

Friends - Friends

♩ = 194,000214

Musical score for the first system of 'Friends - Friends'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 194,000214. The instruments and their parts are:

- Percussion:** A single bar with a whole rest.
- Electric Guitar (top):** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a grace note.
- Electric Guitar (middle):** A line with a whole rest.
- Electric Guitar (bottom):** A line with a whole note chord, tied across the first two measures.
- Electric Bass:** A line with a whole rest.
- Organ:** A line with a whole rest.
- Synth Brass:** A line with a whole rest.
- Orchestra Hit:** A line with a whole rest.



Musical score for the second system of 'Friends - Friends', starting at measure 6. The instruments and their parts are:

- Perc.**: A line with a whole rest.
- E. Gtr. (top):** A melodic line with eighth and sixteenth notes, including a grace note.
- E. Gtr. (middle):** A line with a whole rest.
- E. Bass:** A line with a whole note chord, tied across the first two measures.
- Org.:** A line with a whole note chord, tied across the first two measures, followed by a triplet of eighth notes.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ (Org.). The key signature has three sharps (F#, C#, G#). The Organ part features a complex triplet-based rhythmic pattern. The E. Bass part has a long, sustained note in measure 8. The E. Gtr. part has a melodic line with some rests. The Perc. part has a simple rhythmic pattern.



9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer (Syn. Br.), and Orchestral Hit (Orch. Hit). The key signature has three sharps (F#, C#, G#). The Organ part continues with its complex triplet-based rhythmic pattern. The E. Bass part has a melodic line. The E. Gtr. part has a melodic line. The Perc. part has a simple rhythmic pattern. The Syn. Br. and Orch. Hit parts have melodic lines.

11

Perc.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit



16

Perc.

E. Gtr.

E. Bass

Org.

Syn. Br.

Orch. Hit

20

Perc. E. Gtr. E. Bass Org. Syn. Br. Orch. Hit

This musical system covers measures 20 to 23. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer (Syn. Br.), and Orchestral Hit (Orch. Hit). The Percussion part has a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The Organ part has a melodic line with some rests. The Syn. Br. part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests.



24

Perc. E. Gtr. E. Gtr. E. Bass Org. Syn. Br. Orch. Hit

This musical system covers measures 24 to 27. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer (Syn. Br.), and Orchestral Hit (Orch. Hit). The Percussion part has a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a steady bass line. The Organ part has a melodic line with some rests. The Syn. Br. part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests.

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Orch. Hit



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Orch. Hit

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Orch. Hit



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

Orch. Hit

Friends - Friends

Percussion

♩ = 194,000214

5

10

15

19

23

27

32

37

40

3

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of 194,000214 and a measure rest for 5 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks above them to indicate specific drum sounds. There are also rests and dynamic markings. The score is divided into measures, with measure numbers 10, 15, 19, 23, 27, 32, 37, and 40 indicated. The piece concludes with a final measure rest for 3 measures.

Electric Guitar

Friends - Friends

♩ = 194,000214

6

10

15

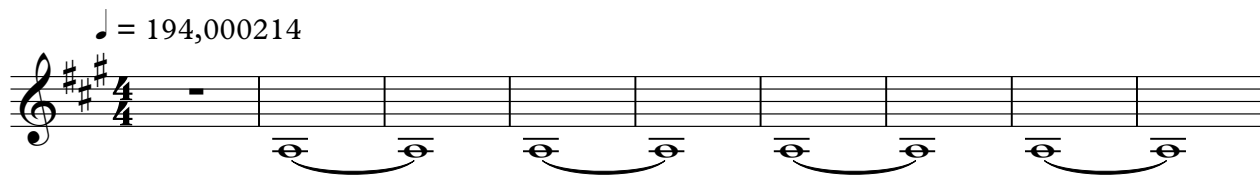
21

30

37

The musical score is written for electric guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 194,000214. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific notations such as slurs, bends, and fretted notes. Measure numbers 6, 10, 15, 21, 30, and 37 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

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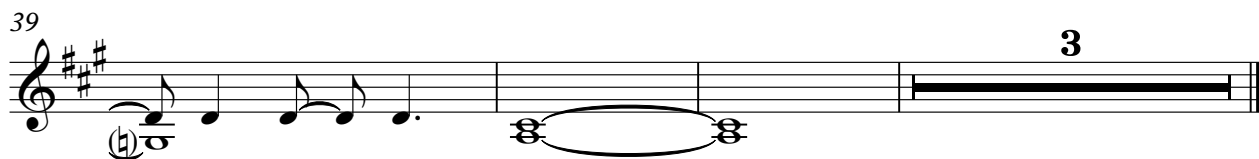
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28



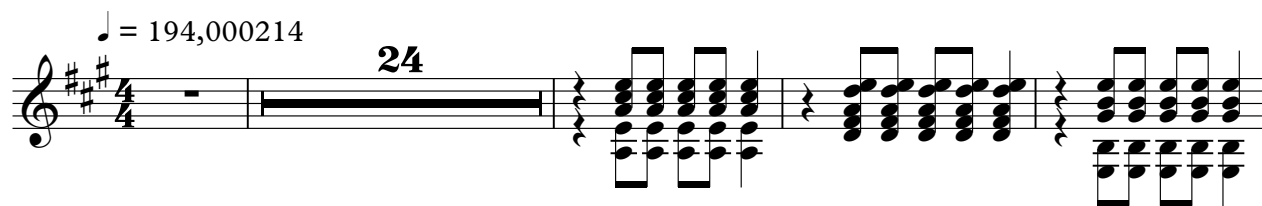
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3

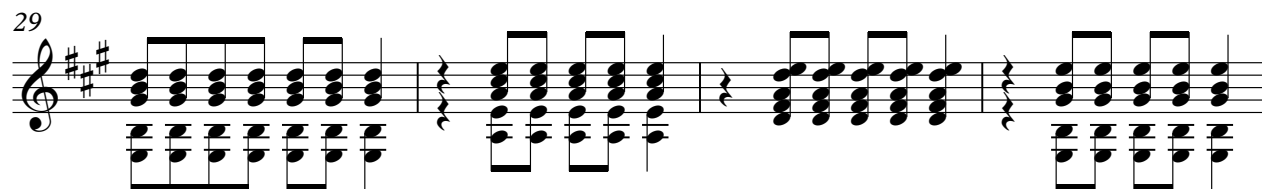


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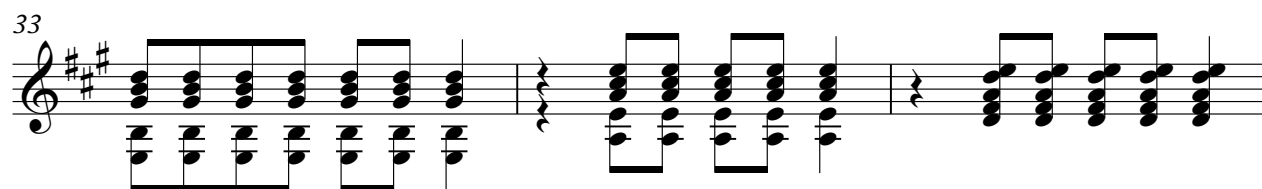
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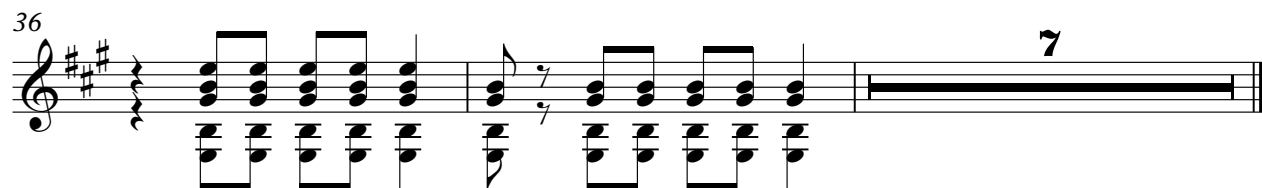


33



36

7

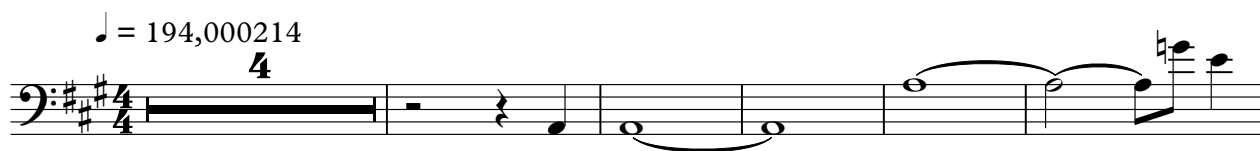


Electric Bass

Friends - Friends

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4



10



15



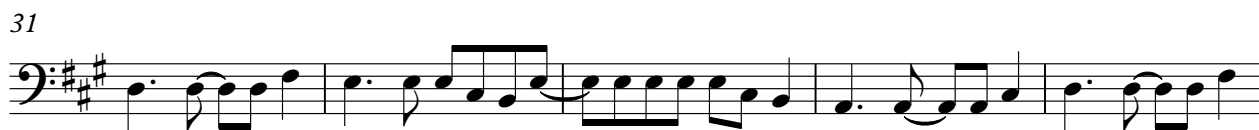
20



26

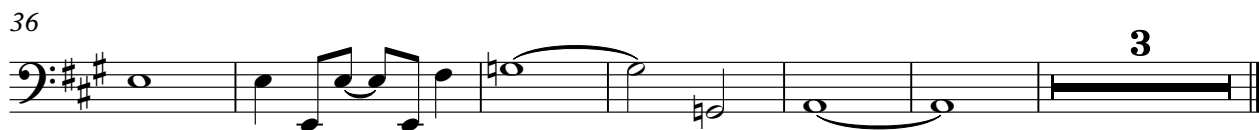


31



36

3



Friends - Friends

Organ

♩ = 194,000214

4

8

9

11

7

7

22

29

V.S.

2

37

Organ

2

2

2

Synth Brass

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8

13

18

23

28

33

37

3

Orchestra Hit

Friends - Friends

♩ = 194,000214

8



13



18



22



27



34



38

3

