

We'll Burn The Sky

(Tokyo Tapes (Live Album) Version, 1978)

Scorpions
Taken By Force

Words & Music by Music:Rudolph Schenker, Lyrics:Monika Dannemann

Standard tuning

♩ = 102

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a measure marked '16'. The guitar tab below shows fret numbers: (16) 13 12 11 16 11 14 11 12 14 11 12 14 11 12 13 11 11 13.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with two measures marked 'full' with arrows pointing to the notes. The guitar tab below shows fret numbers: (13) 11 11 13 11 13 11 9 11 11 11.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a measure marked '23'. The guitar tab below is empty.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a measure marked '28'. The guitar tab below shows fret numbers: 13 12 11 12 11 12 11 14 12 14 11 13 11 6 7 6 4 0. A half note symbol (1/2) is present at the end of the staff.

32

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 4 | 0 | 7 | 6 | 4 | 0 | 0 | 2 | 4 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|

38

$\text{♩} = 143$ $\text{♩} = 143$

T
A
B

| | | | | | | |
|---|---|---|---|---|---|-----|
| 7 | 6 | 4 | 0 | 0 | 2 | (2) |
|---|---|---|---|---|---|-----|

43

T
A
B

| | | | | | | | | | |
|---|-----|-----|-----|-----|---|---|-----|-----|---|
| 8 | (8) | (8) | (8) | (8) | 8 | 6 | (7) | 8-8 | 8 |
| 6 | (6) | (6) | (6) | (6) | 6 | 4 | (4) | 6-6 | 6 |

51

T
A
B

| | | | | | |
|-----|-------|----|------|-----------|-------------|
| (8) | 11-11 | 11 | (11) | 8-9-8-9-8 | (8)-8-9-8-9 |
| (6) | 9-9 | 9 | (9) | 6-7-6-7-6 | (6)-6-7-6-7 |

16

56

T
A
B

| | | | | |
|---|-------|-----------|-----------|-------------|
| 6 | 4-6-8 | 9-9-9-8-6 | | |
| 4 | 2-4-6 | 7-7-7-6-4 | 6-7-6-7-6 | (6)-7-6-7-4 |

61

ff f

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 9 | 8 | 9 | 8 | (8) | 9 | 8 | 9 | 6 | 4 | 6 | 8 | 9 | 9 | 9 | 8 | 6 | |
| B | (4) | 6 | 7 | 6 | 7 | 6 | (6) | 7 | 6 | 7 | 4 | 2 | 4 | 6 | 7 | 7 | 7 | 6 | 4 |

66

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 7 | 6 | 2 | 4 | (4) | 7 | 6 | 4 | 2 | 2 | 4 | 4 | 6 | 6 | 6 | 7 | 6 | | |

70 $\text{♩} = 143$

ff f

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 7 | 6 | 2 | 4 | 4 | 7 | 6 | 4 | 2 | 2 | 4 | 4 | 6 | 6 | 6 | 7 | 6 | | |

74 $\text{♩} = 67$

fff f

| | | | | | | | | |
|---|----|----|----|----|---|----|----|----|
| T | 13 | 11 | 13 | 11 | 9 | 11 | 13 | 11 |
| B | 11 | 9 | 11 | 9 | 7 | 9 | 11 | 9 |

75

| | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 11 | 3 | 4 | 3 | 4 | 4 | 6 | 4 | 7 | 4 | 6 | 4 | 6 | 4 | 6 | 4 |
| B | 8 | | | | | | | | | | | | | | | |

76

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

82

$\text{♩} = 102$

T
A
B

87

TAB

| | | | | | | | | | | | | | |
|--|--|--|----|----|----|----|----|----|----|----|----|----|----|
| | | | 13 | 12 | 11 | 12 | 11 | 12 | 11 | 14 | 12 | 14 | 11 |
|--|--|--|----|----|----|----|----|----|----|----|----|----|----|

90

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 7 | 6 | 4 | 0 | 0 | 2 | 4 | 0 | 7 | 6 |
|---|---|---|---|---|---|---|---|---|---|---|---|

96

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 0 | 2 | 4 | 0 | 7 | 6 | 4 | 0 | 0 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|

♩ = 143

♩ = 143

102

TAB

| | | | | | | | |
|-----|--|---|-----|---|-----|---|---|
| (2) | | 8 | (8) | 8 | (8) | 8 | 6 |
| | | 6 | (6) | 6 | (6) | 6 | 4 |

110

TAB

| | | | | | | | | | | | |
|-----|-----|---|-----|-------|----|------|---|---|---|---|---|
| (7) | 8-8 | 8 | (8) | 11-11 | 11 | (11) | 8 | 9 | 8 | 9 | 8 |
| (6) | | | | | | | | | | | |
| (4) | 6-6 | 6 | (6) | 9-9 | 9 | (9) | 6 | 7 | 6 | 7 | 6 |
| (4) | | | | | | | | | | | |

16

116

TAB

| | | | |
|-----------------|---------------|-------------------|-------------------|
| (8) — 9 — 8 — 9 | 6 — 4 — 6 — 8 | 9 — 9 — 9 — 8 — 6 | |
| (6) — 7 — 6 — 7 | 4 — 2 — 4 — 6 | 7 — 7 — 7 — 6 — 4 | 6 — 7 — 6 — 7 — 6 |

120

TAB

| | | | |
|-----------------|---------------|-------------------|-------------------|
| | | | 8 — 9 — 8 — 9 — 8 |
| (6) — 7 — 6 — 7 | 4 — 2 — 4 — 6 | 7 — 7 — 7 — 6 — 4 | 6 — 7 — 6 — 7 — 6 |

124

TAB

| | | | |
|-----------------|---------------|-------------------|-------------------|
| (8) — 9 — 8 — 9 | 6 — 4 — 6 — 8 | 9 — 9 — 9 — 8 — 6 | |
| (6) — 7 — 6 — 7 | 4 — 2 — 4 — 6 | 7 — 7 — 7 — 6 — 4 | 4 — 7 — 6 — 2 — 4 |

128

$\text{♩} = 143$

TAB

| | | | |
|-----------------|---------------|-------------------|-------------------|
| | | | |
| (4) — 7 — 6 — 4 | 2 — 2 — 4 — 4 | 6 — 6 — 6 — 7 — 6 | 4 — 7 — 6 — 2 — 4 |

132

TAB

| | | | |
|---------------|---|---------------------|--|
| | | | |
| 4 — 7 — 6 — 4 | 2 | 6 — 9 — 11 — 8 — 10 | |

♩ = 67

135

T
A
B

11 8 9 11 8 11 9 7

full

136

T
A
B

11 11 14 12 11 14 12 11 14 12 11 13 12 11 14 13 11 14

6

137

T
A
B

11 (11) 11 11 9 11 9 11 12 9 12 11 9

full

138

T
A
B

16-14-12 16 14-12 16-14 12 16-14-12 16-14-12 11-14-12 14-16-14-12-11 13 12-11 13-11 14-13-11 14

6

139

T
A
B

140

T
A
B

142

T
A
B

143

T
A
B

144

TAB: 3 4 3 4 4 4 6 4 7 4 4 4 6 9 9 9 8

B: 2 4 4 6 4 4 4 6 7 7 9 5 6

147

TAB: (8) 6 (6) 8 (8) 11 (11) 13 full (13) 13 full

B: (6) 4 (4) 6 (6) 9 (9)

148

TAB: (13) 11 13 12 11 14 14 16 (16) 16 11 12 11 12 11 14 11 12 14

B: 16

161

TAB: 11 11 12 11 14 11 12 11 12 12 full 12 11 12 11 14 11 12 13

164

TAB: 11 12 13 12 full (14) 12

163

full

T
A
B

14 11 14 11 14 11 14 12 11 13 11 13 11 13 13 11 9 11 9 11

165

full

T
A
B

13 11 9 11 9 8 11 9 11 9 11 9 11 11 9 11 11

171

full

T
A
B

13 11 13 11 12 11 13 11 13 11 11 13 13 11 13 11 13 9 11 11

173

T
A
B

8 9 11 8 11 9 8 13 11 12 14 16 14 12 11 11 12 14 13

175

T
A
B

12 11 13 15 13 11 9 11 8 9 11 13 11

Musical notation system 1 (measures 175-178):

175 176 177 178

TAB: 13 12 11 16 11 13 12 11 (16) 11 13 12 11 16 11

Musical notation system 2 (measures 179-183):

179 180 181 182 183

TAB: 12 16 11 12 16 11 12 16 12 14 11 14 14 14 12

Annotations: full (measures 182, 183)

Musical notation system 3 (measures 184-188):

184 185 186 187 188

TAB: 14 13 12 14 14 12 14 16 18 19 19 16 18 19 19 19 18 19

Annotations: full (measures 185, 187, 188)

Musical notation system 4 (measures 189-193):

189 190 191 192 193

TAB: 18 16 18 16 14 16 14 16 18 16 18 19 18 16 18 16 14 16 16 16 19 16 18

187

T
A
B

189

T
A
B

191

T
A
B

193

T
A
B

200

T
A
B

208

full full full (21)-21 full full 1½ (21)

18 16-17-19 21-21-21 (21)-21 21 (21) 19-16-18-19-21

214

full full full full

21 16 19 19 21 16 18 13 13 16 16 16 15 14 14

219

17 14 16 16 14 15 16 13 16 13 15

220

(15) 13 15 16 13 15 16 14 15 13 15 16 14 16 14 16

221

full

11-13 12-11 13-11 13-11 11-13 11-13 13 (13) 8-11 8-11 11-13 11

221

TAB 11 11 13 11 13 13 11 13 11 11 13 13 9 full 9 8 6 8

222

TAB 9 8 6 6 8 9 8 6 9 6 8 6 8 9 full 9 9 9 7 8

229

TAB 6 9 6 8 6 11 4 full 6 8 9 11 9 8 9 8 4 6 7 9 7 6 7 6

232

TAB (8) 6 8 9 8 9 11 9 11 13 11 13 9 9 11 13 6 11 4

233

TAB / 13 6 15 13 16 13 13 11 11 6 4

Beginning of Suspender Love

244

The image shows a musical score for a guitar piece. The top staff is a treble clef staff with a treble clef symbol. It contains four measures of music. The first measure has a whole note G4 with a flat sign. The second measure has a whole note A4 with a flat sign. The third measure has a whole note B4 with a sharp sign. The fourth measure has a whole note C5 with a sharp sign. Above the first two measures is a wavy line, and below the last two measures is another wavy line. The bottom staff is a guitar TAB staff with four measures. Each measure contains the number (4) in parentheses, indicating a four-fret barre. The letters T, A, and B are stacked vertically on the left side of the TAB staff.