

Our Eternal Sedro

Words & Music by Sedro

Standard tuning

$$\text{J} = 200$$

E-Gt

1

f

T
A
B

9 11 12 9 12 11 9 (9) 9 11 12 9 12 9 11 12 9 12 11 9

Musical score for the first section of the piece. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass staff has vertical bar lines and numerical markings below each bar: (9), 9, 11, 12, 12-11-9, 12, 9, 11, 12, 9, 12-11-9, (9), 9, 11, 12, 9, 12.

Musical score for the 7th measure of the first system. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The measure consists of six eighth-note groups. The first group has two notes, the second group has three notes, the third group has two notes, and the fourth group has three notes. The notes are connected by slurs. The bass staff below shows a continuous eighth-note pattern with the labels T, A, and B above the notes. The bass staff also features a repeating sequence of note patterns: 9-11-12, 9-12-11-9, (9)-9-11-12, 12-11-9, 12, 9-11-12, 9-12-11-9.

Musical score for measures 10-12. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The melody consists of eighth and sixteenth notes. The bottom staff is a tablature for a three-string guitar, showing the strings T (top), A (middle), and B (bottom). The tablature includes fingerings and string indications. Measure 10: T(9)-A(9)-B(11)-T(12)-A(9). Measure 11: T(12)-A(9)-B(11)-T(12)-A(9). Measure 12: B(9)-T(11)-A(12)-B(12)-T(11)-A(9).

Musical score for guitar tablature, measure 13. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains a single line of sixteenth-note patterns. The bottom staff is a guitar tablature staff with vertical fret markers. The tab shows a repeating pattern of sixteenth-note chords across the six strings. The tablature is as follows:

T																					
A																					
B	9	11	12	9	12	11	9	(9)	9	11	12	9	12	12	9	11	12	9	12	11	9

16

T
A
B
(9) 9 11 12 12 11 9 12 9 11 12 9 12 (9) 9 11 12 9 12

19

T
A
B
9 11 12 9 12 11 9 (9) 9 11 12 12 11 9 12 9 11 12 12 11 9

22

T
A
B
(9) 9 11 12 9 12 9 11 12 9 12 11 9 12 (9) 9 11 12 12 11 9 12

25

T
A
B
full
12 9

30

T
A
B
full
12 9 11
full
12 9 11

32

full full full full full full

T 15-15-15-15-15-15 | 10-9-12-10-9-9 | 12-10-9-12-10-12 | 9-12-9-12-10-12 | 12-9-12-10-12-12

A

B

35

T 10-10-9-12-10-10-9-12 | 12-12-10-14-12-12-10-10 | 9-12-10-9-12-10-9-12

A

B

38#

T 9-12-9-12-10-12-9-12 | 10-10-9-12-10-10-9-12 | 12-12-10-14-12-12-10-12 | X-X-X-X

A

B

42

T

A

B

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

50

T

A

B

12-11-9-12-11-9-12 | 9-12-9-12-11-9-12 | 9-12-9-12-11-9-12

53

T
A
B

12 — 11 — 9 — 12 — 11 — 9 — 12 — 9 — 12 — 11 — 9

57

T
A
B

9 — 11 — 12 — 9 — 12 — 11 — 9 — (9) — 9 — 11 — 12 — 9 — 12 — 9 — 11 — 12 — 9 — 12 — 11 — 9

60

T
A
B

(9) — 9 — 11 — 12 — 12 — 11 — 9 — 12 — 9 — 11 — 12 — 9 — (9) — 9 — 11 — 12 — 9 — 12

63

T
A
B

9 — 11 — 12 — 9 — 12 — 11 — 9 — (9) — 9 — 11 — 12 — 12 — 11 — 9 — 12 — 9 — 11 — 12 — 9 — 12

66

T
A
B

(9) — 9 — 11 — 12 — 9 — 12 — 9 — 11 — 12 — 9 — 12 — 11 — 9 — 12 — (9) — 9 — 11 — 12 — 12 — 11 — 9 — 12

69

T
A
B

9 — 11 — 12 — 9 — 12 — 11 — 9 — (9) — 9 — 11 — 12 — 9 — 12 — 9 — 11 — 12 — 9 — 12 — 11 — 9

72

T
A
B

(9) 9 11 12	12 11 9	9 9 12 12 11 11 9 9	5 5 12 12 11 11 9 9
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75

T
A
B

7 7 12 12 11 11 9 9	9 9 12 12 11 11 9 9	9 9 12 12 11 11 9 9
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78

T
A
B

5 5 12 12 11 11 9 9	7 7 12 12 11 11 9 9	9 9 12 12 11 11 9 9
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81

T
A
B

9 9 12 12 11 11 9 9	5 5 12 12 11 11 9 9	7 7 12 12 11 11 9 9
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84

T
A
B

9 9 12 12 11 11 9 9	9 9 12 12 11 11 9 9	5 5 12 12 11 11 9 9
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87

T
A
B

7 7 12 12 11 11 9 9	9 9 12 12 11 11 9 9	X
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93

T
A
B

12 12 12 11 9 12 12 11 9 12

99

T
A
B

9 12 9 12 11 9 12 9 12 9 12 12 11 9 12 12

102

T
A
B

12 11 9 12 11 9 12 9 12 9 12 11 9

106

T
A
B

113

T
A
B

11 11 14 11 11 13 11 11 13 14 11 13 11 14 14 14 14 11 13 14

110

T 11-13-14-13-11 | 12-12-14-12-11-12-13-12 | 12-12-14-12-11-12-13-12

A 14-14-14-14 |

B

119

T 10-10-11-13-11-11-12-14 | 13-11-11-13-14-12 | 14-12-10-14-12-10-14-12-10-14-12-10

A 11-11 |

B

122

T 14-12-10-14-12-10-14-12-10-17-16-14-17-16-14-17-16-14-17-16-14

A 14-12-10-14-12-10-14-12-10 |

B

124

T 17-16-14-17-16-14-17-16-14-19-17-15-19-17-15-19-17-15-19-17-17 |

A 17-16-14-17-16-14-17-16-14-19-17-15-19-17-15-19-17-15-19-17-17 |

B

full

The image shows a musical score for electric guitar. The top staff is a standard five-line staff with a treble clef, indicating a key signature of one sharp (F#). The tempo is marked as 127 BPM. The melody consists of eighth-note patterns. The bottom staff is a tablature, showing the position of each note on the six strings of the guitar. The tablature includes the letters T, A, and B on the far left. Arrows labeled "full" point from the first three notes of the melody to the corresponding notes in the tablature. The tablature notes are: (17) on string 5, 14 on string 4, 16 on string 3, 18 on string 2, 17-16-14 on strings 1, 2, and 3 respectively, and 12-14 on strings 1, 2, and 3. Brackets above the tablature group notes into triplets: the first two groups of four notes each are bracketed as "3", and the last two groups of four notes each are also bracketed as "3".

132

Sheet music for guitar, Treble Clef, 135 BPM. The melody consists of eighth-note pairs and sixteenth-note patterns. The tablature below shows the notes on the strings T, A, and B.

Melody (Top Line):

135

TAB (Bottom Line):

10-12-10	10	10-10-12-12	10-12	12-12-12-12-12-12-12-12
12	12			10-12-12-10-10-12-12-10
B				11 13 14
				11 13 11 13 11 13

Sheet music for guitar, Treble Clef, Key of G major (two sharps), Time Signature common time (indicated by 'C'). The melody consists of eighth-note patterns. Tablature below shows the strings (T, A, B) and fret positions: 14, 14, 14, 14, 13; 7, 9, 10, 7, 9, 7, 9; 10, 10, 10, 10, 9.

141

145

148

152

157

163

169

$\text{♩} = 195 \quad \text{♩} = 190 \quad \text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 175 \quad \text{♩} = 170$

175

$\text{♩} = 165 \quad \text{♩} = 160$