

pions-Walking On The Edge

Standard tuning

♩ = 87

E-Gt

f
let ring -----|

T
A
B

2

T
A
B

3

let ring -----|

T
A
B

0 3 5

0 2 3

0

1.

4

T
A
B

12
13
12
14
15

0
2
3

6

let ring -----

T
A
B

0 3 2 3 5

7

T
A
B

1 1 1 1 3 1
0 0 0 0 0 0
2 2 2 2 2 2
3 3 3 3 3 3

8

let ring -----|

T 0 3 2 3 5
A
B

9

T 1 3 1
A 0 0 0
B 2 2 2
3 3 3

10

let ring -----|

T
A
B

0 3 2 3 5

11

T
A
B

1 0 2 3 1 0 2 3 1 0 2 3 3 0 2 3 1 0 2 3

12

let ring -----

T 0 3 5

A 0 2 3

B 7

13

T 1 3 1

A 0 0 0

B 2 2 2

3 3 3

14

P.M. - † A.H. A.H. P.M. - † A.H. A.H. P.M. - † A.H.

T
A
B

15

P.M. - † A.H. A.H. P.M. - † A.H. A.H. P.M. - † A.H.

T
A
B

16

A.H. A.H. A.H.

P.M. - | P.M. - | P.M. - |

T
A
B

7 7 7 7 10-7
7 7 7 7 7
8 8 8 8

17

P.H. P.H.

P.M. - |

T
A
B

12 12 12 12 10-15 (15)
9 12 12 12 12
10

18

P.M. --|

TAB

12	(12)	5	5	4	5	7
10	(10)	5	5	4	5	7
9	(9)	0	0			

19

TAB

5	7		
3	5		
		X	X

20

P.M. --|

TAB 12 10 9 (12) (10) (9) 5 5 4 5 7 5 5 4 5 7 0 0

21

TAB 5 3 7 9 7 9 7 8 8 7 7

22

P.M. - - |

T
A
B

10 12 12
8 10 10
7 9 9

0 0 5 5 4 5 7
5 5 4 5 7

23

T
A
B

5 7 8 7
3 7 8 7

24

P.M. --|

TAB

12 (12) 5 5 4 5 7
 10 (10) 5 5 4 5 7
 9 (9) 0 0

25

TAB

5 7
 3 5

27

T
A
B

(7)
(5)

13

13

full

29

T
A
B

12

full

31

T
A
B

10 12 12 12

full full

33

T
A
B

0 2 0 2 0 3 0 2 0

34

let ring

T
A
B

0 3 2

35

T
A
B

7 8 7 10 12 10 10 12

36

mp *mf* *f*

T
A
B

10 12 (12)

37

full

T
A
B

13

39

full

full

T
A
B

12 10 10 13 10 12 12 10 12

40

P.M. - † A.H. A.H. P.M. - † A.H. A.H. P.M. - † A.H.

T								
A		4	4	4	4	4	4	4
B	2			2			2	

41

P.M. - † P.M. - † P.M. - †

T								
A		7	7	7	7	7	7	7
B	5			5			5	

42

A.H. A.H. A.H.
P.M. - | P.M. - | P.M. - |

T
A
B

7 7 7 7 10-7
7 7 7 7 7
8 8 8 7

43

1 1

T
A
B

10 15 10
12 12 12 0
10 14 12 12 14 0 <5>

44

P.M. --- |

T				5	4	5	7
A	2			5	4	5	7
B	0	0	0				

45

T							
A	5		7				
B	3		5			x	x

46

P.M. - - †

T	7	9	(9)	5	4	5	7
A	5	7	(7)	5	4	5	7
B	0-0		0-0	5	4	5	7

47

T	5	8	8	8
A	3	7	7	7
B	X			

48

P.M. - - - †

TAB

12						5	4	5	7
10						5	4	5	7
9						0	0		

49

P.M.

TAB

5		12		12		12		12
3		9	12	9		12		12

50

P.M. - - |

T										
A	12	14	14	12	14		5	4	5	7
B	12	14	14	12	14	0	5	4	5	7
						0	0			

51

T									
A							5		7
B							3		5

52

T
A
B

(7)
(5) 5 7 7 9

53

T
A
B

9 12 11 7

54

T
A
B

5 5 7 (7) 5 7 7 9

55

T
A
B

9 / 12 — 11 — / 14

56

T
A
B

12 — (12) \ 5 / 7 — 7 — 9

57

T
A
B

9 / 12 — 11 — / 7

58

T
A
B

5 5-7 (7) 5-7 7 9

59

T
A
B

9-12 11 / 14 13

61

P.M. - † A.H. A.H. P.M. - † A.H. A.H. P.M. - † A.H.

T										
A		4	4	4	4	4	4	4	4	4
B	2				2				2	

62

P.M. - † A.H. A.H. P.M. - † A.H. A.H. P.M. - † A.H.

T										
A		7	7	7	7	7	7	7	7	7
B	5				5				5	

63

A.H. A.H. A.H.

P.M. - | P.M. - | P.M. - |

T
A
B

7 7 7 10-7

7 7 7 7

8 8 8

64

T
A
B

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

65

full

15

T
A
B

5 4 5 7
5 4 5 7

66

T
A
B

5 7
3 5 X X

67

P.M. --- |

TAB

12
10
9

5 4 5 7
5 4 5 7
0 0

68

P.M. --- |

TAB

5 8 8
3 7 7 7 7
7 9 9 7

69

P.M. --|

T
A
B

10 12 12
8 10 10
7 9 9

0 0 5 5 4 5 7
5 5 4 5 7

70

T
A
B

5 7 8 7
3 7 8 7

71

P.M. - - †

TAB 12 10 9 (12) (10) (9) 5 5 4 4 5 7

72

TAB 5 3 7 5

73

let ring

T
A
B

74

let ring

T
A
B

75

let ring -----|

T 0 3 0 3 0 3
A 4 2 2 2 4 4 2
B

76

let ring -----|

T 0 3 0 3 0 3
A 2 2 2 2 0 0 2
B 0 0 0 0

77

P.M. --- |

TAB

12
10
9

5 4 5 7
5 4 5 7

0 0

78

full full full

TAB

5
3

8 8 8

79

A.H. full full A.H.

T
A
B

8 9 9

81

let ring

T
A
B

0 3 0 3 0 3 2 4 4 2

82

let ring -----|

T
A
B

0 2 3 2 3 2 2 0 0 3 2

0 3 0 3 0 3

83

let ring -----|

T
A
B

4 2 3 2 3 2 2 4 4 3 2

0 3 0 3 0 3

84

let ring -----

T 0 3 0 3 0 3

A 2 2 2 2 0 0 2

B 0 0 0 0 0 0 0

85

P.M. ---

T 12 5 4 5 7

A 10 5 4 5 7

B 9 0 0 0 0 0

86

T
A
B

X \ / X \ / X — 10- 12- 14

87

T
A
B

10 12 14 12 13 15 15 15 15-17 15-17

full

88

T
A
B

89

T
A
B

90

3

full

full

T
A
B

19 17 19 (19) (19) 17

91

P.M.

P.M.

T
A
B

12 12 12 12

12 12 12 12

15 12 14 14

92

A.H.

15 — 15

full

T
A
B

93

20 — 22

full

full

T
A
B

94

P.M. - - - - | P.M. - | P.M. - |

T
A
B

0-0-0 5-7 0-0 5-7 0-0 5-7 5-7

95

X X

20 19 20 19 20

T
A
B

X X

full

96

P.M. - - - - | P.M. - | P.M. - |

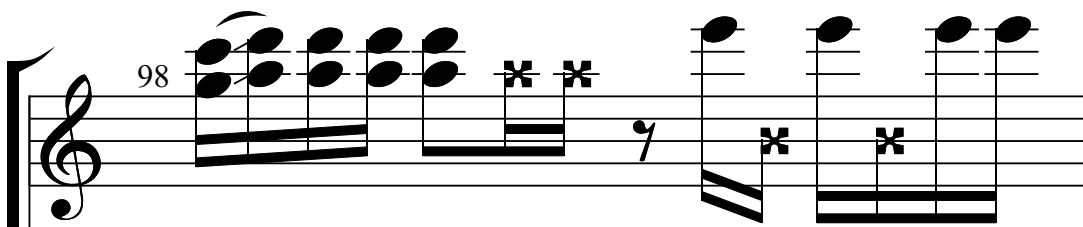
T
A
B

0 0 0 5 7 0 0 5 7 0 0 5

97

T
A
B

17 17 20 17 19 (19) 17 16 17-17

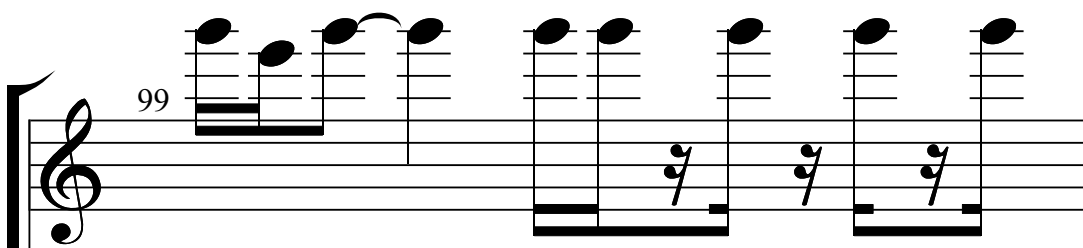


98

P.M. - †

T	17-19-19-19-19	17-X-17-X-17-17
A	17-19-19-19-19	X-X
B		

Detailed description: This block contains musical notation for measure 98. The top staff is a treble clef with a treble clef symbol. It shows a sequence of notes: a dotted quarter note chord (F5, A5, C6), followed by a dotted quarter note chord (G5, B5, D6), then two eighth notes (F5, G5) with an 'x' above each, and finally a dotted quarter note chord (F5, A5, C6) with an 'x' above it. The guitar tab below has three staves labeled T, A, and B. The T staff shows fret numbers 17-19-19-19-19 for the first five notes, followed by 17-X-17-X-17-17. The A staff shows 17-19-19-19-19 for the first five notes, followed by X-X. The B staff is empty.



99

full

T	20-17-20	20-20	20	20	20
A					
B					

Detailed description: This block contains musical notation for measure 99. The top staff is a treble clef with a treble clef symbol. It shows a sequence of notes: a dotted quarter note chord (G5, B5, D6), followed by a dotted quarter note chord (A5, C6, E6), then a dotted quarter note chord (G5, B5, D6), and finally a dotted quarter note chord (G5, B5, D6). The guitar tab below has three staves labeled T, A, and B. The T staff shows fret numbers 20-17-20, followed by 20-20, 20, 20, and 20. An arrow points from the word 'full' to the first '20' fret number. The A and B staves are empty.

100

T
A
B

101

full full

T
A
B

102

T
A
B

17 17

20 19 17 19

full full

103

T
A
B

17 20 19 17 19 17 17

19 19 18 17 15 15 17

full full

104

T
A
B

7-8 7-8 7-7 5-4 5-7 5-5

-- (17) \

105

T
A
B

5

8-7-5-7-5-7-5-7-8