

# Final Fantasy - Final Fantasy I

♩ = 86,000053

Ocarina

Jazz Guitar

CHORD

♩ = 86,000053

4

Oc.

J. Gtr.

CHORD

7

Oc.

J. Gtr.

CHORD

Detailed description of the musical score: The score is for the 'Final Fantasy I' theme. It is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked as 86,000053. The score is divided into three systems. The first system (measures 1-3) features an Ocarina melody, a Jazz Guitar line with fret numbers (T, A, B strings), and a chord progression. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece with a final melodic flourish and chord progression.

11

Oc.

J. Gtr.

T

A

B

6 2 0 5 2 0 | 5 3 1 2 0 3 | 5 3 1 5 0 3

CHORD

14

Oc.

J. Gtr.

T

A

B

5 1 0 6 3 1 | 3 3 3 3 0 | 3 3 1 3 1

CHORD



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## Jazz Guitar

♩ = 86,000053

Tab for measures 1-5. The strings are labeled D, A, G, D, A, D from top to bottom. Measure 1: D (0), A (1), G (0), D (3), A (1), D (1). Measure 2: D (1), A (0), G (3), D (0), A (0), D (3). Measure 3: D (6), A (2), G (0), D (5), A (2), D (0). Measure 4: D (5), A (3), G (1), D (2), A (0), D (3). Measure 5: D (5), A (3), G (1), D (0), A (0), D (3).

6

Tab for measures 6-10. Measure 6: D (1), A (0), G (1), D (3), A (3), D (1). Measure 7: D (3), A (3), G (3), D (3), A (3), D (3). Measure 8: D (3), A (3), G (1), D (3), A (3), D (1). Measure 9: D (1), A (0), G (3), D (1), A (1), D (1). Measure 10: D (1), A (0), G (3), D (0), A (0), D (3).

11

Tab for measures 11-13. Measure 11: D (6), A (2), G (0), D (5), A (2), D (0). Measure 12: D (5), A (3), G (1), D (2), A (0), D (3). Measure 13: D (5), A (3), G (1), D (0), A (0), D (3).

14

Tab for measures 14-16. Measure 14: D (1), A (0), G (1), D (3), A (3), D (1). Measure 15: D (3), A (3), G (3), D (3), A (3), D (3). Measure 16: D (3), A (3), G (3), D (1), A (3), D (1).

CHORD

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The first system of musical notation consists of a single staff in 6/8 time. It contains eight measures of chords. The chords are: 1. F major (F, A, C), 2. E-flat major (E-flat, G, B-flat), 3. D major (D, F, A), 4. C major (C, E, G), 5. B-flat major (B-flat, D, F), 6. A major (A, C, E), 7. G major (G, B, D), and 8. F major (F, A, C). Each chord is represented by a vertical line with a dot above it, indicating a whole note chord.

9

The second system of musical notation consists of a single staff in 6/8 time, starting with a measure rest labeled '9'. It contains seven measures of chords. The chords are: 1. F major (F, A, C), 2. E-flat major (E-flat, G, B-flat), 3. D major (D, F, A), 4. C major (C, E, G), 5. B-flat major (B-flat, D, F), 6. A major (A, C, E), and 7. G major (G, B, D). Each chord is represented by a vertical line with a dot above it, indicating a whole note chord.