

corpions-The Same Thrill 1

Standard tuning

♩ = 171

E-Gt

The first measure of music is shown in a system with two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A first finger fingering (1) is indicated above the first measure. The note is a quarter note on the first line (F#). The bottom staff is a guitar TAB with six lines. The first measure contains two dots on the first and second strings, indicating the fretting for the F# note.

The second measure of music is shown in a system with two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A second finger fingering (2) is indicated above the first measure. The note is a quarter note on the second line (C#). The bottom staff is a guitar TAB with six lines. The first measure contains two dots on the second and third strings, indicating the fretting for the C# note.

5

f

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5

6

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5

7

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5

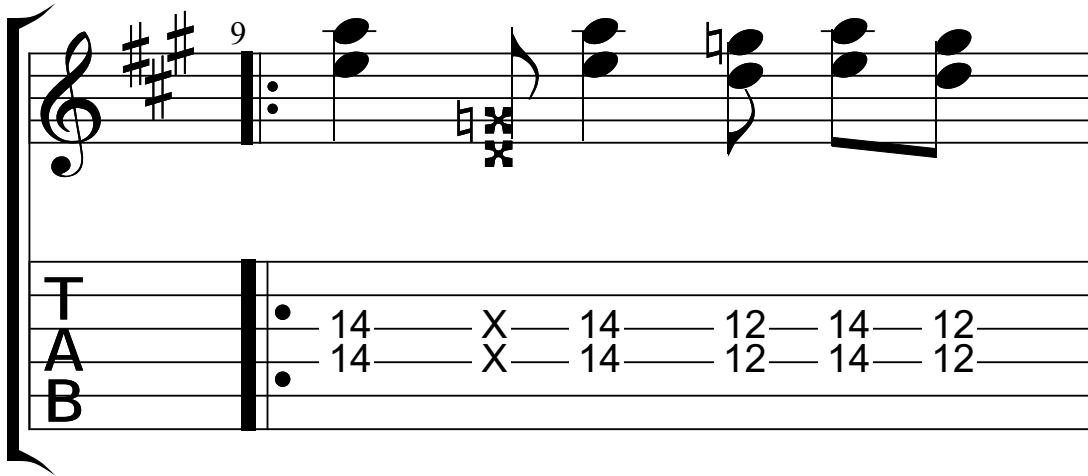
8

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5

♩ = 240

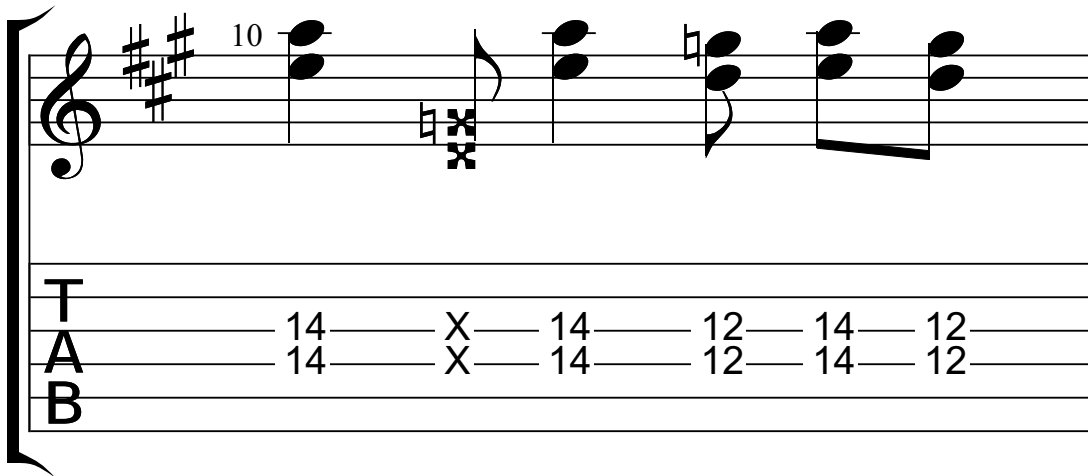
9



Musical notation for measure 9 in treble clef, key of D major (two sharps). The measure contains a quarter note chord (D5, F#5), an eighth note chord (D5, F#5), a quarter note chord (D5, F#5), and a quarter note chord (D5, F#5). The guitar tab below shows fretting for strings T, A, and B: T (14), A (14), B (14) for the first quarter; T (X), A (X), B (X) for the second quarter; T (14), A (14), B (14) for the third quarter; and T (12), A (14), B (12) for the fourth quarter.

T	14	X	14	12	14	12
A	14	X	14	12	14	12
B	14	X	14	12	14	12

10



Musical notation for measure 10 in treble clef, key of D major (two sharps). The measure contains a quarter note chord (D5, F#5), an eighth note chord (D5, F#5), a quarter note chord (D5, F#5), and a quarter note chord (D5, F#5). The guitar tab below shows fretting for strings T, A, and B: T (14), A (14), B (14) for the first quarter; T (X), A (X), B (X) for the second quarter; T (14), A (14), B (14) for the third quarter; and T (12), A (14), B (12) for the fourth quarter.

T	14	X	14	12	14	12
A	14	X	14	12	14	12
B	14	X	14	12	14	12

11

T						
A	14	X	14	12	14	12
B	14	X	14	12	14	12

12

T						
A	14	X	14	12	14	12
B	14	X	14	12	14	12

13

TAB

<5> (<5>)

15

A.H. A.H. A.H. A.H.

full

TAB

7 5 8 7 5 7 5 7 5

16

T
A
B

7 6 5 3 5 3 5 3

17

T
A
B

2
0

(2)
(0)

2
0

19

T
A
B

(2)
(0)

(2)
(0)

2
0

21

T
A
B

(2)
(0)

(2)
(0)

0

23

T
A
B

(0)

(0)

12

full

25

full

full

T
A
B

10 13 10 12 10 13 10 12 10 13 10

26

full full full

T
A
B

27

T
A
B

28

T
A
B

20 19 15 15 17-18 15-20-17-15 18-17-15

29

T
A
B

20 2 20 17 20 17 20

1/4

30

1/2

T
A
B

19 17 19 17

31

full

T
A
B

7 5 5 8 5 8 5 8

32

3

3

A.H.

(5)

T
A
B

7-5 7 7-5 7-5 7-6-5-3

33

T
A
B

(5) (5)

2 (2) 2
0 (0) 0

35

A.H.

full

12

T
A
B

(5) (5)

(2) (2)

(0) (0)

37

mf *f*

A.H. A.H. A.H.

(5) 12 9 9

T
A
B

38

A.H. A.H. A.H. A.H. A.H.

full

T
A
B

(5)
7 7 4 4 2

Musical score in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The melody consists of three measures. The guitar tablature below shows the fretting for each note: (5) for G4, 2 for A4, (5) for B4, 2 for C5, (5) for B4, and 2 for A4. The tablature is labeled "TAB" vertically on the left. Above the tablature, there are labels "A.H." and "T.H." with arrows pointing to the fretting. The word "full" is written above the second and third measures of the tablature.

41

(5)

T
A
B

	(5)					
	9	X	9	7	9	7
	7	X	7	5	7	5

42

(5)

T						
A	9	X	9	7	9	7
B	7	X	7	5	7	5

43

(5)

T						
A	9	X	9	7	9	7
B	7	X	7	5	7	5

44

P.M. - - † P.M. - - †

T	(5)					
A		5	5		5	5
B	0	0		0	0	

45

(5)

T						
A	9	X	9	7	9	7
B	7	X	7	5	7	5

46

(5)

T						
A	9	X	9	7	9	7
B	7	X	7	5	7	5

47

P.M. - - †

(5)

T						
A			5	5	5	5
B	0	0	5	5	0	0

48

A.H.

$\frac{1}{2}$

T (5) 5 7 7 5

A 5 7 7 5

B 7 5

49

(5)

T						
A	9	X	9	7	9	7
B	7	X	7	5	7	5

50

T
A
B

(5)

9 X 9 7 9 7

7 X 7 5 7 5

50

mf *f*

T
A
B

(5)

8 5 8 5 / 8 5 8 5 8

52

T (5)

A X X

B X X

53

T (5)

A 9 X 9 7 9 7

B 7 X 7 5 7 5

54

T
A
B

(5)

9	X	9	7	9	7
7	X	7	5	7	5

55

A.H.

T
A
B

(5)

5	7	5	8	5	7	5	7	5

56

T
A
B

(5)

7 6 5 3 5 3 5 3

57

T
A
B

(5)

(5)

2 0 (2) (0) 2 0

59

A.H.

T
A
B

(5) (5)

(2) (4)

(0) (0)

61

A.H. A.H. A.H. A.H.

(5)

4 6 6 2

T

A

B

62

A.H. A.H. A.H.

T
A
B

(5)

2 2 2 2

Ñěääèà ãéóøèòü ñòðó

63

6

6

A.H.A.H.A.H.

(5)

T
A
B

0—2—0—2—0—2—0—2—0—2—0—2

X

64

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

(5)

T
A
B

0-2-0-2-0-2-0-2-0-2-0-2

65

(5)

T A B	•	14	X	14	12	14	12
	•	14	X	14	12	14	12

66

(5)

T A B	•	14	X	14	12	14	12
	•	14	X	14	12	14	12

1-3.

Musical notation for measures 67-70. The key signature is two sharps (F# and C#). Measure 67 starts with a treble clef and a 67 bar line. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, C3, G2, C3. Measure 68 continues the melody: A4, B4, C5, B4, A4, G4. The bass line continues: C3, G2, C3, G2. Measure 69 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, C3, G2, C3. Measure 70 continues the melody: A4, B4, C5, B4, A4, G4. The bass line continues: C3, G2, C3, G2. The guitar tab below shows the fretting for these measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 14, X (mute), 14, 12, 14, 12. A (5) is written above the first measure of the tab.

Musical notation for measures 68-71. The key signature is two sharps (F# and C#). Measure 68 starts with a treble clef and a 68 bar line. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, C3, G2, C3. Measure 69 continues the melody: A4, B4, C5, B4, A4, G4. The bass line continues: C3, G2, C3, G2. Measure 70 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, C3, G2, C3. Measure 71 continues the melody: A4, B4, C5, B4, A4, G4. The bass line continues: C3, G2, C3, G2. The guitar tab below shows the fretting for these measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 14, X (mute), 14, 12, 14, 12. A (5) is written above the first measure of the tab. A 4x repeat sign is at the end of the measure.

69

T
A
B

(5)
10 — 13 — 10 — 13 — 10 — 10

6 6

70

T
A
B

(5)
13 — 10 — 13 — 10 — 13 — 10

6

71

T
A
B

7 5

72

A.H.

T
A
B

7 5 (5) 5 3

73

A.H. A.H.

T					
A			5		(5)
B		5			

75

T					
A					
B		7		5	

76

A.H.

T
A
B

7 5 (5) 5 3

77

A.H. A.H.

T
A
B

5 3

78

A.H. A.H.

T
A
B

5 7 5 7 5 7 5 7

79

T
A
B

7 5

80

A.H.

T
A
B

7 5 (5) 5 3

81

A.H. A.H. A.H.

full

T
A
B

5 3 (3)

3

83

A.H.

full

T
A
B

2 2 0 2 1

84

T
A
B

0 3 0 3 0 1 0 3

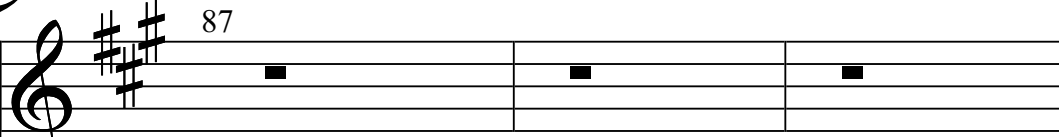
85

A.H. A.H.

T
A
B

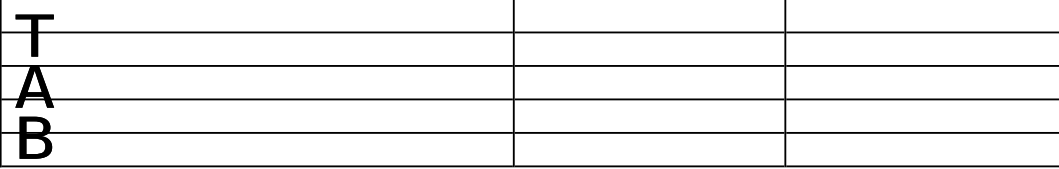
5 (5) 3 (3) (3)

87



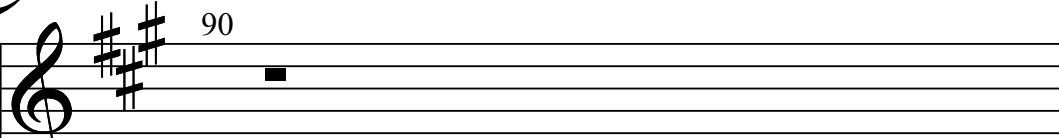
Musical notation for measure 87, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter note on the G# line (the top line of the staff). The measure is divided into three equal parts by vertical bar lines.

T
A
B



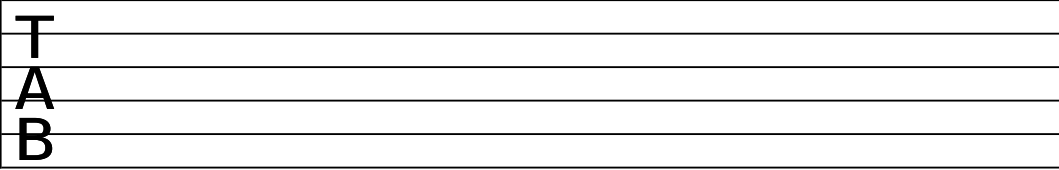
Empty guitar tablature for measure 87, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line.

90



Musical notation for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a single quarter note on the G# line (the top line of the staff). The measure is divided into three equal parts by vertical bar lines.

T
A
B



Empty guitar tablature for measure 90, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first line.

91

T
A
B

X — X — 17 — 17 — X — X
X — X — 17 — 17 — X — X

92

T
A
B

17 — 17 — X — X — 17 — 17
17 — 17 — X — X — 17 — 17

93

T
A
B

17 17 17 17

17 17 17 17

94

P.M. P.M. - - †

T
A
B

0 7 0 5 5 0 0

95

P.M. - - + P.M. A.H.

8 full

T
A
B

7 0 0 5 5 5 0 8

96

P.M. A.H. P.M.

T
A
B

0 7 0 5 5 7 0

97

8

full

T
A
B

7 7 7

98

P.M. P.M. - - †

T
A
B

0 7 0 5 5 0 0

99

P.M. - - +

P.M. A.H.

full

T 7 8

A 7

B 7 0 0 0

100

3

3

3

T
A
B

10- 12- 14- 12- 14- 15

12- 14- 15

12

101

T
A
B

14 15 13 14 16 14 13 15 15 20 17

102

full

full

full

T
A
B

19 17 20-17 19 17 20-17 19

103

T
A
B

17 20 17 19 17 20 17 22 17 17 17

full

104

full

full

T
A
B

20 17 20 17 19 17 20 19

105

3

T
A
B

17 19 17 (17) (17)

19 19 17 (17) (17)

19 19

106

A.H. A.H.

T
A
B

0-5-7 0-5-7 0-5-7 0-5-7

10th

A.H.

T
A
B

0-7-9 0-7-9 0-8-10 0-8-10

108

T
A
B

0- 10- 12 0- 10- 12 10- 11- 12- 12 13 14 15

109

3

3

full

T
A
B

16 16. 17. 17. 18. 18. 19. 19. 20. 20. 21. 21. 22

110

T
A
B

x
x

2
0

112

T
A
B

(2)
(0)

(2)
(0)

2
0

114

T
A
B

(2)
(0)

(2)
(0)

X
X
X

7

116

A.H.

A.H.

full

T
A
B

8 X X X

17

A.H.

full

full

T
A
B

X /
X /

X

8

118

T
A
B

9 — X — 9 — 7 — 9 — 7 —
7 — X — 7 — 5 — 7 — 5

119

T
A
B

9 — X — 9 — 7 — 9 — 7 —
7 — X — 7 — 5 — 7 — 5

120

P.M. - - | P.M. - - |

T	5	5	5	5
A	5	5	5	5
B	0	0	0	0

121

P.M. - - | A.H. $\frac{1}{2}$

T	5	7	5	5
A	5	7	5	5
B	7	5	7	7

122

T
A
B

9 — X — 9 — 7 — 9 — 7

7 — X — 7 — 5 — 7 — 5

123

T
A
B

9 — X — 9 — 7 — 9 — 7

7 — X — 7 — 5 — 7 — 5

124

P.M. - - | P.M. - - |

T
A
B

0 0 5 5 0 0 5 5

125

P.M. - - |

$\frac{1}{2}$

T
A
B

0 0 5 7 5 7 5 7

126

T
A
B

9 — X — 9 — 7 — 9 — 7 —
7 — X — 7 — 5 — 7 — 5

127

T
A
B

9 — X — 9 — 7 — 9 — 7 —
7 — X — 7 — 5 — 7 — 5

1.

128

P.M. - - | P.M. - - |

T
A
B

0 0 5 5 0 0 5 5

129

P.M. - - |

$\frac{1}{2}$

T
A
B

0 0 5 7 5 7 5 7

130

P.M. - - | P.M. - - |

T
A
B

0 0 5 5 0 0 5 5

131

P.M. - - - |

T
A
B

0 0 5 7 5 7 5 7

$\frac{1}{2}$

132

T
A
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17

133

T
A
B

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17

137

T
A
B

/ 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-
/ 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

138

T
A
B

/ 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

139

T
A
B

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-
17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

140

T
A
B

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-
17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

141

T
A
B

15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15-

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

142

T
A
B

15 15 15 15

15 15 15 15

1/2 1/2 1/2 1/2

The image displays a musical score for guitar, consisting of a standard musical staff and a guitar tablature (TAB) staff. The musical staff is in the treble clef with a key signature of two sharps (F# and C#). It contains four notes: a quarter note on the first line (F#4), a quarter note on the second line (C#5), a quarter note on the second space (F#5), and a quarter note on the third line (C#6). The number '144' is written above the first note. The guitar tablature staff is labeled 'TAB' vertically on the left. It shows two measures of music. The first measure has a '19' on the first string and a '20' on the second string, with an upward-pointing arrow between them labeled 'full'. The second measure has a '19' on the first string and a '20' on the second string, also with an upward-pointing arrow labeled 'full'.

145

full

full

T
A
B

19 20 19 20 20

147

T
A
B

19

0

0

full

150

T
A
B

0

0

(0)

153

T
A
B

(0) (0) (0)

156

T
A
B

(0)

157 6

T

A

B

X-X-X-X-X-X

X-X-X-X-X-X