

# Send me an angel

Scorpions  
Crazy World

Standard tuning

♩ = 52

S-Gt

1

*f*

TAB

0 0 0 0 0 3 2 4 3 2 4

2 3 5 4 4 2 4

Detailed description: This block contains the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a first-measure repeat sign. The melody is written on a single staff with a dynamic marking of *f*. The guitar tab below shows the fretting for each note: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 3 (third fret), 2 (second fret), 4 (fourth fret), 3 (third fret), 2 (second fret), and 4 (fourth fret). The bass line consists of frets 2, 3, 5, 4, 4, 2, and 4.

2

TAB

0 0 0 0 0 3 4 2 4 3 4 2 4

2 3 5 4 4 2 4

Detailed description: This block contains the second measure of the guitar part. It features a treble clef and a second-measure repeat sign. The melody and guitar tab follow the same pattern as the first measure, with fretting numbers 0, 0, 0, 0, 0, 3, 4, 2, 4, 3, 4, 2, 4 for the melody and 2, 3, 5, 4, 4, 2, 4 for the bass line.

3

TAB

0 0 0 0 0 3 2 4 3 2 4

2 3 5 4 2 4

Detailed description: This block contains the third measure of the guitar part. It features a treble clef and a third-measure repeat sign. The melody and guitar tab follow the same pattern as the first measure, with fretting numbers 0, 0, 0, 0, 0, 3, 2, 4, 3, 2, 4 for the melody and 2, 3, 5, 4, 2, 4 for the bass line.

4

TAB

0 0 0 0 0 3 4 2 4 3 4 2 4

2 3 5 4 4 2 4

Detailed description: This block contains the fourth measure of the guitar part. It features a treble clef and a fourth-measure repeat sign. The melody and guitar tab follow the same pattern as the first measure, with fretting numbers 0, 0, 0, 0, 0, 3, 4, 2, 4, 3, 4, 2, 4 for the melody and 2, 3, 5, 4, 4, 2, 4 for the bass line.

5

TAB

0 0 0 0 0 3 2 4 3 2 4

2 3 5 4 2 4

Detailed description: This block contains the fifth measure of the guitar part. It features a treble clef and a fifth-measure repeat sign. The melody and guitar tab follow the same pattern as the first measure, with fretting numbers 0, 0, 0, 0, 0, 3, 2, 4, 3, 2, 4 for the melody and 2, 3, 5, 4, 2, 4 for the bass line.

6

T  
A  
B

0 0 0 0 0 0 3 2 4 4 2 4

2 3 5 4 2 4 4 2 4

7

T  
A  
B

0 0 0 0 0 0 3 2 4 3 2 4

2 3 5 2 4 2 4 2 4

8

T  
A  
B

0 0 0 0 0 0 3 2 4 4 2 4 0 0 0 0 0 0 0 0

2 3 5 4 4 4 4 2 4 2 3 2 3

10

T  
A  
B

0 0 0 0 0 0 3 2 4 4 2 4 0 0 0 0 0 0 0 0

2 3 5 4 4 4 4 2 4 2 3 2 3

12

T  
A  
B

0 0 0 0 0 0 3 2 4 4 2 4 0 0 0 0 0 0 0 0

2 3 5 4 4 4 4 2 4 2 3 2 3

14

T  
A  
B

0 0 0 0 0 0 3 2 4 4 2 4 0 0 0 0 0 0 0 0

2 3 5 4 4 4 4 2 4 2 3 2 3

16

T  
A  
B

0 0 0 0 0 0 5 4 2 4 3 4 2 4

17

T  
A  
B

4 2 2 2 2 2 2 2 1 0 1 0 1 0 1

18

T  
A  
B

4 2 1 2 2 1 2 5 4 2 4 7 6 4 6

19

T  
A  
B

4 2 2 2 2 2 2 2 1 0 1 0 1 0 1

20

T  
A  
B

4 2 1 2 2 1 2 5 4 2 4 7 6 4 6

21

T  
A  
B

4 2 2 2 2 2 5 4 6 5 4 6 4 6

22

TAB 4 2 2 2 2 2 2 7 6 4 6 5 6 4 6

23

TAB 4 2 2 2 2 2 5 4 6 4 5 4 6

24

TAB 4 2 2 2 2 2 7 6 4 6 5 6 4 6

25

TAB 4 2 2 2 2 2 2 2 2 2 2 5

26

TAB 4 2 2 2 2 2 7 6 4 6 5 6 4 6

27

T  
A  
B

2 2 2 2 2 2 2 2 2 2

4 5 4 5

28

T  
A  
B

2 2 2 2 2 2 5 4 6

4 5 7 6 4 6 6 4 6

29

T  
A  
B

4 4 4 4 4 4 3 2 3 2 3

6 4 4 4 4 4 4 3 2 3 3 2 3

30

T  
A  
B

3 2 3 4 7 6 4 6 9 8 6 8

6 4 3 4 4 4 4 7 6 4 6 9 8 6 8

31

T  
A  
B

4 4 4 4 3 2 3 2 3 2 3

6 4 4 4 4 4 4 4 3 2 3 2 3 2 3

32

T  
A  
B

3 2 3 4 7 6 4 6 9 8 6 8

6 4 3 4 4 4 4 7 6 4 6 9 8 6 8

33

TAB

2 0 0 0 3 2 4 3 2 4

34

TAB

2 0 0 0 5 4 2 4 4 2 4

35

TAB

2 0 0 0 3 2 4 3 2 4

36

TAB

2 0 0 0 5 4 4 4 2 4 2 0 0 0 0 0 0 0 3

38

TAB

2 0 0 0 5 4 4 4 2 4 2 0 0 0 0 0 0 0 3

40

TAB

2 0 0 0 5 4 4 4 2 4 2 0 0 0 0 0 0 0 3

42

Musical notation for measures 42-43. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 2, 3, 2, 4, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0.

44

Musical notation for measures 44-47. Measures 44-45 contain the same eighth-note sequence as measures 42-43. Measures 46-47 are whole rests. The guitar tab for measures 44-45 is 0, 0, 0, 0, 0, 2, 3, 2, 4, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0. Measures 46-47 have empty tabs.

49

Musical notation for measures 49-58. All measures contain whole rests. The guitar tab is empty for all measures.

59

Musical notation for measures 59-61. All measures contain whole rests. The guitar tab is empty for all measures.