

Evanescence - Bring me to life

♩ = 100,000000 ♩ = 100,000000000000 ♩ = 100,000,870056

♩ = 100,000000 ♩ = 100,000000000000 ♩ = 100,000,870056

2

8

Musical score for measures 8-11. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 8 features a melodic line in the treble clef with a half note G#4, a dotted half note A4, and a half note B4. The bass clef accompaniment consists of a half note G#2, a dotted half note A2, and a half note B2. Measures 9-11 continue with similar melodic and harmonic patterns, including a melodic line in the treble clef with a half note C#5, a dotted half note D5, and a half note E5. The bass clef accompaniment consists of a half note C#2, a dotted half note D2, and a half note E2.



12

How'can 6 6 you see

Musical score for measures 12-15. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 12 features a melodic line in the treble clef with a half note G#4, a dotted half note A4, and a half note B4. The bass clef accompaniment consists of a half note G#2, a dotted half note A2, and a half note B2. Measures 13-15 continue with similar melodic and harmonic patterns, including a melodic line in the treble clef with a half note C#5, a dotted half note D5, and a half note E5. The bass clef accompaniment consists of a half note C#2, a dotted half note D2, and a half note E2.

13

Musical score for measures 13-15. The system includes a vocal line, a bass line, a guitar TAB line, and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "in to my eyes like o pen doors?". Measure 13 features a triplet of eighth notes in the vocal line. Measure 14 has a long note in the vocal line. Measure 15 continues the vocal line. The bass line has a triplet of eighth notes in measure 13. The guitar TAB line is empty. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.



16

Musical score for measures 16-19. The system includes a vocal line, a bass line, a guitar TAB line, and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Lea ding you down". Measure 16 features a long note in the vocal line. Measure 17 has a long note in the vocal line. Measure 18 has a long note in the vocal line. Measure 19 continues the vocal line. The bass line has a steady eighth-note pattern. The guitar TAB line is empty. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

17

in to my core

3

18

Where I've be come so numb

6 6 3

T
A
B

0 0
2 2
? ?

Detailed description: This is a multi-staff musical score. At the top, a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) contains the lyrics "Where I've be come so numb". The melody features a triplet of eighth notes and a triplet of quarter notes. Below the vocal line is a bass line in bass clef, also in the same key signature, with triplets of eighth notes and quarter notes. To the right of the bass line is a guitar TAB section with six horizontal lines. The word "TAB" is written vertically on the left. The first two measures of the TAB are empty, and the last two measures contain fret numbers: 0, 2, and ? on the first string; 0, 2, and ? on the second string. Below the TAB are two grand staves for piano accompaniment. The upper grand staff has a treble clef and contains a long, sustained chord with a slur over it. The lower grand staff has a bass clef and contains a long, sustained chord with a slur over it. At the bottom of the page is another treble clef staff with a complex melodic line, possibly for a second guitar or a different instrument, featuring various note values and slurs.

20

With out a soul

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

Un til you find it there And lead

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

26

it back home

| | | | | | | | | | | | |
|---|---|---|-----|-----|-----|-----|---|-----|-----|---|---|
| T | | | | | | | | | | | |
| A | 2 | 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 | 2 2 | 2 2 | | 2 |
| B | 0 | 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | 0 0 | 0 0 | 7 | 0 |

[Wake up] Wake me up in side [antwakeup] Wake me up in side

The musical score is written in 4/4 time. It features a vocal line with lyrics, a guitar line with tablature, and a bass line. The guitar part includes a complex rhythmic pattern in the first measure, followed by a triplet in the second measure. The bass line provides a steady accompaniment. The score is divided into two systems, with the second system starting at measure 29.

31

[Save me] Call my name and save me from the dark

5 5 0 5 5 5 0 0 2 0 0 2

[Wakne up] Bid my blood to run [antwakeup] Before I come un done

T
A 2 2 2 0 0
B 0 0 2 0 0 3 3 3 3

3

The musical score consists of several staves. The top staff is the vocal line with lyrics. The second staff is the guitar melody. The third staff shows guitar fretting for strings T, A, and B. The fourth staff is the bass line. The fifth staff is a guitar accompaniment line with triplets. The sixth and seventh staves are additional guitar accompaniment lines. The eighth and ninth staves are guitar accompaniment lines with chords and a long note. The tenth and eleventh staves are guitar accompaniment lines with chords and a long note.

35

[Save me] Save me from the no thing I've be come

T
A
B

5 5 0 5 5 0 0 0 2 0 0 0 2

Detailed description: This is a musical score for guitar and voice. It consists of several staves. The top staff is the vocal line with lyrics: "[Save me] Save me from the no thing I've be come". The second staff is the guitar line, featuring a guitar tablature (TAB) with fret numbers: 5, 5, 0, 5, 5, 0, 0, 0, 2, 0, 0, 0, 2. Below the guitar line are several empty staves, likely for piano accompaniment. The bottom staff shows a bass line with a long note and a final chord.

41

me Breathe in to me

T
A
B

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| 3 | 3 | 3 | 0 | 0 | 0 | 3 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

The musical score consists of several staves. At the top, a vocal line in treble clef features a melodic phrase with a slur and the word "life" at the end. Below this is a guitar staff with a treble clef and a 7/8 time signature, containing rhythmic patterns. A central guitar tablature section is labeled "TAB" and shows fret numbers for strings T, A, and B. The tablature includes numbers such as 2, 3, 0, 7, and 3. Below the tablature is a bass line in bass clef with a 7/8 time signature. The bottom half of the page contains piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass line in bass clef.

46

The image shows a musical score for guitar with a vocal line. The score is written on seven staves. The top staff is a vocal line in treble clef, starting with a whole note chord and a slur over a half note. The second staff is a guitar staff with a capo on the second fret, showing a single chord with a circled 'x' indicating a muted string. The third staff is a vocal line in treble clef, starting with a whole note chord and a slur over a half note. The fourth staff is a guitar staff in treble clef, which is empty. The fifth staff is a guitar staff in treble clef, showing a sequence of chords and notes. The sixth staff is a guitar staff in bass clef, showing a sequence of chords and notes. The seventh staff is a guitar staff in bass clef, showing a sequence of chords and notes. The text "[Wake" is written to the right of the first staff.

[Wake

47

me up] Wake me up in side [an'wake up] Wake me up in side

0 0 2 2 0 2 3 3 3 3 0 0

3

3

49

[Save me] Call my name and save me from the dark

T
A
B

5 5 0 5 5 0 0 2 0 0 2

51

[Wake me up] Bid my blood to run [I can wake up] Before I come un done

The score consists of several staves. The top staff is the vocal line with lyrics. Below it is a guitar staff with tablature. The tablature shows fret numbers (0, 2, 3) and includes a triplet of eighth notes. There are also several empty staves for guitar accompaniment, including a grand staff (treble and bass clefs) and a bass staff. The music is in a key with one sharp (F#) and a 2/2 time signature.

53

[Save me] Save me from the no thing I've be come

T
A
B

5 5 5 5 5 0 6 0 0 0 2 0 0 0 2

Detailed description: This is a musical score for guitar and voice. It consists of several staves. The top staff is the vocal line with lyrics: "[Save me] Save me from the no thing I've be come". The second staff is a guitar line with 'x' marks above notes, indicating muted strings. Below this is a guitar tab section with two staves labeled 'T' and 'A' (likely Treble and Bass) and 'B' (Bass). The tab contains fret numbers: 5 5 5 5 5, 0 6 0, 0 0 2 0 0 0 2. The bottom section of the score includes a bass line, a grand staff (treble and bass clefs), and a double bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

55

{Bring me to

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 2 | 0 |
| A | 3 | 3 | 0 | 0 |
| B | 3 | 3 | 3 | 0 |

3 3 3 5 5 5

The image shows a musical score for guitar and voice. It consists of several staves:

- Voice:** The top staff contains the lyrics "Bring me to" with corresponding musical notation. The word "me" is marked with an asterisk (*).
- Guitar:** The second staff shows a rhythmic accompaniment with eighth and sixteenth notes.
- Tablature:** The third staff is a guitar tablature with fret numbers (0, 3, 3, 3, 2, 0, 0, 0, 5, 5, 5, 0) and string indicators (T, A, B).
- Bass:** The fourth staff shows a bass line with eighth and sixteenth notes.
- Chords:** The fifth, sixth, seventh, and eighth staves show chord progressions in treble and bass clefs, including a key signature change to one sharp (F#).

zen inside without your touch Without your love,

T
A
B 0 0 0 3 3 0 3 2

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. Below it is a guitar staff with rhythmic notation and asterisks. A guitar tablature staff follows, showing fret numbers: 0, 0, 0, 3, 3, 0, 3, 2. Below the tablature are a bass line in bass clef, a treble line with chords, a guitar staff with chord diagrams, and a final bass line with chord diagrams.

66

dar ling On ly you are the life

T
A
B
0 2 3 2 0 0 0 3 3 0 3

The musical score consists of several staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef with 'x' marks indicating fretted notes. The third staff is a guitar tablature (TAB) with numbers 0, 2, 3, 2, 0, 0, 0, 3, 3, 0, 3. The fourth staff is a bass line in bass clef. The fifth staff is a guitar line in treble clef. The sixth staff is a guitar line in treble clef. The seventh staff is a guitar line in bass clef. The eighth staff is a guitar line in bass clef.

among the dead

T
A
B
2

73

I've been sleeping a thousand years it seems Got to o penny eyes to verthing

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
| B | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |

75

Without a thought, without a voice, without a soul] {Don't let me die here}

The musical score consists of several staves. At the top is a vocal line with the lyrics: "Without a thought, without a voice, without a soul] {Don't let me die here}". Below the vocal line is a guitar line with a complex rhythmic pattern. The guitar line includes a tablature section with the following fret numbers: 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0 2. The score also includes several other instrumental staves, including a bass line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with triplets and a key signature change to D major.

{Yonush sacrificed} Bring me to

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

79

Wake me up
Wake me up inside
[can't wake up] Wake me up inside

T
A
B

0 0 2 0 2 3 3 3 3 0 0

3

81

[Save me] Call my name and save me from the dark

T
A 0 0
B 5 5 5 5 5

83

[Wake up] Bid my blood to run [I can take up] Before I come undone

T
A
B

0 2 0 0 2 3 3 3 3

[Save me] Save me from the no thing I've be come

T
A
B

5 5 0 5 5 5 0 0 2 0 0 0 2

91

Bring me to

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |

Detailed description: This is a multi-staff musical score for guitar. It includes a vocal line with lyrics 'Bring me to', a guitar melody line, a bass line, and a guitar tablature (TAB) section. The TAB section shows fret numbers for the strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The guitar melody features a repeating eighth-note pattern in the first measure, followed by a melodic line. The bass line provides a steady accompaniment. The TAB section is positioned between the guitar and bass staves, showing fret numbers for the strings. The lyrics 'Bring me to' are placed above the vocal line.

life SD

T
A
B

2
2
0

2
2
0

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a whole note and a long slur above it. Below this staff is a guitar staff with a treble clef, showing a diamond symbol at the start of the first measure and a slur over two notes in the second measure. The next two staves are guitar tablature, labeled 'T A B' on the left. The first staff shows fret numbers 2, 2, 0 for the first measure and 2, 2, 0 for the second. Below these are two bass clef staves, each with a whole note and a long slur. The next two staves are treble clef staves with a key signature of one sharp. The first staff has a whole note with a long slur. The second staff has a complex rhythmic pattern of eighth notes in the first measure, followed by a whole note with a long slur. Below these are two piano staves. The first is a grand staff (treble and bass clefs) with a key signature of one sharp. The first measure contains a whole note chord with a long slur. The second measure contains a whole note chord with a sharp sign. The final two staves are a treble clef staff with a melodic line of eighth notes and a guitar staff with a rhythmic pattern of eighth notes.

Musical score for measures 44-97. The score is written for guitar and includes a double bar line at the beginning of the system. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar-specific staff with chordal and rhythmic notation. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks.

Musical score for measures 99-148. The score is written for guitar and includes a double bar line at the beginning of the system. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar-specific staff with chordal and rhythmic notation. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks.

101

Musical score for system 101. It consists of four staves. The top two staves are for piano accompaniment: the upper staff is in treble clef with a key signature of one flat (B-flat), and the lower staff is in bass clef with a key signature of one flat (B-flat). Both piano parts feature long, sweeping melodic lines. The third staff is a vocal line in treble clef with a key signature of one flat (B-flat), containing a melodic phrase with a slur. The bottom staff is a guitar accompaniment line in treble clef with a key signature of one flat (B-flat), showing a sequence of chords and melodic fragments. A double bar line is located at the end of the system.

102

Musical score for system 102. It consists of four staves. The top two staves are for piano accompaniment: the upper staff is in treble clef with a key signature of one flat (B-flat), and the lower staff is in bass clef with a key signature of one flat (B-flat). Both piano parts are mostly empty, with only a few notes or rests. The third staff is a vocal line in treble clef with a key signature of one flat (B-flat), containing a melodic phrase. The bottom staff is a guitar accompaniment line in treble clef with a key signature of one flat (B-flat), showing a sequence of chords and melodic fragments. A double bar line is located at the end of the system.

Tenor Saxophone

map] Wake me up in side [~~Wake up~~] Wake me up inside [Save me] Call my name and

save me from the dark [~~Wake up~~] Bid my blood to run [~~Wake up~~] Before I come undone

[Save me] Save me from the no thing I've be come {Bring me to

life {I've been living lie.. There's nothing inside} {Bring me to life}

Fro zen inside with out touch Without you love,

dar ling On ly you are the life among the dead

[Addiction] I had to see Kept my heart from me I've been sleeping us and we are

Gotta open eyes to everything [Without you] Don't let me here} {You're still here}

me to [~~Wake up~~] Wake me up inside [~~Wake up~~] Wake me up in side

[Save me] Call my name and save me from the dark [~~Wake up~~] Bid my blood to run

Tenor Saxophone

84

[I can't] Before I come undone [Save me] Save me from the nothing I've become

87

Bring me to life [Bring.. There is] Bring me to

93

life__SD

Evanescence - Bring me to life

Timpani

♩ = 100,000000 ♪ = 100,000000 ♫ = 100,000,000000 ♮ = 94,870056

Musical staff for measures 1-11. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 1-4 contain whole rests. Measures 5 and 6 contain a whole note chord with a dynamic marking of **2**. Measures 7-11 contain a whole note chord with a dynamic marking of **5**.

Musical staff for measures 12-15. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 12-15 each contain a sixteenth-note triplet with a dynamic marking of **6**.

Musical staff for measures 16-18. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 16 contains a triplet of sixteenth notes with a dynamic marking of **3**. Measures 17 and 18 contain whole rests.

Musical staff for measures 19-22. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 19-22 each contain a sixteenth-note triplet with a dynamic marking of **6**.

Musical staff for measures 23-26. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 23 contains a triplet of sixteenth notes with a dynamic marking of **3**. Measure 24 contains a whole rest with a dynamic marking of **7**. Measures 25 and 26 each contain a sixteenth-note triplet with a dynamic marking of **6**. Measure 27 contains a triplet of sixteenth notes with a dynamic marking of **3**.

Musical staff for measures 28-31. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 28 contains a whole note chord with a dynamic marking of **9**. Measure 29 contains a whole rest. Measure 30 contains a whole note chord with a dynamic marking of **75**. Measure 31 contains a whole rest.

Evanescence - Bring me to life

Percussion

♩ = 100,000000 = 100,000,000000 ♩ = 100,000,000000 = 100,000,000000

2 12

20

24

29

32

35

39

42

45

49

V.S.

Percussion

Musical score for Percussion, measures 52-79. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Measure numbers 52, 55, 58, 61, 64, 67, 70, 73, 76, and 79 are indicated at the beginning of their respective systems. A measure rest for 6 measures is shown in measure 70. A triplet of eighth notes is marked with a '3' in measure 76. The notation uses stems with flags and beams to indicate complex rhythmic figures.

82 Percussion 3

85

88

91

95

99 2

♩ = 100,000000 ♪ = 100,000000 ♫ = 100,000000 ♮ = 100,000000 870056

23

29

8

41

46

11 13

72

77

5 21

38



40



43



46



50



53



56



58



60



63



67



71



73



76



78



81



85



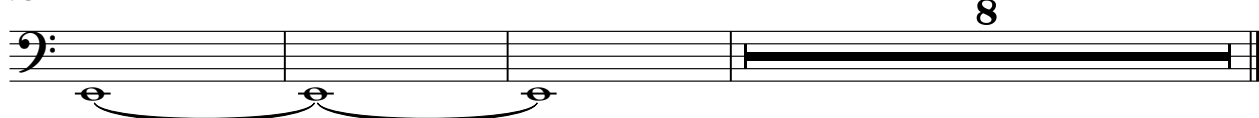
88



91



93



8

Evanescence - Bring me to life

Alto

♩ = 100,000000 ♩ = 100,000,000000 ♩ = 100,090,870056

16

22

30

34

41

46

51

55

62

66

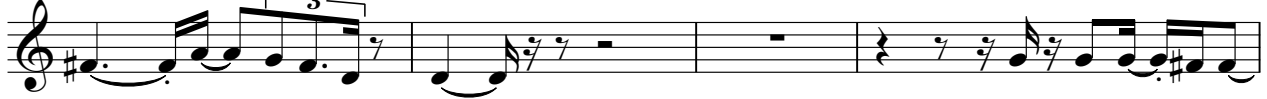
2

Alto

74



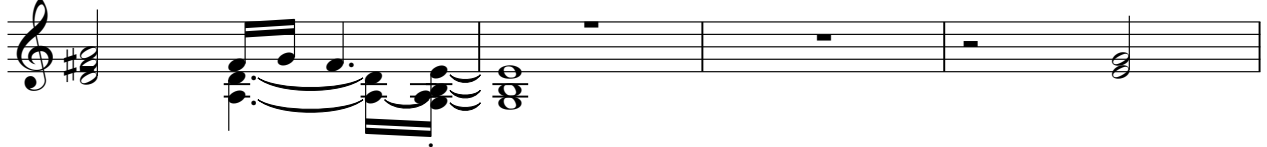
80



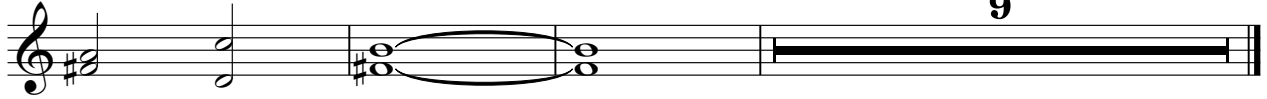
84



88



92



Evanescence - Bring me to life

Synth Strings

♩ = 100,000000 ♪ = 100,000,000000 ♫ = 100,000,000056

3

11

20

29

36

5

48

55

62

67

4

2

Synth Strings

75

Musical staff for measures 75-81. Measure 75 features a whole note chord with a fermata. Measures 76-81 show a melodic line with various notes and rests.

82

Musical staff for measures 82-89. Measures 82-89 show a melodic line with various notes and rests.

90

Musical staff for measures 90-95. Measures 90-95 show a melodic line with various notes and rests.

96

Musical staff for measures 96-102. Measures 96-102 show a melodic line with various notes and rests.

Evanescence - Bring me to life

Lead 3 (Calliope)

♩ = 100,000000 = 100,000,000,000 ♩ = 100,000,000,000 56

18 5

29

34 10

48

53 17

72 2 2

78

83 3

89 13

Evanescence - Bring me to life

Pad 5 (Bowed)

$\text{♩} = 100,000000 = 100,000,000000 \text{♩} = 100,000,000000$

14

22

31

39

48

56

64

73

82

90

10

Evanescence - Bring me to life

Viola

$\text{♩} = 100,000000 = 100,000,000000 = 100,000,000000$

2

11

20

26

33

43

48

54

60

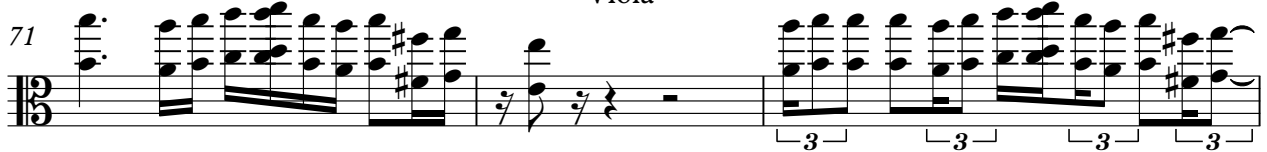
66

5

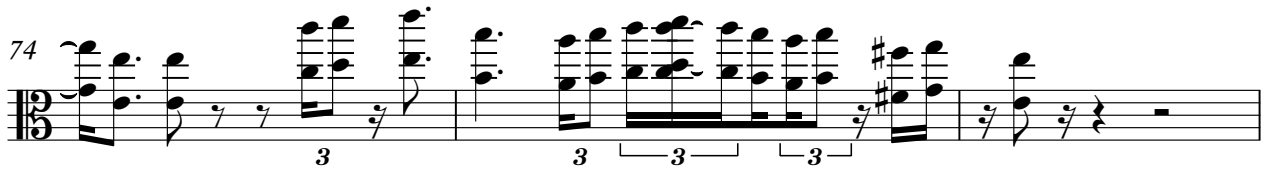
V.S.

Viola

71



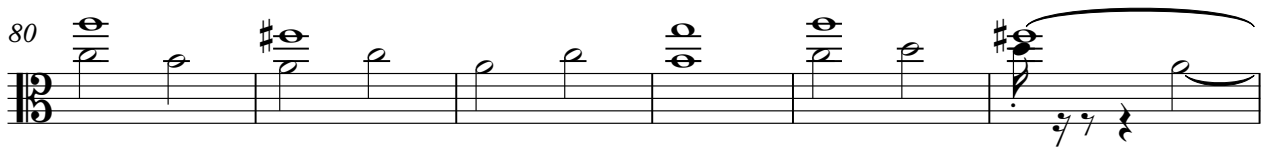
74



77



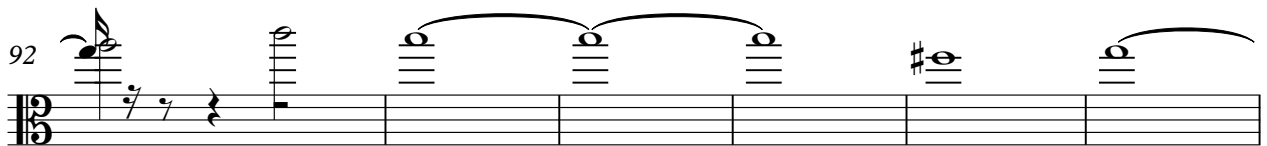
80




86



92



98



Violoncello

Evanescence - Bring me to life

♩ = 100,000000 ♪ = 100,000,000000 ♫ = 100,000,800056

13

20

26

35

3

44

53

60

65

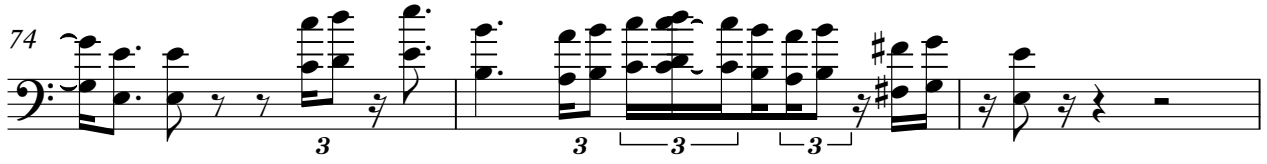
2

Violoncello

71



74



77



80



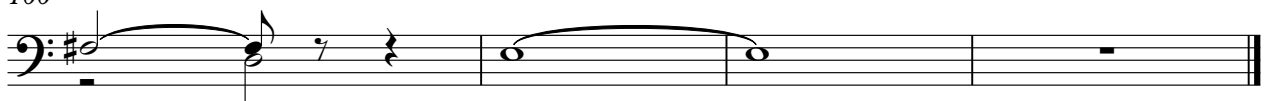
89



96



100



Evanescence - Bring me to life

Solo

♩ = 100,000000 = 100,000,000000 ♩ = 100,000,000056

2

9

13

17

8

28

63

94

98

101

