

The Zoo

Scorpions

Animal Magnetism

Standard tuning

♩ = 160

E-Gt

Measures 1-5: Treble clef, 3/4 time. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic. The melody consists of eighth-note chords: G2-B2 (measures 2-3), G2-B2 (measure 4), and G2-B2 (measure 5). The bass line consists of eighth-note chords: G2-B2 (measures 2-3), G2-B2 (measure 4), and G2-B2 (measure 5).

T				
A				
B	9-9-9-9-9-9-9	9-7-9	5-4-5	9-7
B	7-7-7-7-7-7-7	7-5-7	3-2-3	7-5

Measures 6-11: Treble clef, 3/4 time. Measure 6 starts with a forte (f) dynamic. The melody consists of eighth-note chords: G2-B2 (measures 6-7), G2-B2 (measure 8), and G2-B2 (measure 9). The bass line consists of eighth-note chords: G2-B2 (measures 6-7), G2-B2 (measure 8), and G2-B2 (measure 9).

T					
A					
B	9-9-9-9-9-9-9	9-7-9	5-4-5	7-5	9-9-9-9-9-9-9
B	7-7-7-7-7-7-7	7-5-7	3-2-3	5	7-7-7-7-7-7-7
B					9-7-9
B					7-5-7

Measures 12-17: Treble clef, 3/4 time. Measure 12 starts with a forte (f) dynamic. The melody consists of eighth-note chords: G2-B2 (measures 12-13), G2-B2 (measure 14), and G2-B2 (measure 15). The bass line consists of eighth-note chords: G2-B2 (measures 12-13), G2-B2 (measure 14), and G2-B2 (measure 15).

T						
A						
B	5-4-5	9-7	9-9-9-9-9-9-9	9-7-9	5-4-5	7-5
B	3-2-3	7-5	7-7-7-7-7-7-7	7-5-7	3-2-3	5

Measures 18-23: Treble clef, 3/4 time. Measure 18 starts with a forte (f) dynamic. The melody consists of eighth-note chords: G2-B2 (measures 18-19), G2-B2 (measure 20), and G2-B2 (measure 21). The bass line consists of eighth-note chords: G2-B2 (measures 18-19), G2-B2 (measure 20), and G2-B2 (measure 21).

T						
A						
B	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Measures 24-29: Treble clef, 3/4 time. Measure 24 starts with a forte (f) dynamic. The melody consists of eighth-note chords: G2-B2 (measures 24-25), G2-B2 (measure 26), and G2-B2 (measure 27). The bass line consists of eighth-note chords: G2-B2 (measures 24-25), G2-B2 (measure 26), and G2-B2 (measure 27).

T						
A						
B	0-0-0-0	14-12	(12)	14-12	(12)	0-0-0-0
B	0-0-0-0	12-10	(10)	12-10	(10)	0-0-0-0

29

P.M. ---|

P.M. -----|

T							
A		14-12	(12)	11	9	(9)	11
B	0-0	12-10	(10)	9	7	(7)	9
							12
							10
							(12)
							(10)
							0-0-0

33

P.M. ---|

P.M. -----|

P.M. -----|

T							
A		14-12	(12)		14-12	(12)	
B	0-0	12-10	(10)	0-0-0	12-10	(10)	0-0-0
							14-12
							12-10
							(12)
							(10)
							0-0-0

38

P.M. -----|

T							
A	(12)	11	9	(9)	11	12	(12)
B	(10)	9	7	(7)	9	10	(10)
							0-0-0
							0-0-0
							14-12
							12-10
							0-0-0

42

P.M. -----|

P.M. -----|

T							
A	(12)		14-12	(12)	14-12	(12)	11
B	(10)	0-0-0	12-10	(10)	12-10	(10)	9
							9
							7
							0-0-0
							0-0-0
							0-0-0

47

P.M. -----|

T							
A	(9)	11	9	(9)			
B	(7)	9	7	(7)	0-0-0	0-0-0	0-0-0
							0-0-0
							0-0-0
							0-0-0
							0-0-0
							0-0-0

52

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

62

P.M.

T
A
B

3 3 3 3 3 3 3 0 0 0 0 0 0 0 14 12 (12) 12 10 (10) 0 0 0 0

67

P.M.

T
A
B

0 0 14 12 (12) 0 0 0 0 0 14 12 (12) 11 9 7

71

P.M.

T
A
B

(9) 11 12 (12) 14 12 (12) 14 12 (7) 9 10 (10) 12 10 (10) 0 0 0 0 0 0 0 0 0 0 14 12 12 10

76

P.M.-----|

T	(12)		14	12	(12)	11	9	(9)	11	9
A	(10)		12	10	(10)	9	7	(7)	9	7
B	0	0	0	0	0	0	0	0	0	0

80

P.M.-----|

T	(9)									
A	(7)									
B	0	0	0	0	0	0	0	0	0	0

85

P.M.-----|

T										
A										
B	0	0	0	0	0	0	0	0	0	0

90

P.M.-----|

T										
A										
B	0	0	0	0	0	0	0	3	3	3

96

P.M.-----|

T										
A										
B	0	0	0	0	0	5	7	9	5	5

104

P.M.-----|

T	9	9	9	9	7	9	5	4	7	9
A	7	7	7	7	5	7	5	4	7	9
B	X	X	X	X	5	5	3	2	5	7

113

TAB (9) (9) (7) 5 3 7 5 9 7 5 3 5 3 7 5 9 9 X-7 X-7 9 9 X-7 X-7

122

TAB 5 7 9 5 4 7 9 (9) 0-2 0-2 0-2 0-2 0-2 0-2 3 5 7 9 (9) (7)

131

TAB 2 0 3 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 0 0 0 0 14-12 12-10 (12) 0-0 0-0 P.M.----- P.M.-----

137

TAB 0 0 14-12 12-10 (12) 0-0 0-0 0-0 0-0 14-12 12-10 (12) 11-9 9-7 P.M.----- P.M.-----

141

TAB (9) (7) 11-9 12-10 (12) 0-0 0-0 0-0 14-12 12-10 (12) 0-0 0-0 0-0 14-12 12-10 P.M.----- P.M.-----

146

P.M.

T
A
B

(12) (10) 0-0-0 0-0 14-12 12-10 (12) 11 9 9 (9) 11 9 7

150

P.M.

T
A
B

(9) (7) 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

155

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

160

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-3 3-3-3-3 3-3-3-0

166

P.M.

T
A
B

0-0-0-0 0-0-0-0 5 7 9 5 5 7 3 3 3 3 5 7

174

P.M.

T
A
B

X-9-7 X-9-7 X-9-7 X-9-7 5 7 9 5 4 7 9 3 3 3 3 5 7 9

183

TAB (9) (9) (7) 5 5 7 9 5 7 7 9 9 9 9 9 9 9

192

TAB 5 7 9 5 4 7 9 (9) 0 2 2 2 2 2 2

201

TAB 2 0 3 2 0 2 0 2 0 2 0 2 0 3 0 0 0 0 0 0 14 12 12 (12) 0 0 0 0

207

TAB 14 12 (12) 14 12 (12) 11 9 0 0 12 10 (10) 0 0 0 0 12 10 (10) 9 7

211

TAB (9) (7) 11 12 (12) 14 12 (12) 14 12 0 0 0 0 12 10 (10) 0 0 0 0 14 12 12 10

216

P.M.-----|

T	(12)		14	12	(12)	11	9	(9)	11	12
A	(10)		12	10	(10)	9	7	(7)	9	10
B	0	0	0	0	0	0	0	0	0	0

220

P.M.-----| P.M.-----| P.M.-----|

T	(12)		14	12	(12)		14	12	(12)	
A	(10)		12	10	(10)		12	10	(10)	
B	0	0	0	0	0	0	0	0	0	0

225

P.M.---| P.M.-----|

T		14	12	(12)	11	9	(9)	11	12	(12)
A		12	10	(10)	9	7	(7)	9	10	(10)
B	0	0	0	0	0	0	0	0	0	0

229

P.M.---| P.M.-----| P.M.-----|


T		14	12	(12)		14	12	(12)		14	12
A		12	10	(10)		12	10	(10)		12	10
B	0	0	0	0	0	0	0	0	0	0	0

234

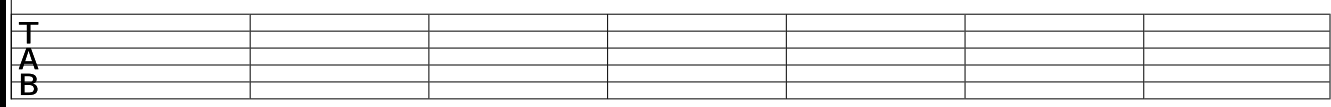
P.M.-----|

T	(12)	11	9	(9)	11	12	(12)			
A	(10)	9	7	(7)	9	10	(10)			
B								0	0	0

238




T
A
B

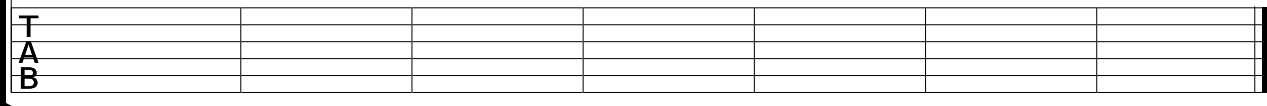


This block contains the musical notation for measure 238. The top staff is a treble clef with a series of seven eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.

245



T
A
B



This block contains the musical notation for measure 245. The top staff is a treble clef with a series of seven eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left. The tab is currently empty.