

# She Said

Scorpions  
Unbreakable

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each starting with a quarter rest followed by a dotted quarter note on G4. A first finger fingering (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-12. Measures 7-10 continue with the dotted quarter note pattern. Measure 11 begins a new melodic phrase with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Measure 12 continues with a quarter note G4, an eighth note F#4, and a quarter rest. A forte dynamic marking (*f*) is placed below measure 11. The guitar tablature for measures 11-12 shows fret numbers 9-7-9-9-9-7 and 9-7-9.

Musical notation for measures 13-16. Measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 14 continues with eighth notes B4, A4, G4, and a quarter note F#4. Measure 15 features a melodic phrase with eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. Measure 16 continues with a quarter note G4, an eighth note F#4, and a quarter rest. Tremolos are indicated above and below the notes in measures 15 and 16. The guitar tablature for measures 13-16 shows fret numbers 9-7-9-7, 9-7-9-11-9, 10-10-10-10-9, and (9)-10-10-9.

Musical notation for measures 17-21. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 18 continues with a quarter note B4, an eighth note A4, and a quarter rest. Measure 19 features a melodic phrase with eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. Measure 20 continues with a quarter note G4, an eighth note F#4, and a quarter rest. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The guitar tablature for measures 17-21 shows fret numbers 10-9-10-9, 7, 9-7-9-9-9-7, 9-7-9, and 9-7-9-7.

Musical notation for measures 22-25. Measure 22 starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 23 continues with eighth notes B4, A4, G4, and a quarter note F#4. Measure 24 features a melodic phrase with eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. Measure 25 continues with a quarter note G4, an eighth note F#4, and a quarter rest. Tremolos are indicated above and below the notes in measures 23 and 24. The guitar tablature for measures 22-25 shows fret numbers 9-7-9-11-9, 10-10-10-10-9, (9)-10-10-5, and 7-7-7-9-10.

26

|   |                    |    |         |                |                |
|---|--------------------|----|---------|----------------|----------------|
| T | (10) — 9 — 10 — 12 | 12 | 10 — 12 | 7 — 9 — 10 — 7 | 9 — 7 — 10 — 9 |
| A |                    |    |         |                |                |
| B |                    |    |         |                |                |

31

|   |                      |        |                  |                 |    |
|---|----------------------|--------|------------------|-----------------|----|
| T | (9) — 7 — 10 — 9 — 7 | 9 — 12 | 10 — 12 — 10 — 9 | 9 — 12 — 10 — 9 | 12 |
| A |                      |        |                  |                 |    |
| B |                      |        |                  |                 |    |

36

|   |  |  |  |  |  |                       |
|---|--|--|--|--|--|-----------------------|
| T |  |  |  |  |  | 9 — 7 — 9 — 9 — 9 — 7 |
| A |  |  |  |  |  |                       |
| B |  |  |  |  |  |                       |

42

|   |           |               |                    |                       |                   |
|---|-----------|---------------|--------------------|-----------------------|-------------------|
| T | 9 — 7 — 9 | 9 — 7 — 9 — 7 | 9 — 7 — 9 — 11 — 9 | 10 — 10 — 10 — 10 — 9 | (9) — 10 — 10 — 9 |
| A |           |               |                    |                       |                   |
| B |           |               |                    |                       |                   |

47

|   |                 |   |                       |           |               |
|---|-----------------|---|-----------------------|-----------|---------------|
| T | 10 — 9 — 10 — 9 | 7 | 9 — 7 — 9 — 9 — 9 — 7 | 9 — 7 — 9 | 9 — 7 — 9 — 7 |
| A |                 |   |                       |           |               |
| B |                 |   |                       |           |               |

52

|   |                    |                       |                   |                    |
|---|--------------------|-----------------------|-------------------|--------------------|
| T | 9 — 7 — 9 — 11 — 9 | 10 — 10 — 10 — 10 — 9 | (9) — 10 — 10 — 5 | 7 — 7 — 7 — 9 — 10 |
| A |                    |                       |                   |                    |
| B |                    |                       |                   |                    |

56

T  
A  
B

|                    |    |         |                |                |
|--------------------|----|---------|----------------|----------------|
| (10) — 9 — 10 — 12 | 12 | 10 — 12 | 7 — 9 — 10 — 7 | 9 — 7 — 10 — 9 |
|--------------------|----|---------|----------------|----------------|

61

T  
A  
B

|                      |        |                  |                 |    |
|----------------------|--------|------------------|-----------------|----|
| (9) — 7 — 10 — 9 — 7 | 9 — 12 | 10 — 12 — 10 — 9 | 9 — 12 — 10 — 9 | 12 |
|----------------------|--------|------------------|-----------------|----|

66

T  
A  
B

|         |                |                |                      |             |
|---------|----------------|----------------|----------------------|-------------|
| 10 — 12 | 7 — 9 — 10 — 7 | 9 — 7 — 10 — 9 | (9) — 7 — 10 — 9 — 7 | 9 — 12 — 14 |
|---------|----------------|----------------|----------------------|-------------|

71

T  
A  
B

|                      |                 |             |                            |
|----------------------|-----------------|-------------|----------------------------|
| 9 — 10 — 12 — 10 — 9 | 9 — 12 — 10 — 9 | 12 — 7 — 10 | 7 — 10 — 7 — 9 — 7 — 7 — 9 |
|----------------------|-----------------|-------------|----------------------------|

75

T  
A  
B

|                      |               |            |                            |
|----------------------|---------------|------------|----------------------------|
| 7 — 10 — 7 — 10 — 10 | 7 — 9 — 9 — 7 | 5 — 7 — 10 | 7 — 10 — 7 — 9 — 7 — 7 — 9 |
|----------------------|---------------|------------|----------------------------|

79

T  
A  
B

|               |   |    |  |  |  |  |
|---------------|---|----|--|--|--|--|
| 8 — 9 — 7 — 9 | 8 | 10 |  |  |  |  |
|---------------|---|----|--|--|--|--|

86

T  
A  
B

9-7-9-9-9-7 9-7-9

92

T  
A  
B

9-7-9-7 9-7-9-11-9 10-10-10-10-9 (9)-10-10-5

96

T  
A  
B

7-7-7-9-10 (10)-9-10-12 12 10-12

101

T  
A  
B

7-9-10-7 9-7-10-9 (9)-7-10-9-7 9-12 10-12-10-9

106

T  
A  
B

9-12-10-9 12 10-12 7-9-10-7 9-7-10-9

111

T  
A  
B

(9)-7-10-9-7 9-12 10-12-10-9 9-12-10-9 12

116

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

123

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

130

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.