

1999

The Seahorses
Do It Yourself

Standard tuning

♩ = 94

E-Gt

The first system of music for '1999' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The tablature staff starts with a first-measure rest, then shows fret numbers 12, 12, 11, 12, 11, 11, 9, 9, 9, 11, 11, 9, 9. There are three 'full' pickup indications with arrows pointing to the 12th fret on the first, third, and fifth measures. A 'Capo. fret 2' instruction is placed above the first measure. The second measure contains two 'X' marks on the second and third strings.

The second system of music continues the piece. The treble staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The tablature staff shows fret numbers 9, X, X, 9, 11, 9. There are 'X' marks on the second and third strings in the first measure.

The third system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The tablature staff shows fret numbers 11, 9, 11, 9, 11, 10, 9, 7, 7, 9, 7, 9. There is a triplet of eighth notes in the final measure of the treble staff.

The fourth system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The tablature staff shows fret numbers 7, 7, 7, 9, 7, 9, 11, 9, 9, 9, 11, 11, 9, 11, 9, 10, 9, 11, 9. There is a triplet of eighth notes in the final measure of the treble staff.

The fifth system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter note. The tablature staff shows fret numbers 11, 12, 12, 11, 9, 7, 9, 10, 9, 10, 10, 9, 10. There are two 'full' pickup indications with arrows pointing to the 12th fret on the first and second measures.

9

TAB

14-X-14	14-14-14-14-14	4	6	5	5	7	5	5	5	7	X	X
14-X-14	14-14-14-14-14											
14-X-14	14-14-14-14-14											
12												

12

TAB

1	1-2-1	2	2	X-X	X-X	2	2	2	2	4	2	3

14

TAB

1	1-2-4	X-X	X-X	2	X	X	3	7	5	5	7	0
0	2											

16

TAB

1	X-X	0	X-X	7	9	7	6	4	(4)	9
0	2	0							(2)	7

19

TAB

(9)		14-X-14	14-14-14-14-14	14-X-14	14-14-14-14-14	14-X-14	14-14-14-14-14
	9	10	9	10	10	9	10

21

T
A
B

4 6 5 5 7 5 5 5 7

X-X-X-X

7
7
9
9
7

16 > 14 - 12
14 > 12 - 10

24

T
A
B

11-12-11 9-7 (7)-9-11-12 14-12-11 9-7-6 16-16-14-12

9-10-9 7-5 (5)-7-9-10 12-10-9 7-5-4 14-14-12-10

28

T
A
B

11 12 11 9 7 2 1 2 2 0

9 10 9 7 5 0

30

T
A
B

2 1 2 1 2 0 0 0 0 2 0 2 0 11 12 12 11 X-X

full full

32

T
A
B

2 4 2 4 2 0 2 4 2 0 0 0 12 12 12 12 4

full full

34

A.H. A.H. A.H.
full full 1/2

TAB: 14 13 14 12 14 13 13 14 14 14 13 11 14

37

TAB: 11 13 12 (12) 14 13 14 13 14
0

39

TAB: 1 2 X-X X-X 0 X-X X-X 7 9 7 6 4 (4) 9
0 0 0 5 7 5 4 2 (2) 7

42

TAB: (9) 9 10 9 10 10 9 10 12 14-X-14 14-X-14 14-X-14 14-14-14-14-14-14 14-14-14-14-14-14 14-14-14-14-14-14

44

TAB: 4 6 5 5 7 5 5 5 7 X-X-X-X
1/4

46

TAB

48

TAB

51

TAB

53

TAB

55

TAB

