

Final Fantasy - Final Fantasy IX - Melodies Of Life

3.4"

2.1,00

Melodies of Life --Overture--MIDI programed by Kazuhisa Ishikawa wao@nif

♩ = 69,000015

♩ = 67,999992

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Rested throughout.
- Oboe:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase.
- Soprano Saxophone:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase.
- Percussion:** Drum set notation, 4/4 time. Rested throughout.
- Glockenspiel:** Treble clef, 4/4 time. Plays a melodic line starting in the second measure.
- Jazz Guitar:** Treble clef, 4/4 time. Rested throughout.
- Electric Guitar:** Treble clef, 4/4 time. Rested throughout.
- Electric Guitar:** Treble clef, 4/4 time. Rested throughout.
- 5-string Electric Bass:** Bass clef, 4/4 time. Rested throughout.
- Rock Organ:** Treble clef, 4/4 time. Rested until the final measure, then plays a melodic phrase.
- Synth Strings:** Treble clef, 4/4 time. Rested throughout.
- Viola:** Alto clef, 4/4 time. Rested throughout.
- Violoncello:** Bass clef, 4/4 time. Rested throughout.
- Violoncello:** Bass clef, 4/4 time. Rested until the final measure, then plays a melodic phrase.
- Contrabass:** Bass clef, 4/4 time. Rested throughout.
- Solo:** Treble clef, 4/4 time. Plays a complex melodic line starting in the second measure.

Kazuhisa Ishikawa
Kazuhisa Ishikawa

2

4 ♩ = 69,999985 ♩ = 64,99992000031 ♩ = 69,99990500038 ♩ = 67,999992

Ob.

Sop. Sax.

Organ

Syn. Str.

Vc.

Solo

♩ = 69,999985 ♩ = 64,99992000031 ♩ = 69,99990500038 ♩ = 67,999992



7 ♩ = 67,499992

Fl.

Ob.

Sop. Sax.

Organ

Vc.

Solo

♩ = 67,499992

This musical score page contains measures 10 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10-12 and 13-14. Measures 15-16 have a long note with a slur.
- E. Gtr. (Electric Guitar):** Measures 10-12. Measures 13-14 are silent. Measures 15-16 have a melodic line.
- Solo:** Measures 10-12 and 13-14. Measures 15-16 have a complex chordal accompaniment.
- Ob. (Oboe):** Measures 15-16. Measures 10-14 are silent.
- Sop. Sax. (Soprano Saxophone):** Measures 15-16. Measures 10-14 are silent.
- J. Gtr. (Jazz Guitar):** Measures 15-16. Measures 10-14 are silent.
- Syn. Str. (Synthesizer Strings):** Measures 15-16. Measures 10-14 are silent.
- Vc. (Violoncello):** Measures 15-16. Measures 10-14 are silent.

Measures 10-12 and 13-14 are separated by double bar lines. Measure 15 begins with a double bar line. The Solo part in measures 15-16 features a complex, multi-layered texture with many notes.

18

Fl.

Ob.

Sop. Sax.

J. Gtr.

Syn. Str.

Vc.

Solo

The musical score is arranged in a system with seven staves. The Flute (Fl.) staff begins at measure 18 with a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5, E5, F5, G5. The Oboe (Ob.) staff is silent. The Soprano Saxophone (Sop. Sax.) staff has rests in measures 18 and 19, followed by notes in measure 20: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5, E5, F5, G5. The Jazz Guitar (J. Gtr.) staff plays chords: G4 (sharp) in measure 18, and a series of chords in measure 19: G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp). The Synthesizer Strings (Syn. Str.) and Violoncello (Vc.) staves play chords: G4 (sharp) in measure 18, and a series of chords in measure 19: G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp), G4 (sharp) A4 (flat) B4 (flat) C5 (sharp). The Solo staff plays a complex melodic line with many accidentals and ties.

20

Fl.

J. Gtr.

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

22 $\text{♩} = 66,499977 \text{ } \text{♩} = 67,499992$

Fl.

J. Gtr.

Syn. Str. $\text{♩} = 66,499977 \text{ } \text{♩} = 67,499992$

Vla.

Vc.

Vc.

Cb.

Solo

24 ♩ = 67,000031 ♩ = 69,000015 ♩ = 69,000015

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

♩ = 67,000031 ♩ = 69,000015 ♩ = 69,000015

Detailed description: This is a musical score for page 7. It features nine staves. The top staff is for Flute (Fl.) in treble clef, with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The sixth staff is for Vla. (Viola) in alto clef with a key signature of one sharp. The seventh staff is for Vc. (Violin) in bass clef. The eighth staff is for another Vc. (Violin) in bass clef. The ninth staff is for Cb. (Cello) in bass clef. The bottom staff is for Solo in treble clef with a key signature of one sharp. Above the first staff, there are three tempo markings: 24 ♩ = 67,000031, ♩ = 69,000015, and ♩ = 69,000015. Above the fifth staff, there are three tempo markings: ♩ = 67,000031, ♩ = 69,000015, and ♩ = 69,000015. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

26

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description of the musical score: The score is for measures 26 and 27. The Flute part (Fl.) starts with a melodic line in measure 26, featuring a slur over a quarter note and a half note, followed by a quarter rest and a quarter note in measure 27. The Percussion part (Perc.) uses a snare drum (H) and features a rhythmic pattern of quarter notes with 'x' marks above them. The J. Guitar part (J. Gtr.) shows a melodic line with various accidentals and a slur. The E. Bass part (E. Bass) has a simple bass line with quarter notes. The Syn. Str. part (Syn. Str.) has a long slur over a half note in measure 26 and a quarter note in measure 27. The Vla. part (Vla.) has a melodic line in measure 26 and a chord in measure 27. The Vc. part (Vc.) has a long slur over a half note in measure 26 and a chord in measure 27. The second Vc. part (Vc.) has a melodic line in measure 26 and a chord in measure 27. The Cb. part (Cb.) has a chord in measure 27. The Solo part (Solo) is a bass line with chords, starting with a key signature of one sharp (F#) and a time signature of 4/4.

28

Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 28 with a melodic line, including a slur over the first two notes. The Soprano Saxophone (Sop. Sax.) part has a few notes in measure 28 and rests in measures 29 and 30. The Percussion (Perc.) part uses a snare drum and cymbal, with 'x' marks indicating cymbal hits. The Jazz Guitar (J. Gtr.) part features a complex chordal and melodic texture. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello I (Vc.) and Violoncello II (Vc.) parts have similar melodic lines. The Contrabass (Cb.) part has a melodic line. The Solo part is a complex melodic line with many notes and accidentals.

30

Fl.

Perc.

J. Gtr.

E. Bass

Vlna.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score, numbered 10, contains seven staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 30 with a 7-measure rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, featuring a steady bass drum pattern and snare hits marked with 'x'. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a complex chordal accompaniment with various voicings and accidentals. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a rhythmic foundation with eighth and quarter notes. The fifth staff is for Vlna. (Violin) in alto clef, playing a melodic line with a long slur. The sixth staff is for Vc. (Violoncello) in bass clef, also with a long slur. The seventh staff is for Cb. (Contrabass) in bass clef, playing a simple harmonic line. The bottom staff is for Solo in treble clef, featuring two triplet figures followed by a series of chords.

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Vc.

Cb.

Solo

34

Fl.

Perc.

E. Bass

Vla.

Vc.

Vc.

Solo

The musical score consists of six staves. The Flute staff (Fl.) is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line starting on G4, moving to F4, E4, D4, and then a half note on C4. The Percussion staff (Perc.) is in a standard five-line format with a double bar line at the beginning. It features two measures of rhythmic notation: the first measure has four eighth notes marked with 'x' above them, and the second measure has four eighth notes marked with 'x' above them. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one flat. It contains a simple bass line with notes on G2, F2, E2, and D2. The Viola staff (Vla.) is in alto clef with a key signature of one flat. It contains a melodic line starting on G4, moving to F4, E4, and then a half note on D4. The Violoncello staff (Vc.) is in bass clef with a key signature of one flat. It contains two parts: the upper part has two whole notes, G2 and F2; the lower part has a complex rhythmic pattern of eighth notes, including triplets and sixteenth notes, ending with a half note on G2. The Solo staff is in treble clef with a key signature of two sharps (F# and C#). It contains four chords: a triad of G4, B4, and C#5; a triad of G4, B4, and C#5; a triad of G4, B4, and C#5; and a triad of G4, B4, and C#5.

35

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The Percussion (Perc.) staff is in a standard percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) staff is in bass clef and plays a simple bass line with notes G2, F2, E2, and D2. The Synthesizer Strings (Syn. Str.) staff is in treble clef and has a few scattered notes. The Viola (Vla.) staff is in alto clef and contains a whole note chord. The Violin (Vc.) staff is in bass clef and has a few scattered notes. The second Violin (Vc.) staff is in bass clef and plays a continuous sixteenth-note tremolo pattern, with the number '6' written below each measure. The Solo staff is in treble clef and contains a series of chords, including triads and dyads.

36

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 36 and 37. The Flute (Fl.) part begins with a melodic line in measure 36, featuring a slur over a quarter note and a half note, followed by eighth notes in measure 37. The Percussion (Perc.) part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 37. The E. Bass part has a melodic line with a triplet of eighth notes in measure 37. The Syn. Str. part features a melodic line with a triplet of eighth notes in measure 37. The Vla. part has a melodic line with a triplet of eighth notes in measure 37. The Vc. part has a melodic line with a triplet of eighth notes in measure 37. The Cb. part has a melodic line with a triplet of eighth notes in measure 37. The Solo part has a melodic line with a triplet of eighth notes in measure 37.

38

Fl.

Perc.

E. Bass

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), Violin (Vc.), Cello (Cb.), and Solo. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass part is in bass clef. The Viola part is in alto clef. The Violin and Cello parts are in bass clef. The Solo part is in treble clef. The music consists of several measures with various note values, rests, and articulation marks like slurs and accents.

40

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 40 and 41. The Flute part (Fl.) begins with a melodic line in measure 40, which is then sustained with a fermata in measure 41. The Percussion part (Perc.) features a rhythmic pattern of eighth notes in measure 40, followed by a more complex pattern in measure 41. The Electric Bass (E. Bass) plays a simple bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts enter in measure 41 with a melodic line. The Violin (Vc.) and Cello (Vc.) parts play a similar melodic line. The Double Bass (Cb.) part has a whole note in measure 40 and is silent in measure 41. The Solo part consists of a series of chords in measure 40 and a series of chords in measure 41.

42

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 42 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Junior Guitar (J. Gtr.) part has a melodic line with some bends. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer (Syn. Str.) part has a melodic line with some sustained notes. The Viola (Vla.) part has a melodic line with some sustained notes. The Violin (Vc.) part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

45

Ob.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments and their parts are: Ob. (Oboe) and Sop. Sax. (Soprano Saxophone) both have rests in measures 45 and 46, and play a melodic phrase in measure 47. Perc. (Percussion) has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of eighth notes. J. Gtr. (Jazz Guitar) plays a melodic line with slurs and ties. E. Bass (Electric Bass) plays a rhythmic line with slurs and ties. Syn. Str. (Synthesizer Strings), Vla. (Viola), and Vc. (Violin) all play a melodic line with slurs and ties. Solo (Soloist) plays a complex rhythmic pattern of eighth notes with various accidentals.

♩ = 67,000031

48

Ob.
Sop. Sax.
Perc.
Glock.
J. Gtr.
E. Bass

Detailed description: This section of the score covers measures 48 to 50. The Ob. and Sop. Sax. parts play a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Glock. part has a melodic line starting on G4, moving through F4, E4, D4, C4, B3, A3, G3, and ending on a whole note G3. The J. Gtr. part plays a single note G4. The E. Bass part plays a single note G2. The Organ part is mostly silent, with a final chord of G4, B4, D5, G5 in the final measure.

♩ = 67,000031

Syn. Str.
Vla.
Vc.
Solo

Detailed description: This section of the score covers measures 51 to 53. The Syn. Str., Vla., and Vc. parts are mostly silent, with a final chord of G4, B4, D5, G5 in the final measure. The Solo part plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5.

51 $\text{♩} = 69,000015$

The musical score consists of nine staves. The Percussion staff (top) is in 2/4 time, featuring a triplet of eighth notes followed by a quarter note, and a 4/4 section with a series of eighth notes. The Glockenspiel staff is in 2/4 time, with a quarter rest followed by a quarter note, and a 4/4 section with eighth notes. The J. Gtr. staff is in 2/4 time and contains a whole rest. The E. Gtr. staff is in 2/4 time, with a quarter rest followed by a quarter note, and a 4/4 section with eighth notes. The E. Bass staff is in 2/4 time, with a quarter rest followed by a quarter note, and a 4/4 section with eighth notes. The Organ staff is in 2/4 time, with a quarter rest followed by a quarter note, and a 4/4 section with eighth notes. The Vc. staff is in 2/4 time, with a quarter rest followed by a quarter note, and a 4/4 section with eighth notes. The Solo staff is in 2/4 time and contains a whole rest. The tempo is marked as $\text{♩} = 69,000015$. The score is divided into two measures, 51 and 52, with a 2/4 to 4/4 time signature change at the beginning of measure 52.

Perc.

Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

6

$\text{♩} = 69,000015$

53 $\text{♩} = 67,999992$

Perc. Glock. J. Gtr. E. Gtr. E. Gtr. E. Bass Vc. Solo

$\text{♩} = 67,999992$

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score includes parts for Percussion, Glockenspiel, J. Gtr., two E. Gtr. parts, E. Bass, Vc., and Solo. The tempo is marked as $\text{♩} = 67,999992$. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note. The Glockenspiel part has a melodic line with a sharp key signature. The J. Gtr. part has a melodic line with a sharp key signature. The two E. Gtr. parts have melodic lines with a sharp key signature and a slur over the final two notes. The E. Bass part has a simple bass line. The Vc. part has a melodic line with a sharp key signature and a slur over the final two notes. The Solo part has a melodic line with a sharp key signature and a slur over the final two notes.

55 ♩ = 67,499992

Fl.

Glock.

J. Gtr.

E. Gtr.

E. Gtr.

Vc. ♩ = 67,499992

Solo



57

Fl.

J. Gtr.

Vla.

Vc.

Cb.

Solo

59

Fl.

Ob.

Sop. Sax.

J. Gtr.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 59. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Jazz Guitar (J. Gtr.), Viola (Vla.), Violin I (Vc.), Violin II (Vc.), and Cello/Double Bass (Cb.). The Solo part is written on a separate staff at the bottom. The Flute part has a melodic line with some accidentals. The Oboe and Soprano Saxophone parts have similar melodic lines, with some rests. The Jazz Guitar part has a rhythmic pattern with some accidentals. The Viola part has a melodic line with some accidentals. The Violin I and Violin II parts have similar melodic lines. The Cello/Double Bass part has a simple melodic line. The Solo part has a complex melodic line with many accidentals and a final cadence.

61

Fl.

Ob.

Sop. Sax.

J. Gtr.

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 61. The score is arranged in a grand staff format with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Viola (Vla.), Violin (Vc.), Cello (Vc.), and Solo. The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, including a slur over measures 62-63. The Oboe and Soprano Saxophone parts play a similar melodic line. The J. Gtr. part has a rhythmic pattern with eighth notes and some slurs. The Syn. Str. part has a tremolo effect indicated by a '6' above the staff. The Viola, Violin, and Cello parts play a simple harmonic accompaniment with quarter notes. The Solo part at the bottom features a complex, multi-voice texture with many notes.

♩ = 67,999992

63

Fl.

Ob.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

♩ = 67,999992

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

65

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The score is written for a variety of instruments. The Flute (Fl.) part begins in measure 65 with a melodic line in G major, featuring a dotted quarter note followed by an eighth note, a half note, and a quarter note, all beamed together. The Percussion (Perc.) part uses a snare drum and tom-toms, with 'x' marks indicating specific drum sounds. The J. Guitar (J. Gtr.) part features a complex rhythmic pattern with a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) part provides a steady accompaniment with a mix of eighth and quarter notes. The Synthesizer Strings (Syn. Str.) part has a long, sustained note in measure 65 that carries over into measure 66. The Violin (Vln.) part has a melodic line in measure 65. The Violoncello (Vc.) parts have sustained notes in measure 65 and more active lines in measure 66. The Contrabass (Cb.) part has a sustained note in measure 65. The Solo part consists of a series of chords and single notes in a steady rhythm.

67

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 67 with a melodic line that includes a long note with a fermata. The Percussion (Perc.) part features a rhythmic pattern with 'x' marks indicating specific sounds. The Jazz Guitar (J. Gtr.) part has a complex, multi-measure rest in measure 67, followed by a melodic line in measure 68. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer (Syn. Str.) part has a melodic line in measure 67 and rests in measure 68. The Viola (Vla.) part has a melodic line in measure 67 and rests in measure 68. The Violin (Vc.) parts have melodic lines in measure 67 and rests in measure 68. The Cello (Cb.) part has a melodic line in measure 67 and rests in measure 68. The Solo part features a complex, multi-measure rest in measure 67, followed by a melodic line in measure 68.

69

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

3

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

6

7

72 ♩ = 69,000015

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Cb.

Solo

6 6 6 6

73

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Guitar (E. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat. The sixth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The seventh staff is for Violoncello (Vc.) in bass clef, showing a whole note chord in measure 73 and another in measure 75. The eighth staff is for Violoncello (Vc.) in bass clef, featuring a complex rhythmic pattern of eighth notes with triplets and grace notes. The ninth staff is for Solo in treble clef with a key signature of two sharps, showing a series of chords.

74

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

6 6 6 6

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part begins in measure 74 with a melodic line: G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter). The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes: G3, F3, E3, D3. The Electric Guitar (E. Gtr.) part has a key signature of one sharp (F#) and a 2/4 time signature, with a single chord of F#4-G#4-A4-B4 in measure 74. The Electric Bass (E. Bass) part has a key signature of one sharp and a bass line of quarter notes: F#3, G3, A3, B3. The Synthesizer Strings (Syn. Str.) part has a key signature of one sharp and a line of quarter notes: G4, A4, B4, C5. The Viola (Vla.) part has a key signature of one sharp and a line of quarter notes: G3, F3, E3, D3. The Violin (Vc.) part has a key signature of one sharp and a line of quarter notes: G4, A4, B4, C5. The second Violin (Vc.) part has a key signature of one sharp and a line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Solo part has a key signature of one sharp and a line of quarter notes: G4, A4, B4, C5. The number '6' is written below the second Vc. staff in measures 74, 75, 76, and 77.

75

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

77

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass (E. Bass) staff is in bass clef. The Synthesizer Strings (Syn. Str.) staff is in treble clef. The Viola (Vla.) staff is in alto clef. The Violin (Vc.) staff is in bass clef. The Contrabass (Cb.) staff is in bass clef. The Solo staff is in treble clef. The music features various melodic lines, some with slurs, and rhythmic patterns. The key signature is consistent throughout, with F# being the key signature.

79

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

81

Fl.

Perc.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

3

6

6

Detailed description: This page of a musical score contains measures 81 through 86. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins at measure 81 with a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a double bar line and a key signature of one sharp. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one sharp. The Organ part is written in two staves, with a treble clef and a key signature of one sharp; it features a triplet of eighth notes in measure 83. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and a key signature of one sharp, with a sixteenth-note sextuplet in measure 85. The Viola (Vla.) staff uses a C-clef and a key signature of one sharp. The Violin (Vc.) parts are in two staves, both using a bass clef and a key signature of one sharp, with a sixteenth-note sextuplet in measure 85. The page number '36' is in the top left, and the measure number '81' is above the first staff.

82

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 82. It features seven staves. The Flute (Fl.) staff is in treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a fermata. The Percussion (Perc.) staff is in a standard percussion clef and shows a sequence of notes with various articulations (accents, slurs) and rests. The Electric Bass (E. Bass) staff is in bass clef and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Synthesizer Strings (Syn. Str.) staff is in treble clef and contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a fermata. The Viola (Vla.) staff is in alto clef and contains a half note G4 with a fermata. The Violoncello (Vc.) staff is in bass clef and contains a series of sixteenth notes, with the number '6' written below each group of six notes. The Solo staff is in treble clef and contains four chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; and a triad of C5, E5, G5.

83

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The fifth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The sixth staff is for Violin (Vc.) in bass clef, with a key signature of one sharp. The seventh staff is for Solo in treble clef with a key signature of one sharp. The Flute part consists of quarter notes: Bb, Ab, Gb, F, E, D. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has quarter notes: G, F, E, D. The Synthesizer Strings part has a whole note chord of Bb, Ab, Gb, F. The Viola part has a half note chord of Bb, Ab, Gb, F. The Violin part has a complex rhythmic pattern with triplets and a final quarter note. The Solo part has four chords: Bb, Ab, Gb, F; G, F, E, D; Bb, Ab, Gb, F; and G, F, E, D.

84

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Solo

6 6 6 6

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part in the top staff plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes G2, F2, G2, and A2. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part plays a simple bass line with notes G2, F2, G2, and A2. The Synthesizer (Syn. Str.) part plays a melodic line with notes G4, A4, B4, and C5. The Viola (Vla.) part is silent. The Violin (Vc.) part plays a melodic line with notes G4, A4, B4, and C5. The second Violin (Vc.) part plays a rhythmic pattern of eighth notes with '6' marks below them. The Solo part plays a melodic line with notes G4, A4, B4, and C5.

85

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. Measure 85 begins with a treble clef and a key signature of one flat (B-flat major). The Flute part features a melodic line with a slur over the first two notes. The Percussion part uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic patterns. The Electric Guitar part has a melodic line with a slur. The Electric Bass part provides a rhythmic accompaniment. The Synthesizer part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violin part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Solo part has a melodic line with a slur. Measure 86 continues the melodic lines from measure 85, with some changes in the Percussion and Solo parts.

87

Fl.

Perc.

E. Bass

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) part is in the second staff, using a standard percussion clef. The Electric Bass (E. Bass) part is in the third staff, using a bass clef. The Viola (Vla.) part is in the fourth staff, using an alto clef. The Violin I (Vc.) and Violin II (Vc.) parts are in the fifth and sixth staves, both using bass clefs. The Contrabass (Cb.) part is in the seventh staff, using a bass clef. The Solo guitar part is in the bottom staff, using a treble clef. The music is in 4/4 time. Measures 87 and 88 show the beginning of the section with various rhythmic patterns and melodic lines. Measures 89 and 90 continue the piece with sustained notes and melodic fragments. The Solo guitar part consists of chords and single notes.

89

Fl.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The Flute (Fl.) part begins with a melodic line in measure 89, featuring eighth and sixteenth notes, and concludes with a long, sustained note in measure 90. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests, including a snare drum roll in measure 90. The Electric Bass (E. Bass) part plays a simple bass line with quarter and eighth notes. The Synthesizer (Syn. Str.) part is silent in measure 89 and enters in measure 90 with a melodic line. The Viola (Vla.) part is silent in measure 89 and enters in measure 90 with a melodic line. The Violin (Vc.) part has a melodic line in measure 89 and a more complex, rhythmic line in measure 90. The second Violoncello (Vc.) part has a melodic line in measure 89 and is silent in measure 90. The Contrabass (Cb.) part is silent in measure 89 and has a long, sustained note in measure 90. The Solo part consists of a series of chords and single notes in the right hand, with a bass line in the left hand.

91

Fl.

Ob.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

94

Ob.

Sop. Sax.

Vla.

Vc.

Vc.

Cb.

Solo

96 $\text{♩} = 67,999992$ $\text{♩} = 67,000031$ $\text{♩} = 65,999992$ $\text{♩} = 61,999996$ $\text{♩} = 59,0000$ ⁴⁵

Ob.

Sop. Sax.

Glock.

J. Gtr.

E. Bass

$\text{♩} = 67,999992$ $\text{♩} = 67,000031$ $\text{♩} = 65,999992$ $\text{♩} = 61,999996$ $\text{♩} = 59,0000$

Vla.

Vc.

Vc.

Cb.

Solo

98 $\text{♩} = 46,999,999 \text{ } \text{♩} = 100,000,000$ $\text{♩} = 96,000,000 = 96,999,954$ $\text{♩} = 97,999,985$

Fl.

Sop. Sax.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

$\text{♩} = 46,999,999 \text{ } \text{♩} = 100,000,000$ $\text{♩} = 96,000,000 = 96,999,954$ $\text{♩} = 97,999,985$

103

$\text{♩} = 96,999954 \quad \text{♩} = 97,999985$

E. Gtr.

Vla.

Vc.

Vc.



$\text{♩} = 96,000000$

108

Glock.

E. Gtr.

E. Gtr.

Organ

Vla.

Vc.

Vc.

$\text{♩} = 96,000000$

$\text{♩} = 97,999985$

109

Glock.

E. Gtr.

E. Gtr.

Organ

$\text{♩} = 97,999985$

Syn. Str.

Vla.

Vc.

Vc.

Cb.

113

The musical score consists of eight staves. The first three staves are for E. Gtr., E. Gtr., and E. Bass. The E. Gtr. parts feature a melodic line with a long slur over the first two measures and a rhythmic pattern in the third and fourth. The E. Bass part provides a simple harmonic accompaniment. The Organ part has a few notes in the second measure. The Syn. Str. part mirrors the E. Gtr. part. The Vla. part is a string quartet with two violins and two violas, playing a harmonic accompaniment. The Vc. part is a string quartet with two violins and two violas, playing a harmonic accompaniment. The Cb. part is a string quartet with two violins and two violas, playing a harmonic accompaniment. The Solo part is empty.

117 $\text{♩} = 100,000000$

Fl.

Ob.

Sop. Sax.

Glock.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

$\text{♩} = 100,000000$

♩ = 91,999985

120

Fl.

Sop. Sax.

Glock.

J. Gtr.

E. Gtr.

Vla.

Vc.

6 6

♩ = 91,999985

♩ = 102,000053

121

Fl.

Ob.

Glock.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

6 6 6 6

122

Fl.

Ob.

Sop. Sax.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

123

Ob. 6 6 6 6

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains seven staves. The top staff is for Oboe (Ob.), starting at measure 123 and featuring four sixteenth-note patterns, each marked with a '6'. The Electric Guitar (E. Gtr.) staff has a whole rest in the first measure and a single note in the second. The Electric Bass (E. Bass) staff begins with a melodic phrase. The Organ staff has two notes, one with a sharp sign. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves each have three notes, with the second note marked with a sharp sign. The two Violoncello (Vc.) staves have notes with sharp and flat signs respectively.

♩ = 103,000046

124

Fl.

Ob.

E. Gtr.

E. Bass

Organ

♩ = 103,000046

Syn. Str.

Vla.

Vc.

Cb.

Solo

56

$\text{♩} = 102,000053$

The musical score consists of nine staves. The top two staves are for Ob. and Sop. Sax. The Ob. staff has a treble clef and contains two sixteenth-note chords, each marked with a '6' above it. The Sop. Sax. staff has a treble clef and contains a sixteenth-note chord marked with a '6' below it. The Perc. staff has a drum set icon and a single note. The E. Gtr. staff has a treble clef and a single note. The Organ staff has a treble clef and a single note. The Syn. Str. staff has a treble clef and contains a sixteenth-note chord marked with a '#5' above it. The Vla. staff has an alto clef and contains a sixteenth-note chord. The Vc. staff has a bass clef and contains a sixteenth-note chord. The Vc. staff has a bass clef and contains a sixteenth-note chord. The Cb. staff has a bass clef and contains a sixteenth-note chord. The tempo marking $\text{♩} = 102,000053$ is repeated below the Organ staff.

126

Sop. Sax. 

E. Gtr. 

Organ 

Syn. Str. 

Vla. 

Vc. 

Vc. 

Cb. 

Solo 

128

Fl.

Ob.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

6 6

130

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Cb.

131

Ob. *3*

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str. *6 6 6 6*

Vla.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score contains measures 131 through 134. The score is for a large ensemble. The Oboe (Ob.) part begins in measure 131 with a triplet of eighth notes. The Percussion (Perc.) part has a single eighth note in measure 134. The Electric Guitar (E. Gtr.) part has a single eighth note in measure 134. The Electric Bass (E. Bass) part has a whole note in measure 131. The Organ part has a whole rest in measure 134. The Synthesizer Strings (Syn. Str.) part features a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' below each group. The Viola (Vla.) part has a half note in measure 131 and a half note with a sharp sign in measure 134. The Violin (Vc.) parts have a whole note in measure 131. The Contrabass (Cb.) part has a quarter note in measure 131 and quarter notes in measures 132, 133, and 134. The Solo part has a quarter note in measure 131 and quarter notes with slash marks in measures 132, 133, and 134.

♩ = 100,000000

132

Fl.

Ob.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Solo

3

6

6

6

6

♩ = 100,000000

Detailed description: This is a page of a musical score for a symphony or concert band. It features 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Str.), Viola (Vla.), Violin (Vc.), Violin (Vc.), Cello (Cb.), and Solo. The score is in 2/2 time. The tempo is marked as ♩ = 100,000000. The measure number 132 is indicated at the top left. The Oboe part has a triplet of eighth notes. The Synthesizer part has four groups of sixteenth notes, each marked with a '6'. The Solo part has a simple melodic line.

Musical score for page 62, measures 133-136. The score includes parts for the following instruments: Ob., Sop. Sax., Perc., E. Gtr., E. Bass, Organ, Syn. Str., Vla., Vc., Cb., and Solo. Measure 133 is marked with a '6' above the staff. Measures 134, 135, and 136 are also marked with a '6' above the staff. The Solo part begins in measure 136 with a sixteenth note. The Percussion part has a single note in measure 133. The E. Gtr. part has notes in measures 133, 134, 135, and 136. The E. Bass part has a note in measure 133. The Organ part has notes in measures 133, 134, 135, and 136. The Syn. Str. part has notes in measures 133 and 134. The Vla. part has a note in measure 133. The Vc. part has a note in measure 133. The Cb. part has a note in measure 133.

134 ♩ = 96,999540,999954 ♩ = 82960003800

Ob.

Sop. Sax.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Vc.

Cb.

6 3 6 3

♩ = 96,999540,999954 ♩ = 82960003800

136

Ob.

Sop. Sax.

E. Bass

Organ

Syn. Str.

Vc.

Vc.

137

Ob.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Vc.

Cb.

Solo

6 3 6 3

138 $\text{♩} = 93,999985$

Fl.

Sop. Sax.

Perc.

Glock.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vc.

Vc.

Cb.

Solo

$\text{♩} = 93,999985$

♩ = 89,999954

139

Ob. **6** **6** **6** **6**

Sop. Sax.

Perc.

Glock. **3** **3** **3** **3** **3**

E. Gtr. **3** **6** **3**

E. Bass

Organ

♩ = 89,999954

Syn. Str.

Vc.

Vc.

Cb.

Solo

140

Ob. 6 6 6 6

Sop. Sax.

Glock. 3 3 3 3

E. Gtr. 3 3 3

E. Bass

Organ

Syn. Str.

Vc.

Vc.

Cb.

Solo

Detailed description: This page of a musical score covers measures 140 to 143. The tempo is marked as 140. The Oboe (Ob.) part features a rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by a '6' above the staff. The Soprano Saxophone (Sop. Sax.) part is mostly blank. The Glockenspiel (Glock.) part has a melodic line with triplets and slurs. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes with triplets. The Electric Bass (E. Bass) part has a few notes. The Organ part has a few notes. The Synthesizer Strings (Syn. Str.) part has a long, sustained chord. The Violin (Vc.) parts have long, sustained chords. The Cello (Cb.) part has a long, sustained chord. The Solo part has a few notes.

141 = 100,000000

Ob.

Sop. Sax.

Glock.

E. Gtr.

Organ

Syn. Str.

Vc.

Vc.

Cb.

Solo

= 100,000000

Flute

Final Fantasy - Final Fantasy IX - Melodies Of Life

♩ = 69,000015 ♩ = 67,999992 ♩ = 67,499992

2

9

13

17

21

26

31

36

41

45

5

2

♩ = 66,49997499992 ♩ = 69,0000015

♩ = 67,000031 ♩ = 69,000015 ♩ = 67,999992

Kazuhisa Ishikawa
Kazuhisa Ishikawa

117 Flute ♩ = 100,000000 ♩ = 110,000053 ♩ = 103,000046 3

125 ♩ = 102,000053 ♩ = 100,000000

134 ♩ = 96,99999954 ♩ = 98,000000 ♩ = 93,99999954 ♩ = 100,000000

Final Fantasy - Final Fantasy IX - Melodies Of Life

Oboe

♪ = 69,000015 ♪ = 67,999992 = 69,999985 ♪ = 64,999972 = 66,000015 = 71,999992

7 ♪ = 67,499992

23 ♪ = 66,499992 = 69,000015

50 ♪ = 67,000031 ♪ = 69,000015 ♪ = 67,999992 ♪ = 67,499992

61 ♪ = 67,999992 ♪ = 69,000015

92 ♪ = 67,999992 = 69,000015

97 ♪ = 65,999992 = 68,999992 = 96,000000 ♪ = 96,000000 = 97,999985 ♪ = 96,999954

105 ♪ = 97,999985 ♪ = 96,000000 ♪ = 97,999985 ♪ = 100,000000 ♪ = 91,999985

Kazuhisa Ishikawa
Kazuhisa Ishikawa

Oboe

121 = 102,000053

122

123 = 103,000046

125 = 102,000053

129

132 = 100,000000

134 = 96,999954 = 90,999954 = 95,000000 = 93,999985

139 = 89,999954

140

141 = 100,000000

Final Fantasy - Final Fantasy IX - Melodies Of Life

Soprano Saxophone

♪ = 69,000015 ♪ = 67,999992 = 69,999985 ♪ = 64,999972 = 69,31000015 = 71,0000382

7 ♪ = 67,499992

19 ♪ = 66,999992 = 69,000031 ♪ = 69,000015

47 ♪ = 67,000039,000015

54 ♪ = 67,999992 ♪ = 67,499992

63 ♪ = 67,999992 ♪ = 69,000015

93 ♪ = 67,999992 = 65,999992 = 66,320000

99 ♪ = 100,000000 ♪ = 96,000000 = 97,999985 ♪ = 96,999954 = 97,999985 ♪ = 96,000000

109 ♪ = 97,999985 ♪ = 100,000000

120 ♪ = 97,999985 = 103,000053 ♪ = 103,000046

Kazuhisa Ishikawa
Kazuhisa Ishikawa

2 $\text{♩} = 102,000053$ Soprano Saxophone

125

6 6

127 $\text{♩} = 100,000000$

6 4 6

134 $\text{♩} = 96,999950995482,00003800000$

6 3

136

6 3

138 $\text{♩} = 93,99998589,999954$ $\text{♩} = 100,000000$

6 3 3

Final Fantasy - Final Fantasy IX - Melodies Of Life

Percussion

♪ = 69,000015 ♪ = 67,999992 ♪ = 67,499992 ♪ = 66,499992

The percussion part begins with a 4/4 time signature. The first measure is marked with a '2', indicating a double bar line. The second measure is marked with a '15', indicating a 15-measure rest. The notation then continues with a series of eighth and sixteenth notes, often marked with 'x' to denote hits. The piece features several sections of 3/4 and 2/4 time signatures, with measures marked with asterisks indicating complex rhythmic patterns. The score includes rests for 15 measures, 8 measures, and 2 measures. The final measure is marked with a '2' over a double bar line.

Kazuhisa Ishikawa
Kazuhisa Ishikawa

Percussion

63 $\text{♩} = 67,999992$

69 $\text{♩} = 69,000015$

73

77

81

85

89 $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$ $\text{♩} = 69,000000$

98 $\text{♩} = 46,000000$ $\text{♩} = 46,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,999985$ $\text{♩} = 96,000000$

109 $\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 91,000000$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$

128 $\text{♩} = 100,000000$ $\text{♩} = 99,999999$ $\text{♩} = 100,000000$

Detailed description: This image shows a page of musical notation for a percussion instrument. It consists of ten staves of music. The notation includes various rhythmic patterns, often represented by 'x' marks above notes, and includes rests. Measure numbers 63, 69, 73, 77, 81, 85, 89, 98, 109, and 128 are indicated at the start of their respective staves. Above several staves, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 67,999992). Some measures contain large numbers (10, 3, 2, 4, 3, 3) which likely represent specific rhythmic counts or accents. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

135 ♩ = 96,000000 **2** Percussion ♩ = 93,999954 **3** ♩ = 100,000000 3

Final Fantasy - Final Fantasy IX - Melodies Of Life

Glockenspiel

♩ = 69,000015 Kazuhisa Ishikawa

♩ = 67,099992 ♩ = 67,99992 ♩ = 67,99992 ♩ = 67,000031 ♩ = 69,000015

8 **15** **25**

50 ♩ = 67,000031 ♩ = 69,000015

54 ♩ = 67,999992 ♩ = 67,499992 ♩ = 67,999992 ♩ = 69,000015

9 **8** **24**

96 ♩ = 67,000015 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 96,000000 ♩ = 97,999985

2

104 ♩ = 96,999954 ♩ = 97,999985

3

108 ♩ = 96,000000 ♩ = 97,999985

110 ♩ = 100,000000

120 ♩ = 91,999985 ♩ = 102,000013

6 **6** **3**

124 ♩ = 103,000046 ♩ = 102,000033 ♩ = 100,000000 ♩ = 98,000000

7 **2** **3**

The musical score is written on a single treble clef staff in 4/4 time. It consists of several systems of music. The first system starts with a key signature of one sharp (F#) and a tempo marking of ♩ = 69,000015. The second system has a tempo marking of ♩ = 67,499992 and contains two measures with repeat signs, labeled with measure numbers 15 and 25. The third system has a tempo marking of ♩ = 67,000031 and contains measures with repeat signs, labeled 9, 8, and 24. The fourth system has a tempo marking of ♩ = 67,999992 and contains measures with repeat signs, labeled 9, 8, and 24. The fifth system has a tempo marking of ♩ = 96,999954 and contains measures with repeat signs, labeled 3. The sixth system has a tempo marking of ♩ = 96,000000 and contains measures with repeat signs, labeled 2. The seventh system has a tempo marking of ♩ = 97,999985 and contains measures with repeat signs, labeled 3. The eighth system has a tempo marking of ♩ = 100,000000 and contains measures with repeat signs, labeled 6, 6, and 3. The ninth system has a tempo marking of ♩ = 91,999985 and contains measures with repeat signs, labeled 6, 6, and 3. The tenth system has a tempo marking of ♩ = 103,000046 and contains measures with repeat signs, labeled 7, 2, and 3.

Kazuhisa Ishikawa
Kazuhisa Ishikawa

Glockenspiel

♩ = 93,999985

138

139 ♩ = 89,999954

140

141 ♩ = 100,000000

2

Final Fantasy - Final Fantasy IX - Melodies Of Life

♩ = 69,000015 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,499992

17

21

♩ = 66,499992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992

25

29

33

9

45

48

♩ = 67,000031 ♩ = 69,000015

Kazuhisa Ishikawa
Kazuhisa Ishikawa

54 ♩ = 67,999992 ♩ = 67,499992



A musical staff in treble clef containing measures 54 through 57. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

58



A musical staff in treble clef containing measures 58 through 60. The music continues with eighth and sixteenth notes and some chords.

61 ♩ = 67,999992



A musical staff in treble clef containing measures 61 through 64. Measure 64 includes a chordal structure with a fermata over it.

65



A musical staff in treble clef containing measures 65 through 68. The music features eighth notes and some chords.

69 ♩ = 69,000015



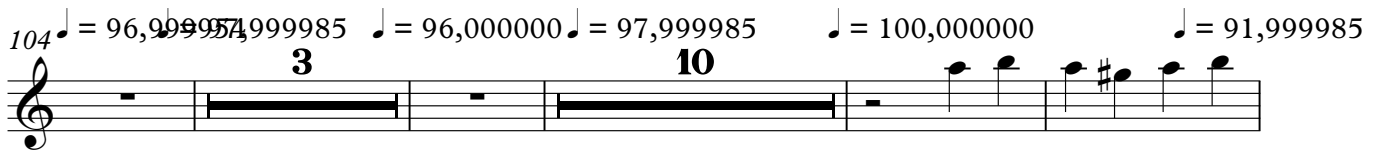
A musical staff in treble clef containing measures 69 through 75. Measure 75 is a whole rest with the number '24' written above it, indicating a 24-measure hold.

96 ♩ = 67,000005 ♩ = 65,000005 ♩ = 65,000008 ♩ = 32,000000 ♩ = 96,000000 ♩ = 97,999985



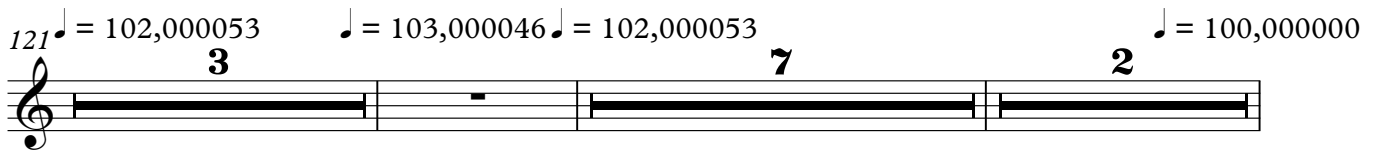
A musical staff in treble clef containing measures 96 through 103. Measure 103 is a whole rest with the number '2' written above it, indicating a 2-measure hold.

104 ♩ = 96,000005 ♩ = 97,999985 ♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 91,999985



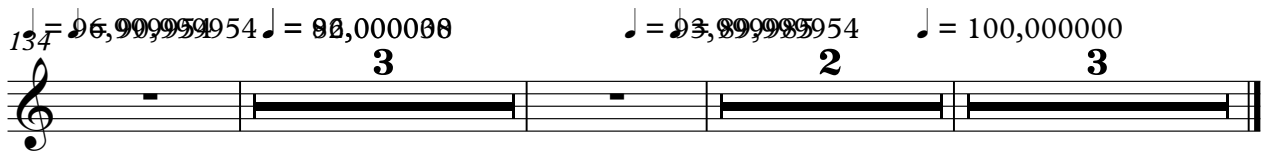
A musical staff in treble clef containing measures 104 through 120. Measure 104 is a whole rest with '3' above it. Measure 108 is a whole rest with '10' above it. Measure 120 contains a few eighth notes.

121 ♩ = 102,000053 ♩ = 103,000046 ♩ = 102,000053 ♩ = 100,000000



A musical staff in treble clef containing measures 121 through 133. Measures 121, 123, and 125 are whole rests with '3', '7', and '2' above them respectively, indicating holds of those durations.

134 ♩ = 96,000005 ♩ = 96,000008 ♩ = 93,000005 ♩ = 100,000000



A musical staff in treble clef containing measures 134 through 137. Measures 134, 135, and 137 are whole rests with '3', '2', and '3' above them respectively, indicating holds of those durations.

Final Fantasy - Final Fantasy IX - Melodies Of Life

Electric Guitar

The image displays a musical score for an electric guitar, featuring a combination of standard musical notation and guitar-specific tablature. The score is organized into measures, with measure numbers 1, 24, 50, 55, 73, 87, 104, 114, and 118 clearly marked. Above the staff, guitar tabs are provided for various measures, such as '2', '15', '8', '16', '9', '7', '9', '2', '3', and '2'. The musical notation includes treble clefs, a 4/4 time signature, and various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some measures contain complex rhythmic patterns or specific fretting instructions. The score concludes with the name 'Kazuhiisa Ishikawa' written twice at the bottom.

Kazuhiisa Ishikawa
Kazuhiisa Ishikawa

2

Electric Guitar

123

♩ = 103,000046

♩ = 102,000053

Musical staff for measures 123-128. Measure 123 starts with a whole rest. Measure 124 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below. Measure 125 has a whole rest. Measure 126 has a quarter note G4. Measure 127 has quarter notes A4 and B4. Measure 128 has eighth notes G4, A4, B4, C5, marked with a sharp sign above C5.

129

♩ = 100,000000

♩ = 96,000000

Musical staff for measures 129-134. Measure 129 has a dotted quarter note G4. Measure 130 has eighth notes G4, A4, marked with a sharp sign above A4. Measure 131 has a whole rest. Measure 132 has a quarter note G4. Measure 133 has quarter notes A4 and B4. Measure 134 has eighth notes G4, A4, B4, C5, marked with a sharp sign above C5.

135

♩ = 96,000000

♩ = 93,000000

♩ = 100,000000

Musical staff for measures 135-138. Measure 135 has a whole rest marked with a '2' above. Measure 136 has quarter notes G4, A4, B4. Measure 137 has a whole note chord (G4, B4, D5) marked with a sharp sign above D5. Measure 138 has a whole rest marked with a '3' above.

Final Fantasy - Final Fantasy IX - Melodies Of Life

Electric Guitar

Musical notation for measures 1-5. Measure 1 has a guitar tab **2**. Measure 4 has a guitar tab **2**. Measure 5 has a guitar tab **3**. Measure 6 has a guitar tab **12**.

Musical notation for measures 23-26. Measure 24 has a guitar tab **26**.

Musical notation for measures 53-55. Measure 54 has a guitar tab **9**. Measure 55 has a guitar tab **7**.

Musical notation for measures 71-74. Measure 73 has a guitar tab **23**. Measure 74 has a guitar tab **3**.

Musical notation for measures 98-104. Measure 100 has a guitar tab **100,000000**.

Musical notation for measures 105-110. Measure 105 has a guitar tab **97,999985**. Measure 107 has a guitar tab **96,000000**. Measure 110 has a guitar tab **97,999985**.

Musical notation for measures 111-116. Measure 111 has a guitar tab **96,000000**. Measure 116 has a guitar tab **97,999985**.

Musical notation for measures 117-122. Measure 117 has a guitar tab **2**. Measure 120 has a guitar tab **3**. Measure 122 has a guitar tab **7**.

Musical notation for measures 132-137. Measure 132 has a guitar tab **2**. Measure 134 has a guitar tab **3**. Measure 136 has a guitar tab **2**. Measure 137 has a guitar tab **3**.

Kazuhiisa Ishikawa
Kazuhiisa Ishikawa

5-string Electric Bass

63 $\text{♩} = 67,999992$

68 $\text{♩} = 69,000015$

73

77

82

87

92 $\text{♩} = 67,999992$ $\text{♩} = 65,999990$ $\text{♩} = 40,000000$ $\text{♩} = 96,000099$ $\text{♩} = 94$

4

102 $\text{♩} = 97,999985$ $\text{♩} = 96,999994$ $\text{♩} = 99,999985$ $\text{♩} = 96,000000$ $\text{♩} = 97,999985$

2 3 6

117 $\text{♩} = 100,000000$ $\text{♩} = 91,999985$ $\text{♩} = 102,850053$ $\text{♩} = 103,000046$

2

125 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$ $\text{♩} = 96,999999$ $\text{♩} = 99,999954$ $\text{♩} = 82,$

4

5-string Electric Bass

♩ = 96,000000 ♩ = 100,000000 3

135

Final Fantasy - Final Fantasy IX - Melodies Of Life

Rock Organ

♪ = 69,000015 ♪ = 67,999992 ♪ = 69,000015 ♪ = 67,999992 ♪ = 69,000015 ♪ = 67,999992

2

8 15 26 26

15 26

51 ♪ = 69,000015 ♪ = 67,999992

6

55 ♪ = 67,499992 ♪ = 67,999992 ♪ = 69,000015

9 8 9

81 ♪ = 67,999992 ♪ = 67,999992 ♪ = 69,000015 ♪ = 67,999992 ♪ = 69,000015 ♪ = 67,999992

14 14 3/4 3/4

3

99 ♪ = 100,000000 ♪ = 96,00000054 ♪ = 97,999985 ♪ = 96,999985 ♪ = 96,000000 ♪ = 97,999985

2 3

Kazuhiisa Ishikawa
Kazuhiisa Ishikawa

110

4

119 ♩ = 100,000000 ♩ = 91,999953 ♩ = 103,000046 ♩ = 102,000053

127 ♩ = 100,000000

134 ♩ = 96,999954 ♩ = 90,999908 ♩ = 96,000000

138 ♩ = 93,999985 ♩ = 89,999954 ♩ = 100,000000

3

Final Fantasy - Final Fantasy IX - Melodies Of Life

Synth Strings

♪ = 69,000015 ♪ = 67,999992 ♪ = 67,999992 ♪ = 67,999992 ♪ = 67,999992 ♪ = 67,999992 ♪ = 67,999992 ♪ = 67,999992

Kazuhisa Ishikawa
Kazuhisa Ishikawa

2

Synth Strings

♩ = 69,000015

71

75

78

81

85

91

♩ = 67,000000 3-165,999998 4-32,000000 00 ♩ = 96,000000 54

102

♩ = 97,999985 ♩ = 96,999994 9985 ♩ = 96,000000 ♩ = 97,999985

112

119

♩ = 100,000000 ♩ = 91,999985 00053 ♩ = 103,000046

125

♩ = 102,000053

Synth Strings

130

6 6 6 6

132

♩ = 100,000000

6 6 6 6

134

♩ = 96,999954

♩ = 82,000000

♩ = 93,999985

139

♩ = 89,999954

♩ = 100,000000

Final Fantasy - Final Fantasy IX - Melodies Of Life

Viola

♩ = 69,000015 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,499992

2 2 12

20 ♩ = 66,499992 ♩ = 67,999992

26

33

38

43

49 ♩ = 67,000031 ♩ = 69,000015 ♩ = 67,999992 ♩ = 67,499992

2 2

59

64 ♩ = 67,999992

Kazuhisa Ishikawa
Kazuhisa Ishikawa

2

Viola

69

♩ = 69,000015



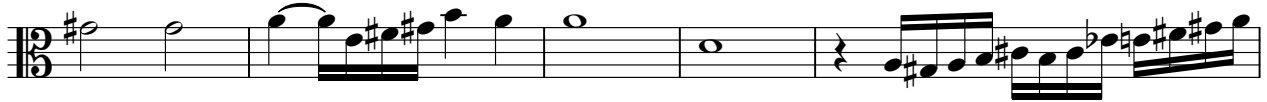
75



80



86

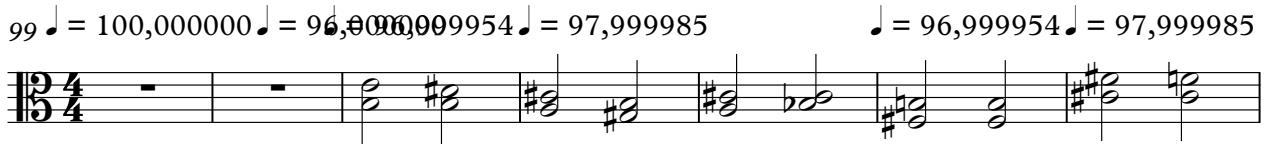


91

♩ = 67,000003 ♯ ♩ = 65,000008 ♩ = 46,000000



99



106

♩ = 96,000000 ♩ = 97,999985



112

♩ = 100,000000



120

♩ = 91,999985

♩ = 103,000046



125

♩ = 102,000053



Final Fantasy - Final Fantasy IX - Melodies Of Life

Violoncello

♩ = 69,000015 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,999992 ♩ = 67,499992

2 2 8

17

23

27

34

39

♩ = 67,000034 ♩ = 69,000015

43

7

♩ = 67,999992 ♩ = 67,499992

54

3

61

♩ = 67,999992

64

Kazuhiisa Ishikawa
Kazuhiisa Ishikawa

2

Violoncello

70 $\text{♩} = 69,000015$

Musical notation for measures 70-75 in bass clef. Measure 70 starts with a half note G2. Measure 71 has a half note A2. Measure 72 has a half note B2. Measure 73 has a half note C3. Measure 74 has a half note D3. Measure 75 has a half note E3. The notes are: G2, A2, B2, C3, D3, E3.

76

Musical notation for measures 76-80 in bass clef. Measure 76 has a half note F3. Measure 77 has a half note G3. Measure 78 has a half note A3. Measure 79 has a half note B3. Measure 80 has a half note C4. The notes are: F3, G3, A3, B3, C4.

81

Musical notation for measures 81-86 in bass clef. Measure 81 has a half note D4. Measure 82 has a half note E4. Measure 83 has a half note F4. Measure 84 has a half note G4. Measure 85 has a half note A4. Measure 86 has a half note B4. The notes are: D4, E4, F4, G4, A4, B4.

87

Musical notation for measures 87-90 in bass clef. Measure 87 has a half note C5. Measure 88 has a half note B4. Measure 89 has a half note A4. Measure 90 has a half note G4. The notes are: C5, B4, A4, G4.

91 $\text{♩} = 67,000021$ $\text{♩} = 69,000029$ $\text{♩} = 69,000029$ $\text{♩} = 72,000000$

Musical notation for measures 91-99 in bass clef. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. There are time signature changes: 2, 3/4, 4/4.

100 $\text{♩} = 96,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$

Musical notation for measures 100-105 in bass clef. Measure 100 has a half note F3. Measure 101 has a half note G3. Measure 102 has a half note A3. Measure 103 has a half note B3. Measure 104 has a half note C4. Measure 105 has a half note D4. The notes are: F3, G3, A3, B3, C4, D4.

106 $\text{♩} = 96,000000$ $\text{♩} = 97,999985$

Musical notation for measures 106-111 in bass clef. Measure 106 has a half note E4. Measure 107 has a half note F4. Measure 108 has a half note G4. Measure 109 has a half note A4. Measure 110 has a half note B4. Measure 111 has a half note C5. The notes are: E4, F4, G4, A4, B4, C5.

112

Musical notation for measures 112-118 in bass clef. Measure 112 has a half note D5. Measure 113 has a half note E5. Measure 114 has a half note F5. Measure 115 has a half note G5. Measure 116 has a half note A5. Measure 117 has a half note B5. Measure 118 has a half note C6. The notes are: D5, E5, F5, G5, A5, B5, C6.

119 $\text{♩} = 100,000000$ $\text{♩} = 91,999985$ $\text{♩} = 103,000046$ $\text{♩} = 102,000053$

Musical notation for measures 119-125 in bass clef. Measure 119 has a half note D5. Measure 120 has a half note E5. Measure 121 has a half note F5. Measure 122 has a half note G5. Measure 123 has a half note A5. Measure 124 has a half note B5. Measure 125 has a half note C6. The notes are: D5, E5, F5, G5, A5, B5, C6.

126 $\text{♩} = 100,0000$

Musical notation for measures 126-131 in bass clef. Measure 126 has a half note D5. Measure 127 has a half note E5. Measure 128 has a half note F5. Measure 129 has a half note G5. Measure 130 has a half note A5. Measure 131 has a half note B5. The notes are: D5, E5, F5, G5, A5, B5.

Violoncello

133

♩ = 96,999954 90,999954 ♩ = 82,000000

138

♩ = 93,999954 89,999954 ♩ = 100,000000

Final Fantasy - Final Fantasy IX - Melodies Of Life

Violoncello

♩ = 69,000015 ♩ = 67,999992 ♩ = 69,999985 ♩ = 64,999970 ♩ = 62,999955 ♩ = 61,000040 ♩ = 67,999992

2

8 ♩ = 67,499992 ♩ = 66,499992

12

24 ♩ = 67,999985 ♩ = 69,000015

30

34

36

41

45 ♩ = 67,000031 ♩ = 69,000015

52 ♩ = 67,999992 ♩ = 67,499992

59 ♩ = 67,999992

Kazuhisa Ishikawa
Kazuhisa Ishikawa

Violoncello

65

71 $\text{♩} = 69,000015$

73

75

80

82

83

85

91 $\text{♩} = 67,999993$ $\text{♩} = 65,999998$ $\text{♩} = 46,999991$

99 $\text{♩} = 100,000000$ $\text{♩} = 96,000000$ $\text{♩} = 9999954$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$

Violoncello

106

♩ = 96,000000 ♩ = 97,999985



113

♩ = 100,000000

♩ = 91,999985



121 ♩ = 102,000053

♩ = 103,000046 ♩ = 102,000053



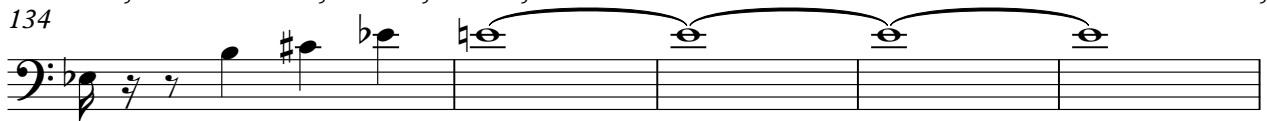
128

♩ = 100,000000



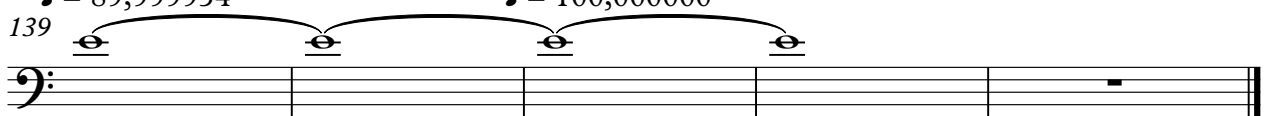
134 ♩ = 96,999954 ♩ = 90,999954 ♩ = 100,000000

♩ = 93,999985



139 ♩ = 89,999954

♩ = 100,000000



2

Contrabass

109 ♩ = 97,999985

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 109: G2, A2, B2; 110: C3, D3, E3; 111: F3, G3, A3; 112: B3, C4, D4; 113: E4, F4, G4; 114: A4, B4, C5; 115: D5, E5, F5.

116 ♩ = 100,000000 ♩ = 91,000000 ♩ = 102,000053 ♩ = 103,000046

Musical staff for measures 116-124. The staff is in bass clef with a key signature of one flat (Bb). Measure 116: Bb2, C3. Measures 117-118: Rests with a '2' above the staff. Measure 119: Rest. Measure 120: Rest. Measure 121: Rest with a '3' above the staff. Measure 122: Bb2, C3. Measure 123: D3, E3. Measure 124: F3, G3.

125 ♩ = 102,000053

Musical staff for measures 125-129. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 125: G2, A2, B2; 126: C3, D3, E3; 127: F3, G3, A3; 128: B3, C4, D4; 129: E4, F4, G4.

130 ♩ = 100,000000 ♩ = 96,999954 ♩ = 96,999954 ♩ = 100,000038

Musical staff for measures 130-134. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 130: G2, A2, B2; 131: C3, D3, E3; 132: F3, G3, A3; 133: B3, C4, D4; 134: E4, F4, G4.

135 ♩ = 96,000000 ♩ = 93,999954 ♩ = 100,000000

Musical staff for measures 135-139. The staff is in bass clef with a key signature of one sharp (F#). Measure 135: Rest with a '2' above the staff. Measure 136: G2, A2, B2. Measure 137: C3, D3, E3. Measure 138: F3, G3, A3. Measure 139: B3, C4, D4.

Final Fantasy - Final Fantasy IX - Melodies Of Life

Solo

♩ = 69,000015 ♩ = 67,999992 ♩ = 69,999985 ♩ = 64,999992

5 ♩ = 67,000031 ♩ = 69,000015 ♩ = 67,999992

8 ♩ = 67,499992

11

14

17

20

23 ♩ = 67,999992 ♩ = 67,000015

27

30

Kazuhisa Ishikawa
Kazuhisa Ishikawa

V.S.

34

39

43

47

♩ = 67,000031 ♩ = 69,000015 ♩ = 67,999992

50

55

57

60

♩ = 67,999992

63

67

Solo

♩ = 69,000015

70

75

79

84

88

92

95

97

104

118

4

Solo

♩ = 100,00000

126

Musical staff for measures 126-132. Measure 126 starts with a treble clef and a common time signature. It contains a quarter note, an eighth note, and a quarter note. Measure 127 is a whole rest. Measure 128 contains a dotted quarter note, an eighth note, and a quarter note. Measure 129 is a whole rest. Measure 130 contains a dotted quarter note, an eighth note, and a quarter note. Measure 131 contains a dotted quarter note, an eighth note, and a quarter note. Measure 132 contains a dotted quarter note, an eighth note, and a quarter note. A double bar line is at the end of measure 132.

133

♩ = 96,99999 1/2 = 82,00000

Musical staff for measures 133-137. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 contains a dotted quarter note, an eighth note, and a quarter note. Measure 137 contains a dotted quarter note, an eighth note, and a quarter note. A double bar line is at the end of measure 137.

138

♩ = 93,99998 1/2 = 89,999954

♩ = 100,00000

Musical staff for measures 138-141. Measure 138 contains a dotted quarter note, an eighth note, and a quarter note. Measure 139 contains a dotted quarter note, an eighth note, and a quarter note. Measure 140 contains a dotted quarter note, an eighth note, and a quarter note. Measure 141 is a whole rest. A double bar line is at the end of measure 141.