

polar nights

scorpions
virgin killer

Words & Music by brianm

Standard tuning

♩ = 125

E-Gt

1

fff

TAB

0 2 2 4 0 2

Detailed description: This system shows the first three measures of the piece. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter note G4 (2) and a quarter note A4 (4). Measure 3 contains a quarter note B4 (2), a quarter note C#5 (4), a quarter note B4 (2), and a quarter note A4 (4). The dynamic is *fff*. The guitar tab below shows fret numbers: 0, 2, 2, 4, 0, 2.

4

f fff *f fff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2

Detailed description: This system shows measures 4 and 5. Measure 4 contains a quarter note G4 (2), a quarter note A4 (4), a quarter note B4 (2), and a quarter note C#5 (4). Measure 5 contains a quarter note B4 (2), a quarter note C#5 (4), a quarter note B4 (2), and a quarter note A4 (4). The dynamic is *f fff*. The guitar tab below shows fret numbers: 0, 2, 2, 4, 2, 0, 2, 4, 2, 2, 4, 2, 4, 2, 0, 2, 2, 4, 2.

6

f fff *f fff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2

Detailed description: This system shows measures 6 and 7. Measure 6 contains a quarter note G4 (2), a quarter note A4 (4), a quarter note B4 (2), and a quarter note C#5 (4). Measure 7 contains a quarter note B4 (2), a quarter note C#5 (4), a quarter note B4 (2), and a quarter note A4 (4). The dynamic is *f fff*. The guitar tab below shows fret numbers: 0, 2, 2, 4, 2, 0, 2, 4, 2, 2, 4, 2, 4, 2, 0, 2, 2, 4, 2.

8

f fff *f fff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2

Detailed description: This system shows measures 8 and 9. Measure 8 contains a quarter note G4 (2), a quarter note A4 (4), a quarter note B4 (2), and a quarter note C#5 (4). Measure 9 contains a quarter note B4 (2), a quarter note C#5 (4), a quarter note B4 (2), and a quarter note A4 (4). The dynamic is *f fff*. The guitar tab below shows fret numbers: 0, 2, 2, 4, 2, 0, 2, 4, 2, 2, 4, 2, 4, 2, 0, 2, 2, 4, 2.

10

fff *fff* *f*

TAB: 0-2, 2-4, 2-2, 4-2, 2-4-2, 4-2, 0-2, 0-2, 2-1-0

13

fff *fff* *fff*

TAB: (0), 0-2, 2-4, 0-2, 0-2, 0-2, 2-4, 2-2, 4-2, 2-4-2, 4-2

16

fff *fff*

TAB: 0-2, 2-4, 0-2, 0-2, 2-4, 2-2, 4-2, 2-4-2, 4-2

18

fff *fff*

TAB: 0-2, 2-4, 0-2, 0-2, 2-4, 2-2, 4-2, 2-4-2, 4-2

20

fff *fff*

TAB: 0-2, 2-4, 0-2, 0-2, 2-4, 2-2, 4-2, 2-4-2, 4-2

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

30

f *fff*

T
A
B

35

f *fff*

T
A
B

51

f ff *f ff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 0 2

53

f ff *f ff* *f ff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 2 (2) 2 4 0 4 1 2

57

fff

TAB

1 2 1 4 2 14 14 12 14 12 14 14 12 14 12

60

ff

TAB

19 17 19 18 19 19 17 18 16 18 16 14 16 16 2 4 2 2 0 2 0 2

63

f ff *f ff*

TAB

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 0 2

65

f ff ff

T
A
B

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2/2

67

f ff ff

T
A
B

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2/2

69

f ff ff f ff

T
A
B

0 2 2 4 2 0 2 4 2 2 4 2 4 2 2 (2) 2 4 0 4 1 2

73

T
A
B

1 2 1 4 2 0 2 2 4 2/2

75

f ff ff

T
A
B

0 2 2 4 2 0 2 4 2 2 4 2 4 2 0 2 2 4 2/2

77

f ff *f ff* *f ff*

T
A
B

81

T
A
B

85

fff

T
A
B

90

ff

T
A
B

94

T
A
B

99

f ff

T
A
B

(7) 7 4 | 0 4 1 2 | 1 2 1 4 2 | 0 2 0 2

103

f ff f ff

T
A
B

0 2 | 2 4 2 0 2 4 2 2 4 2 4 2 | 0 2 0 2

105

f ff f ff f ff

T
A
B

0 2 | 2 4 2 0 2 4 2 2 4 2 4 2 | 2 | (2) 2 4 | 0 4 1 2

109

fff f fff f

T
A
B

1 2 1 4 2 | 9 12 | (12) | 9 12 | (12)

113

fff f fff

T
A
B

9 7 | (7) 9 7 9 7 9 12 12 9 12 | 14 14 12

117

f *fff*

TAB
 (12) — 14 — 17 — 14 17 — 14 — 12 — 14 — 14 — 14 — 11 — 12 — 11 — 9 — 11 — 9 — 11 — 9 — 7 — 9

120

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB
 9 — 7 — 6 — 7 — 6 — (6) — 7 — 5 — 9 — 9 — 9 — 9

123

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB
 9 — 9 — 9 — 9 — 12 — (12) — 19 — 17

127

fff

TAB
 (17) — 17 — 16 — 14 — 16 — 14 — 12 — 14 — 12 — 14

128

TAB
 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 13 — 14 — 13 — 11 — 9

130

T
A
B

7 9 6 5 7 5 4 2 4 5 5 9 7 9 12 14

131

T
A
B

12 14 16 17 16 14 16 17 19 21 19 17 19 17 16 17

132

T
A
B

17 16 14 16 14 12 14 12 14 12 14 12 14 12 14 12

133

T
A
B

14 13 11 13 10 12 10 10 7 5 4 5 4 2 4 5 5 7 9 12 14 17

136

T
A
B

16 17 14 14 12 14 19 17 16 17 16 17

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 140. The staff contains a melodic line with dynamics *f* and *fff*. The guitar tab below shows fret numbers: 14, 14, 14, 14, 12, 14, 12, 14, 12, 14.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 141. The staff contains a melodic line with dynamic *fff*. The guitar tab below shows fret numbers: 11, 10, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 142. The staff contains a melodic line. The guitar tab below shows fret numbers: 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9, 7, 5, 9.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 143. The staff contains a melodic line. The guitar tab below shows fret numbers: 9, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 144. The staff contains a melodic line. The guitar tab below shows fret numbers: 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14, 14, 12, 14.

146

T
A
B

147

T
A
B

148

ff

T
A
B

149

T
A
B

150

fff *f* *fff*

T
A
B

155 $\text{♩} = 123$ $\text{♩} = 100$ $\text{♩} = 80$

T
A
B

1 2 1 4 2 (2) (2) (2) (2)

160 $\text{♩} = 61$

T
A
B

4 7 7