

# orpions-We,ll burn the sky

Standard tuning

♩ = 115

S-Gt

1

T  
A  
B

2

*f* *mf* *f*

T  
A  
B

10 — 9 — (10) — 12 — 9

3 ( ) ( ) ( ) ( )

*mf* *f*

T (10) - 10 - 12 - 13

A

B 12  $\frac{1}{2}$

5

T 12

A

B 9-10 9-10

7

T  
A  
B

10 — 12

8

T  
A  
B

10 — 12 — 10 — 9 — 10

10

T  
A  
B

This block contains musical notation for measure 10. It features a treble clef staff with three notes: a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the third line (F4). Below the staff is a guitar TAB staff with three empty measures, labeled 'T', 'A', and 'B' on the left side.

13

T  
A  
B

This block contains musical notation for measure 13. It features a treble clef staff with three notes: a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the third line (F4). Below the staff is a guitar TAB staff with three empty measures, labeled 'T', 'A', and 'B' on the left side.

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

3 5 7 7

22

T  
A  
B

7 6 7 7

24

< < < <

T  
A  
B

3 5 7 7

26

< <

T  
A  
B

7 6

♩ = 100

27

T  
A  
B

7 7 3 5

♩ = 142

29

T  
A  
B

(5)



31

T  
A  
B

17

34

T  
A  
B

(17) (17) (17)

37

T  
A  
B

9 9  
7 7

9  
7

39

T  
A  
B

(9) (9) 7 7  
5 5 7

7  
5

41

A.H.

T  
A  
B

8

7 8 7 8 7

43

T  
A  
B

(7) 7 8 7 8 5

44

T  
A  
B (5) 5 7 7

45

T  
A  
B 8 8 8 7 5

46

T					
A	9	10	9	10	9
B	7	7	7	7	7

47

T						
A	(9)	9	10	9	10	7
B	(7)	7	7	7	7	5

48

T  
A  
B

(7)  
(5)  
(5)

5 7 7

49

T  
A  
B

8 8 7 5

50

T					
A	9	10	9	10	9
B	7	7	7	7	7

51

T						
A	(9)	9	10	9	10	7
B	(7)	7	7	7	7	5
B	(7)	7	7	7	7	5

52

T  
A (7)  
B (5) — 5 — 7 — 7

53

T  
A  
B 8 — 8 — 7 — 5



54

T					
A	9	10	9	10	9
B	7	7	7	7	7

55

T						
A	(9)	9	10	9	10	7
B	(7)	7	7	7	7	5
B	(7)	7	7	7	7	5

56

T  
A  
B

(7)  
(5)  
(5)

5 7 7

57

T  
A  
B

8 8 7 5

58

T					
A	9	10	9	10	9
B	7	7	7	7	7

59

T							
A	(9)	9	10	9	10	7	(7)
B	(7)	7	7	7	7	5	(5)
B	(7)	7	7	7	7	5	(5)

61

<b>T</b>	6	5	10	6
<b>A</b>	5	4	9	5
<b>B</b>	3	2	7	3

64

<b>T</b>	8		10
<b>A</b>	7		9
<b>B</b>	5		7

67

T 6  
A 5  
B 3

68

T 10-12-10 13-12 10 13-12-13-10-12  
A  
B

69

T  
A  
B

12-10-9-10-9-9-10-10-9-9-10-12

70

T  
A  
B

9 (9)

73

full

15 — 15 — 12 — 12 — 15

T  
A  
B

74

full full full full

15 — 15 — 15 — 15

T  
A  
B







♩ = 115

80

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

89

Musical notation for measure 89. The staff is in treble clef. It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4 with a sharp sign, and a quarter note on C5. The first two notes are beamed together, and the last two are beamed together. There are two accents (<) under the first and third notes. Below the staff is a guitar tablature with the numbers 7 and 6.

T  
A  
B

7 6

90

Musical notation for measure 90. The staff is in treble clef. It contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The first two notes are beamed together, and the last two are beamed together. There are two accents (<) under the first and third notes. Below the staff is a guitar tablature with the numbers 7 and 7.

T  
A  
B

7 7

91

T  
A  
B

3 5

92

T  
A  
B

7 7

93

Musical notation for measure 93. The staff is in treble clef. It contains two pairs of eighth notes beamed together. The first pair consists of G4 and A4. The second pair consists of B4 (with a sharp sign) and C5. There are accents (<) under each pair. Below the staff is a guitar tablature with two lines: the top line has a '7' and the bottom line has a '6', connected by a horizontal line.

T  
A  
B

7 6

94

Musical notation for measure 94. The staff is in treble clef. It contains two pairs of eighth notes beamed together. The first pair consists of G4 and A4. The second pair consists of B4 and C5. There are accents (<) under each pair. Below the staff is a guitar tablature with two lines: the top line has a '7' and the bottom line has a '7', connected by a horizontal line.

T  
A  
B

7 7

95

T  
A  
B

3 5

96

T  
A  
B

7 7

97

T  
A  
B

7 6

98

T  
A  
B

7 7



99  $\text{♩} = 96$

T  
A 3 5  
B

100  $\text{♩} = 142$

T  
A (5)  
B

102

T  
A  
B

17

105

T  
A  
B

(17) (17) \r

5-5

107

T  
A  
B

5 (5) 7-7

109

T  
A  
B

7 12 (12) (12)-15 (7)

111

T  
A  
B

(15) 15-15

113

T  
A  
B

9 10 9 10 9

7 7 7 7 7

7 7 7 7 7

114

T						
A	(9)	9	10	9	10	7
B	(7)	7	7	7	7	5
B	(7)	7	7	7	7	5

115

T						
A	(7)					
B	(5)					
B	(5)	5	7		7	

116

T						
A						
B						
B	8	7	8	7	5	

117

<b>T</b>					
<b>A</b>	9	10	9	10	9
<b>B</b>	7	7	7	7	7

118

<b>T</b>						
<b>A</b>	(9)	9	10	9	10	7
<b>B</b>	(7)	7	7	7	7	5
<b>B</b>	(7)	7	7	7	7	5

119

T  
A (7)  
B (5) 5 7 7

120

T  
A  
B 8 7 8 7 5

121

T  
A 9 10 9 10 9  
B 7 7 7 7 7

122

T						
A	(9)	9	10	9	10	7
B	(7)	7	7	7	7	5
B	(7)	7	7	7	7	5

123

T				
A	(7)			
B	(5)			
B	(5)	5	7	7

124

T					
A					
B					
B	8	7	8	7	5



125

<b>T</b>					
<b>A</b>	9	10	9	10	9
<b>B</b>	7	7	7	7	7

126

<b>T</b>						
<b>A</b>	(9)	9	10	9	10	7
<b>B</b>	(7)	7	7	7	7	5
<b>B</b>	(7)	7	7	7	7	5

127

T  
A (7)  
B (5) 5 7 7

128

T  
A  
B 8 7 8 7 5

129

T  
A 9 10 9 10 9  
B 7 7 7 7 7

130

<b>T</b>							
<b>A</b>	(9)	9	10	9	10	7	(7)
<b>B</b>	(7)	7	7	7	7	5	(5)
<b>B</b>	(7)	7	7	7	7	5	(5)

132

<b>T</b>							
<b>A</b>	10		/	6	7	9	6
<b>B</b>	8						

133

<b>T</b>																			
<b>A</b>																			
<b>B</b>																			
<b>B</b>																			

134

T  
A  
B

135

T  
A  
B

136

T 12 10 13 12 10 12 10 9

A 13 10 9

B 12 10 9

137

T 12 10

A 10

B



140

T  
A  
B

141

T  
A  
B

142

full full

T  
A  
B

144

T  
A  
B



145

full

22 22 19

T  
A  
B

146

3

20 22 19 20

T  
A  
B

147

T  
A  
B

148

T  
A  
B

149

T  
A  
B

152

T  
A  
B

154

T  
A  
B

7—7 7

156

T  
A  
B (7) 5 5 5

158

T  
A  
B (5) 7 7 7

160

T  
A  
B (7) 5 5 5

162

T  
A  
B

(5) (5) / X 10

full

163

A.H. A.H. A.H.

full full full

T  
A  
B

10 10 10

165

full

T  
A  
B

(10)

(10) / X /

167

full

full

full

T  
A  
B

15

15

15

169

full

T  
A  
B

15 13

Detailed description: This block shows musical notation for measure 169. The top staff is a treble clef staff with a whole note chord. The bottom staff is a guitar TAB staff. A curved line starts at fret 15 and ends at fret 13, with an arrow pointing to the word "full" above the line. The word "full" is positioned above a dashed horizontal line.

170

3

T  
A  
B

15 13-15-13 12 13 12 15

Detailed description: This block shows musical notation for measure 170. The top staff is a treble clef staff with a triplet of eighth notes. The bottom staff is a guitar TAB staff. A curved line is above the first three notes of the triplet, which are fret numbers 13, 15, and 13. The rest of the notes in the triplet are 12, 13, and 12. The final note in the measure is fret 15.

171

full

T  
A  
B

15 14

172

full

T  
A  
B

12 13 13 12 14

3



173

T  
A  
B

12 — 13 — 12 — 13 — 15 — 13 — 15 — 12 — 15

174

T  
A  
B

12 — 13 — 12 — 13 — 15 — 13 — 15 — 17 — 15 — 17 — 19

175

T  
A  
B

176

T  
A  
B

177

T  
A  
B

178

T  
A  
B

179

17

20-18-17-20-18-17-18-17-19-17-19

full

T  
A  
B

180

full

3

(19) / 4 5 7 5 6

T  
A  
B

181

T  
A  
B

8 — 6 — 5 — 7 — 5 — 6 — 5 — 7 — 5

182

T  
A  
B

(5) — 7 — 5 — 7 — \* —

full

183

T  
A  
B

184

T  
A  
B

185

T  
A  
B

8-10-12-10-8-7-10-8-7-10-8-7

186

T  
A  
B

10-8-7-10-8-7-10-8-7-10-8-7-10-8-7-10

full





189

T  
A  
B

7-8-7-7-10-10-8-8-10-10-9-7-9-7-10-10

190

T  
A  
B

X-12-10-12-10-(10)

full

191

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

192

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-10-10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12

193

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12

194

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 13 13

195

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

196

T  
A  
B

12 12 12 12 12 12 12 12 12 12 12 12 12 12 15 15  
 13 13 13 13 13 13 13 13 13 13 13 13 13 13 15 15

197

T  
A  
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

198

T  
A  
B

15 15 15 15 15 15 15 15 15 15 15 15 15 17 17  
15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

199

T  
A  
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17  
17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

200

T  
A  
B

17 17 17 17 17 17 17 17 17 17 17 17 17 17 19 19  
17 17 17 17 17 17 17 17 17 17 17 17 17 17 20 20

201

T  
A  
B

19 19 19 19 19 19 19 19 19 19 19 19 19 20 20  
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

202

T  
A  
B

203

full full full full

T  
A  
B

205

T  
A  
B

206

full

T  
A  
B

22 19 20 20 20 19 20



207

T  
A  
B

209

T  
A  
B

210

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a bracket labeled '6' under it, and the second measure also has a bracket labeled '6' under it. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left side. It contains the following fret numbers: 12, 10, 14, 13, 10, 12, 9, 10, 9, 12, 10, 9.