

I'm The One

Seether

Karma And Effect

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 150

Intro

E-Gt

3 5 0 2 (2) 2 1 0 3 5 0 2
3 5 0 2 (2) 2 1 0 3 5 0 2

(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2
(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2
(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2
(2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

Verse

(2) 2 1 0 3 5 0 2 (2) 3 5 0 2
(2) 2 1 0 3 5 0 2 (2) 3 5 0 2

12

TAB

16

PreChorus

TAB

19

TAB

21

TAB

23

TAB

25

Chorus

TAB

27

T	(4)	10	10	10	10	7	(7)	7	7	7	7	7	7	7
A	(4)	10	10	10	10	7	(7)	7	7	7	7	7	7	7
B	(2)	8	8	8	8	5	(5)	5	5	5	5	5	5	5

29

T	(7)	9	9	9	8	7	4	(4)	4	4	4	4	4	4
A	(7)	9	9	9	8	7	4	(4)	4	4	4	4	4	4
B	(5)	7	7	7	6	5	2	(2)	2	2	2	2	2	2

31

T	(4)	10	10	10	10	7	(7)	7	7	7	7	7	7	7
A	(4)	10	10	10	10	7	(7)	7	7	7	7	7	7	7
B	(2)	8	8	8	8	5	(5)	5	5	5	5	5	5	5

33

Turnaround

T	(7)	9	9	10	12	0	2	(2)	2	1	0	3	5	0	2
A	(7)	9	9	10	12	0	2	(2)	2	1	0	3	5	0	2
B	(5)	7	7	8	10	0	2	(2)	2	1	0	3	5	0	2

35

T	(2)	2	1	0	3	5	0	2	(2)	2	1	0	3	5	0	2
A	(2)	2	1	0	3	5	0	2	(2)	2	1	0	3	5	0	2
B	(2)	2	1	0	3	5	0	2	(2)	2	1	0	3	5	0	2

Verse

37

TAB (2) 2 1 0 3 5 0 2 (2) 3 5 0 2

Detailed description: This system covers measures 37, 38, and 39. The guitar part features a sequence of chords: G major (2, 2, 1, 0), D major (3, 5, 0, 2), and G major (2, 2, 1, 0). Measure 37 has a whole note G chord. Measure 38 has a whole note D chord. Measure 39 has a whole note G chord. The notation includes a double bar line between measures 38 and 39.

40

TAB (2) 3 5 0 2 (2) 3 5 0 2

Detailed description: This system covers measures 40, 41, and 42. Measure 40 is a whole rest. Measure 41 has a whole note D chord (3, 5, 0, 2). Measure 42 has a whole note G chord (2, 2, 1, 0). The notation includes a double bar line between measures 41 and 42.

PreChorus

44

TAB (2) 3 5 0 2 (2) 2 1 0 3 5 0 2

Detailed description: This system covers measures 44, 45, and 46. Measure 44 is a whole rest. Measure 45 has a whole note D chord (3, 5, 0, 2). Measure 46 has a whole note G chord (2, 2, 1, 0). The notation includes a double bar line between measures 45 and 46.

47

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

Detailed description: This system covers measures 47 and 48. Measure 47 has a whole note G chord (2, 2, 1, 0). Measure 48 has a whole note D chord (3, 5, 0, 2). The notation includes a double bar line between measures 47 and 48.

49

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

Detailed description: This system covers measures 49 and 50. Measure 49 has a whole note G chord (2, 2, 1, 0). Measure 50 has a whole note D chord (3, 5, 0, 2). The notation includes a double bar line between measures 49 and 50.

51

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

Detailed description: This system covers measures 51 and 52. Measure 51 has a whole note G chord (2, 2, 1, 0). Measure 52 has a whole note D chord (3, 5, 0, 2). The notation includes a double bar line between measures 51 and 52.

Chorus

53

TAB (2) 2 1 0 3 5 0 4 | (4) 4 4 4 4 4 4 4 4
(2) 2 1 0 3 5 0 2 | (4) 4 4 4 4 4 4 4 4
(2) 2 1 0 3 5 0 2 | (2) 2 2 2 2 2 2 2 2

55

TAB (4) 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 7
(4) 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 7
(2) 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 5

57

TAB (7) 9 9 9 8 7 4 | (4) 4 4 4 4 4 4 4 4
(7) 9 9 9 8 7 4 | (4) 4 4 4 4 4 4 4 4
(5) 7 7 7 6 5 2 | (2) 2 2 2 2 2 2 2 2

59

TAB (4) 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 7
(4) 10 10 10 10 7 | (7) 7 7 7 7 7 7 7 7
(2) 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 5

61

TAB (7) 9 9 10 12 0 4 | (4) 4 4 4 4 4 4 4 4
(7) 9 9 10 12 0 4 | (4) 4 4 4 4 4 4 4 4
(5) 7 7 8 10 0 2 | (2) 2 2 2 2 2 2 2 2

63

TAB (4) 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7
 (4) 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7
 (2) 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5

65

TAB (7) 9 9 9 8 7 4 (4) 4 4 4 4 4 4 4 4
 (7) 9 9 9 8 7 4 (4) 4 4 4 4 4 4 4 4
 (5) 7 7 7 6 5 2 (2) 2 2 2 2 2 2 2 2

67

TAB (4) 10 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7
 (4) 10 10 10 10 10 7 (7) 7 7 7 7 7 7 7 7
 (2) 8 8 8 8 8 5 (5) 5 5 5 5 5 5 5 5

69

TAB (7) 9 9 10 12 0 0 0
 (7) 9 9 10 12 0 0 0
 (5) 7 7 8 10 0 0 0

P.M.

Bridge
72

TAB 2 1 0 2 1 0 2 1 0 0 2 0 2 1 0
 2 1 0 2 1 0 2 1 0 0 2 0 2 1 0
 2 1 0 2 1 0 2 1 0 0 2 0 2 1 0

P.M.

74

P.M.

T	2	1	0	2	1	0	2	1	0	2	0	2	1	0
A	2	1	0	2	1	0	2	1	0	2	0	2	1	0
B	2	1	0	2	1	0	2	1	0	2	0	2	1	0

76

P.M.

T	2	1	0	2	1	0	2	1	0	2	0	2	1	0
A	2	1	0	2	1	0	2	1	0	2	0	2	1	0
B	2	1	0	2	1	0	2	1	0	2	0	2	1	0

78

P.M.

T	2	1	0	2	1	0	2	2	4
A	2	1	0	2	1	0	2	2	4
B	2	1	0	2	1	0	2	2	2

Chorus
80

T	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
A	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
B	(2)	2	2	2	2	2	2	2	(2)	8	8	8	8	5

82

T	(7)	7	7	7	7	7	7	7	(7)	9	9	9	8	7	4
A	(7)	7	7	7	7	7	7	7	(7)	9	9	9	8	7	4
B	(5)	5	5	5	5	5	5	5	(5)	7	7	7	6	5	2

84

T	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
A	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
B	(2)	2	2	2	2	2	2	2	(2)	8	8	8	8	5

86

T	(7)	7	7	7	7	7	7	7	(7)	9	9	10	12	4
A	(7)	7	7	7	7	7	7	7	(7)	9	9	10	12	4
B	(5)	5	5	5	5	5	5	5	(5)	7	7	8	10	0

88

T	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
A	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
B	(2)	2	2	2	2	2	2	2	(2)	8	8	8	8	5

90

T	(7)	7	7	7	7	7	7	7	(7)	9	9	9	8	7
A	(7)	7	7	7	7	7	7	7	(7)	9	9	9	8	7
B	(5)	5	5	5	5	5	5	5	(5)	7	7	7	6	5

92

T	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
A	(4)	4	4	4	4	4	4	4	(4)	10	10	10	10	7
B	(2)	2	2	2	2	2	2	2	(2)	8	8	8	8	5

94

TAB (7) 7 7 7 7 7 7 7 7 (7) 9 9 10 12 0 2 (5) 5 5 5 5 5 5 5 5 (5) 7 7 8 10 12 0 2

Outro

96

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2

98

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 P.M. --- 1

100

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 P.M. --- 1

101

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 P.M. --- 1

102

TAB (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 (2) 2 1 0 3 5 0 2 P.M. --- 1

103

P.M. ---

T									
A	(2)	2	1	0	3	5		2	(2)
B	(2)	2	1	0	3	5	0	0	2
	(2)								(2)