

11

TAB

2 2 0 2 2 0 5 2 2 2 2 0 0 0 2 2 2 2 5 5 5 5

14

TAB

2 2 2 2 0 0 0 2 2 2 5 5 5 5 2 2 2 2 0 0 0 0

17

TAB

2 2 2 2 5 5 5 5 2 2 2 2 0 0 0 0 2 2 2 2 5 5 5 5

20

TAB

2 2 2 2 0 0 0 2 2 2 2 5 5 5 5 2 2 2 2 0 0 0 0

23

TAB

2 2 2 2 5 5 5 5 2 2 2 2 0 0 0 0 2 2 2 2 5 5 5 5

26

TAB

2 2 2 0 0 0 2 2 2 5 5 5 5 7 7 7 7 7 7 7

29

T
A
B

3 3 3 3 | 2 0 2 2 0 5 | 2 0 2 2 0 5

32

T
A
B

2 0 2 2 0 5 | 7 7 7 7 5 5

34

T
A
B

2 0 2 2 0 5 | 2 0 2 2 0 5

36

T
A
B

2 0 2 2 0 5 | 7 7 7 7 5 5

38

T
A
B

2 2 2 0 0 0 | 2 2 2 5 5 5 | 2 2 2 0 0 0

41

T
A
B

2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5

44

Musical notation for measures 44-46. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 2 2 2 2 0 0 0 0 | 2 2 2 2 5 5 5 5 | 2 2 2 2 0 0 0 0.

47

Musical notation for measures 47-49. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 2 2 2 5 5 5 5 | 2 2 2 0 0 0 0 | 2 2 2 5 5 5 5.

50

Musical notation for measures 50-52. The treble clef staff shows chords and slurs. The guitar tab below shows fret numbers: 7 7 7 7 7 7 7 | 3 3 3 3 | 2 0 2 2 0 5.

53

Musical notation for measures 53-54. The treble clef staff shows chords and slurs. The guitar tab below shows fret numbers: 2 0 2 2 0 5 | 2 0 2 2 0 5.

55

Musical notation for measures 55-56. The treble clef staff shows chords and slurs. The guitar tab below shows fret numbers: 7 7 7 7 5 5 | 2 0 2 2 0 5.

57

Musical notation for measures 57-58. The treble clef staff shows chords and slurs. The guitar tab below shows fret numbers: 2 0 2 2 0 5 | 2 0 2 2 0 5.

59

T
A
B

7 7 | 7 7 | 5 5 | 2 | 0 | 2 2 | 0 5

61

T
A
B

2 | 0 | 2 2 | 0 5 | 2 | 0 | 2 2 | 0 5

63

T
A
B

7 7 | 7 7 | 5 5 | 2 | 0 | 2 2 | 0 5

65

T
A
B

2 | 0 | 2 2 | 0 5 | 2 | 0 | 2 2 | 0 5

67

T
A
B

7 7 | 7 7 | 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 | 0 0

70

T
A
B

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

73

TAB

7 7 7 7 7 7 7 0 0 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 0 0

76

TAB

2 0 2 2 0 5 | 2 0 2 2 0 5

78

TAB

2 0 2 2 0 5 | 2 2 2 2 5 5

80

TAB

2 0 2 2 0 5 | 2 0 2 2 0 5

82

TAB

2 0 2 2 0 5 | 7 7 7 7 5 5

84

TAB

2 0 2 2 0 5 | 2 0 2 2 0 5

86

Musical notation for measure 86, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 7, 7, 7, 7, 5, 5.

T
A
B

2 0 2 2 0 5 7 7 7 7 5 5

88

Musical notation for measure 88, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 2, 0, 2, 2, 0, 5.

T
A
B

2 0 2 2 0 5 2 0 2 2 0 5

90

Musical notation for measure 90, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 7, 7, 7, 7, 5, 5.

T
A
B

2 0 2 2 0 5 7 7 7 7 5 5

92

Musical notation for measure 92, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 2, 0, 2, 2, 0, 5.

T
A
B

2 0 2 2 0 5 2 0 2 2 0 5

94

Musical notation for measure 94, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 7, 7, 7, 7, 5, 5.

T
A
B

2 0 2 2 0 5 7 7 7 7 5 5

96

Musical notation for measure 96, showing a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 2, 2, 0, 5, 2, 0, 2, 2, 0, 5.

T
A
B

2 0 2 2 0 5 2 0 2 2 0 5

98

T
A
B

2 0 2 2 0 5 | 7 7 7 7 5 5

100

T
A
B

2 0 2 2 0 5 | 2 0 2 2 0 5

102

T
A
B

2 0 2 2 0 5 | 7 7 7 7 5 5