$\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

2 2 0 0 3 0 3 0

10

*mf*

T  
A  
B

2 2 0 0

11

T  
A  
B 3 3 5 5  
1 1 3 3

12

T  
A  
B 2 2  
0 0

13

T  
A  
B 3 3 5 5  
1 1 3 3

14

T  
A  
B

2 2  
0 0

15

T  
A  
B

3 3 5 5  
1 1 3 3

16

T  
A  
B

3 2 (2)  
3 2 (2)  
1 0 (0)

18

T  
A  
B (2)  
(2)  
(0)

21

T  
A  
B

24

T  
A  
B

26

T  
A  
B

0 — 4 — 7 — 7 — 5 — 7

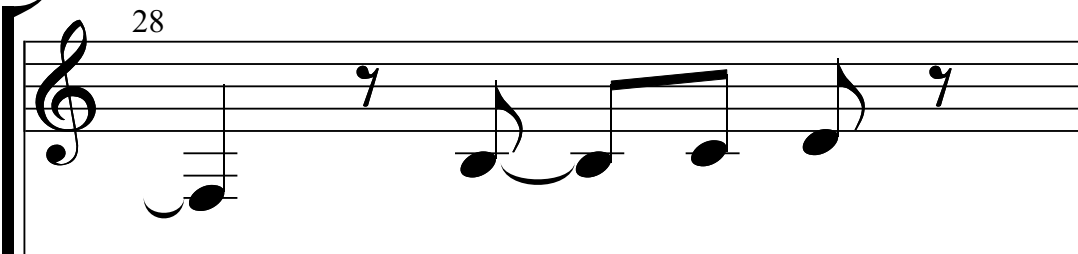
27

T  
A  
B

5 — 3 — 5 — 5 — 3 — 1



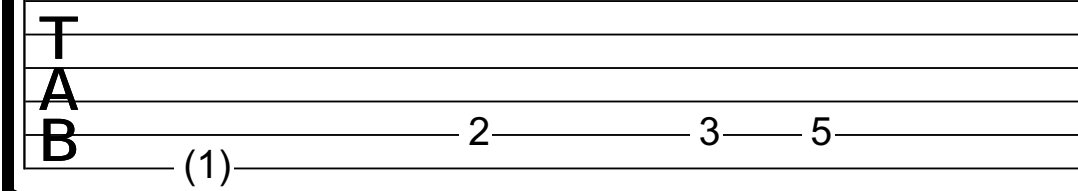
28



Musical notation for measure 28, featuring a treble clef and a single staff. The notes are: a half note G2 (below the staff), a quarter note G3 (first line), a quarter note A3 (second line), a quarter note B3 (second space), a quarter note C4 (third line), and a quarter note G3 (first line). The first and last notes have a '7' above them, indicating a seventh fret. The first note has a downward stem, while the others have upward stems.

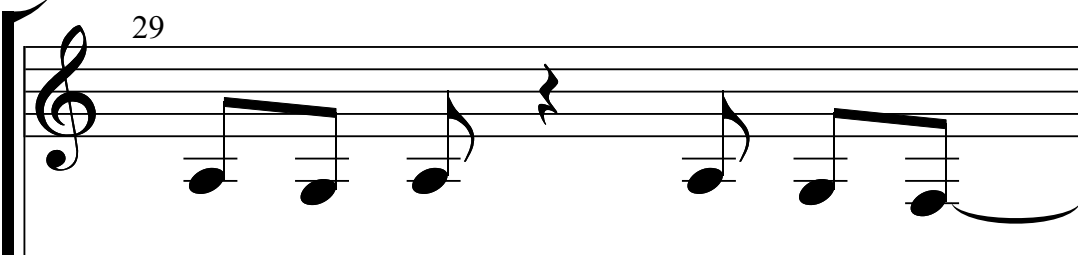
T  
A  
B

(1) 2 3 5



Guitar TAB for measure 28, showing a single staff with fret numbers: (1) 2 3 5. The fret numbers are aligned with the notes in the musical notation above.


29



Musical notation for measure 29, featuring a treble clef and a single staff. The notes are: a quarter note G3 (first line), a quarter note A3 (second line), a quarter note B3 (second space), a quarter note C4 (third line), a quarter note B3 (second space), a quarter note A3 (second line), and a quarter note G3 (first line). The notes are beamed in pairs: (G3, A3), (B3, C4), (B3, A3), and (G3). The first note has a downward stem, while the others have upward stems.

T  
A  
B

5 3 5 5 3 1



Guitar TAB for measure 29, showing a single staff with fret numbers: 5 3 5 5 3 1. The fret numbers are aligned with the notes in the musical notation above.

30

T  
A  
B

(1) 3 (3) 2

31

T  
A  
B

5 3 5 5 3 1

32

T  
A  
B (1) 2 3 5

33

T  
A  
B 5 3 7 (7) 5 2 4 0

A.H.

35

*mf* *f*

T  
A  
B

9 — (9)  
7 — (7)

2 — 2  
0 — 0

37

T  
A  
B

3 — 3  
1 — 1

5 — 5  
3 — 3

38

T  
A  
B

2 — 2  
0 — 0

39

T  
A  
B 3 3 5 5  
1 1 3 3

40

T  
A  
B 2 2  
0 0

41

T  
A  
B 3 3 5 5  
1 1 3 3

42

T  
A  
B

3 3 1 2 2 0

43

*mf* *f* *mf* *f*

$\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

(2)  
(2)  
(0) 0 3 0 3 (3)

44

T  
A  
B

2 2  
0 0

45

T  
A  
B

3 3 5 5  
1 1 3 3

46

T  
A  
B

2 2  
0 0

47

T  
A  
B 3 3 5 5  
1 1 3 3

48

T  
A  
B 2 2  
0 0

49

T  
A  
B 3 3 5 5  
1 1 3 3



50

T  
A  
B

	3		2	(2)
	3		2	(2)
	1		0	(0)

52

T  
A  
B

	(2)			
	(2)			
	(0)			

55

T  
A  
B


58

T  
A  
B

60

T  
A  
B

0 4 7 7 5 7

61

T  
A  
B

5 3 5 5 3 1

62

T  
A  
B (1) 2 3 5

63

T  
A  
B 5 3 5 5 3 1

64

T  
A  
B

(1) 3 (3) 2

65

T  
A  
B

5 3 5 5 3 1

66

T  
A  
B (1) 2 3 5

67

T  
A  
B 5 3 7 (7) 5 2 4 0

A.H.

69

*mf* *f*

T  
A  
B

9 — (9) —  
7 — (7) —

2 — 2 —  
0 — 0 —

71

T  
A  
B

3 — 3 —  
1 — 1 —

5 — 5 —  
3 — 3 —

72

T  
A  
B

2 — 2 —  
0 — 0 —

73

T  
A  
B 3 3 5 5  
1 1 3 3

74

T  
A  
B 2 2  
0 0

75

T  
A  
B 3 3 5 5  
1 1 3 3

76

T  
A  
B

3 3 1 2 0

77

*mf* *f* *mf* *f*

$\frac{1}{4}$   $\frac{1}{4}$

T  
A  
B

2 2 0 0 3 0 3 (3)



78

*mf* *f*

T  
A  
B

2 2  
0 0

79

T  
A  
B

3 3 5 5  
1 1 3 3

80

T  
A  
B

2 2  
0 0

81

T  
A  
B 3 3 5 5  
1 1 3 3

82

T  
A  
B 2 2  
0 0

83

T  
A  
B 3 3 5 5  
1 1 3 3

84

T  
A  
B

3	2	(2)
3	2	(2)
1	0	(0)

86

*mf*

T  
A  
B

2	2
0	0

87

T  
A  
B

3	3	5	5
1	1	3	3

88

T  
A  
B

2 2  
0 0

89

T  
A  
B

3 3 5 5  
1 1 3 3

90

T  
A  
B

2 2  
0 0

91

T  
A  
B

3 3 5 5  
1 1 3 3

92

T  
A  
B

3 2 (2)  
3 2 (2)  
1 0 (0)

*f* *mf* *f*

94

*mf*

T  
A  
B

2 2  
0 0

95

T  
A  
B

3 3 5 5  
1 1 3 3

96

T  
A  
B

2 2  
0 0

97

T  
A  
B 3 3 5 5  
1 1 3 3

98

T  
A  
B 2 2  
0 0

99

T  
A  
B 3 3 5 5  
1 1 3 3

100

T  
A  
B

3 3 1 2 2 0

101

T  
A  
B

(2)  
(2)  
(0) 0 3 0 3 (3)

$\frac{1}{4}$   $\frac{1}{4}$



102

*mf*

T  
A  
B

2 2  
0 0

103

T  
A  
B

3 3 5 5  
1 1 3 3

104

T  
A  
B

2 2  
0 0

105

T  
A  
B 3 3 5 5  
1 1 3 3

106

T  
A  
B 2 2  
0 0

107

T  
A  
B 3 3 5 5  
1 1 3 3

108

T  
A  
B

3 3 1 2 2 0

109

T  
A  
B

2 2 0 0 3 0 3 (3)

110

*mf*

T  
A  
B

2 2  
0 0

111

T  
A  
B

3 3 5 5  
1 1 3 3

112

T  
A  
B

2 2  
0 0

113

T  
A  
B

3 3 5 5  
1 1 3 3

114

T  
A  
B

2 2  
0 0

115

T  
A  
B

3 3 5 5  
1 1 3 3

116

*f* *mf*

T  
A 3 2  
B 3 2  
1 0