

2

T
A
B

5 5 3 X X 5 5 3 3 1

3

T
A
B

5 5 3 5 5 3 3 3 1 3 3 1

4

T
A
B

5
5
3

5
5
3

5

T
A
B

3
3
1

(3)
(3)
(1)

7

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

8

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

9

P.M. -----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

10

T
A
B

5 3 5 3 5 3 5 3

11

mf

T
A
B

5 5 3

(5) /
(5) /
(3) /

12

f
P.M. -----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

13

P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

14

P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

15

P.M. -----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

16

T
A
B

8 10 10 10
8 10 10 10
8 8 X 8
6

17

T						
A		8	12	12	10	(10)
B	X	6	X	10	10	8

18

T				
A		8	10	10
B		8	8	8

19

T
A
B

	8	12	12	10	(10)
	8	12	12	10	(10)
X	6	X	10	8	(8)

20

P.M.

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

P.M.-----|

T
A
B

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

22

T
A
B

5
5
3

(5)
(5)
(3)

23

T
A
B

5 5 X 3 3
5 5 X 1 3
3 3 X 1 1

24

T
A
B

8 8 X X 10
8 8 X X 10
6 6 X X 8

25

T
A
B

5	5	X	3	3
5	5	X	1	3
3	3			1

26

T
A
B

8	X	X	10	(10)
8	X	X	10	(10)
6	X	X	8	(8)

27

T
A
B

5 5 X 3 3 3
5 5 X 1 3 3
3 3 X 1 1 1

28

T
A
B

8 8 X X 10 (10)
8 8 X X 10 (10)
6 6 X X 8 (8)

29

T
A
B

5 5 X 3 3 3
5 5 X 3 3 3
3 3 X 1 3 1

30

T
A
B

8 8 6 X X X
8 8 6 X X X
6 6 6 X X X

31

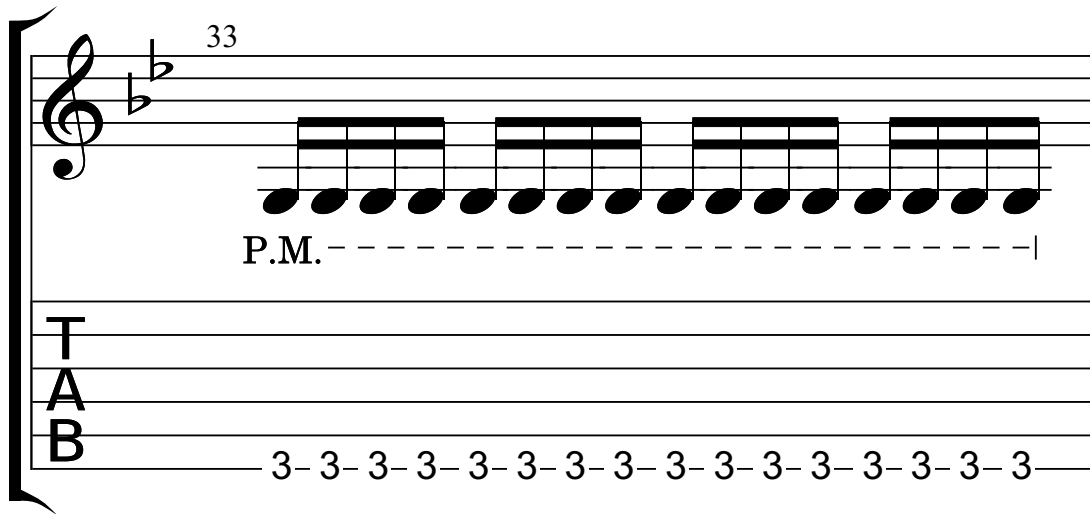
T 10
A 10
B 8

32

P.M.-----|

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

33



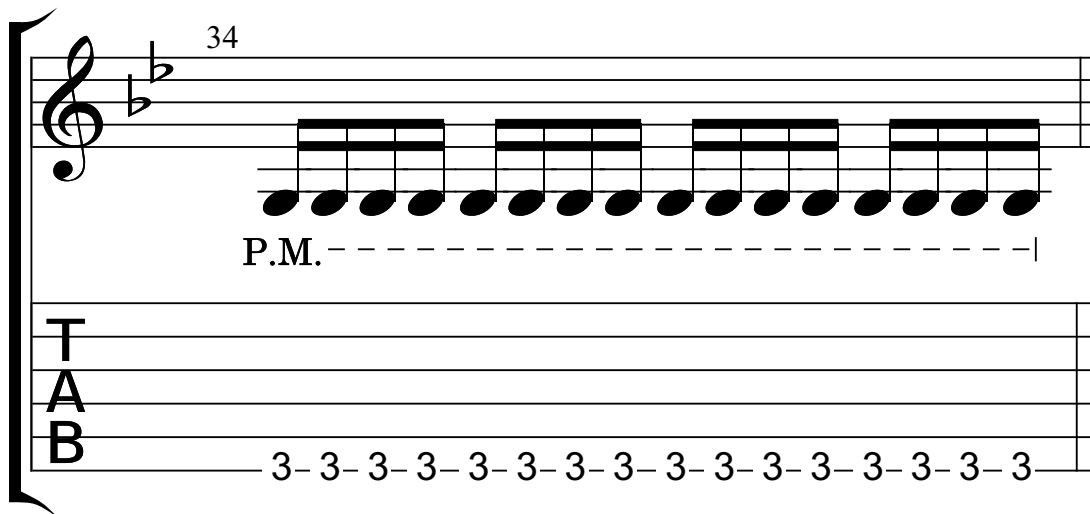
P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

Detailed description: This block contains musical notation for exercise 33. It features a treble clef and a key signature of one flat (B-flat). The exercise consists of four groups of four eighth notes each, with a dotted quarter note following each group. The notes are: G4, A4, Bb4, C5 (first group); G4, A4, Bb4, C5 (second group); G4, A4, Bb4, C5 (third group); and G4, A4, Bb4, C5 (fourth group). Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Underneath are three empty staves labeled 'T', 'A', and 'B' for guitar tablature. At the bottom, a sequence of 16 '3' characters is separated by hyphens, indicating a triplets exercise.

34



P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

Detailed description: This block contains musical notation for exercise 34. It features a treble clef and a key signature of one flat (B-flat). The exercise consists of four groups of four eighth notes each, with a dotted quarter note following each group. The notes are: G4, A4, Bb4, C5 (first group); G4, A4, Bb4, C5 (second group); G4, A4, Bb4, C5 (third group); and G4, A4, Bb4, C5 (fourth group). Below the staff is a dashed line labeled 'P.M.' with a vertical bar at the end. Underneath are three empty staves labeled 'T', 'A', and 'B' for guitar tablature. At the bottom, a sequence of 16 '3' characters is separated by hyphens, indicating a triplets exercise.

35

T
A
B

3
3
1

36

T
A
B

5
5
3

(5)
(5)
(3)

37

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

38

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

39

P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

40

P.M.-----|

T
A
B

3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

41

T
A
B

8 10 10
8 10 10
6 8 8

42

T
A
B

10-8 12 12-10 (10)
10-8 12 12-10 (10)
8-6 10 10-8 (8)

43

T				
A	8	10	10	
B	8	8	8	
	6			

44

T						
A	10	8	12	12	10	(10)
B	10	8	12	12	10	(10)
	8	6	10	10	8	(8)

47

T
A
B

5
5
3

48

T
A
B

5 5 X 3
5 5 X 3
3 3 X 1

49

T				
A	8		X	X
B	6		X	X

50

T				
A	5	5	X	3
B	3	3	X	1

51

T					
A	8	X	X	10	(10) \
B	8	X	X	10	(10) \
	6	X	X	8	(8) \

52

T					
A	5	5	X	3	3
B	5	5	X	3	3
	3	3	1	3	1

53

T
A
B

8
8
6

54

T
A
B

5 5 X 3
5 5 X 3
3 3 X 1

55

T
A
B

8
8
6

56

T
A
B

10
10
8

(10)
(10)
(8)

5
5
3

58

T
A
B

5 3 5 3 3

5 3 5 3 3

3 1 3 1 1

59

T
A
B

5 (5) (5) (3) 5 3 3

5 (5) (5) (3) 5 3 3

3 / / 3 1 3 1

61

T
A
B

5 5 3

(5)
(5)
(3)

62

T
A
B

5 3 5 3 3 3
5 3 5 3 3 3
3 1 3 1 3 1

63

T
A
B

5 5 3

(5) (5) (3)

64

T
A
B

5 3 5 5 3 5 3 1 3

65

T
A
B

3
3
1

(3)
(3)
(1)

67

T
A
B

5 5 X 3 3 3
5 5 X 3 3 3
3 3 X 1 3 1

68

T					
A	8		X	X	10
B	8		X	X	10
	6		X	X	8

69

T					
A	5	5	X	3	3
B	5	5	X	3	3
	3	3	X	1	1

70

T			
A	8	10	10 · (10) ↘
B	8	10	10 · (10) ↘
	6	8	

72

T			
A	8	10	10 · (10) ↘
B	8	10	10 · (10) ↘
	6	8	

74

T		
A	8	10
B	8	10
	6	8

75

T				
A	5	5	X	3
B	5	5	X	3
	3	3	1	1

76

T					
A	8	X	X	10	(10)
B	8	X	X	10	(10)
	6	X	X	8	(8)

77

T					
A	5	5	X	3	3
B	5	5	X	3	3
	3	3	1	3	1

78

T					
A	8	X	X	10	(10)
B	8	X	X	10	(10)
	6	X	X	8	(8)

79

T					
A	5	5	X	3	3
B	5	5	X	3	3
	3	3	1	3	1

80

T					
A	8	X	X	10	(10)
B	8	X	X	10	(10)
	6	X	X	8	(8)

81

T					
A	5	5	X	3	3
B	5	5	X	3	3
	3	3	1	3	1

82

T
A
B

	8	X	X
	8	X	X
	6	X	X

83

mf *f*

T
A
B

	10	(10)	(10)
	10	(10)	(10)
	8	(8)	(8)

♩ = 75

85

2
4

T
A
B

87

4
4

3
3
3
5

(3)
(3)
(3)
(5)

T
A
B