

Legend Of Zelda 3: A Link To The Past - Legend Of Zel

♩ = 176,800262

Trumpet

Trombone (as bass)

Percussion

♩ = 176,800262

Strings Accomp. & Solo

This system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Trumpet (treble clef), Trombone (as bass) (bass clef), Percussion (drum set), and Strings (bass clef). The tempo is marked as ♩ = 176,800262. The Trumpet part begins with a quarter rest, followed by a melodic line of eighth notes. The Trombone part provides a bass line with quarter and eighth notes. The Percussion part features a simple drum pattern with snare and bass drum hits. The Strings part consists of sustained notes, with a change in pitch and dynamics in the second measure.

4

Trumpet

Trombone (as bass)

Percussion

Strings Accomp. & Solo

This system continues the music from the first system. It maintains the same instrumentation and key signature. The Trumpet part continues its melodic line. The Trombone part continues its bass line. The Percussion part continues its drum pattern. The Strings part continues with sustained notes, including a dynamic change to a forte (f) marking in the second measure.

7

Trumpet

Trombone (as bass)

Percussion

Strings Accomp. & Solo

9

Trombone (as bass)

Percussion

Harmonic Strings

$\text{♩} = 145,800232$

13

Marimba Stacc.

Harmonic Strings

15

Marimba Stacc.

Harmonic Strings

17

Marimba Stacc.

Strings Accom. & Solo

Harmonic Strings

19

Marimba Stacc.

Strings Accom. & Solo

Harmonic Strings

21

Marimba Stacc.

Strings Accom. & Solo

Harmonic Strings

23

Marimba Stacc.

Strings Accom. & Solo

Harmonic Strings

25

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Measures 25-26: Marimba Stacc. plays a staccato eighth-note pattern. Strings Accomp. & Solo and Harmonic Strings provide accompaniment with chords and melodic lines.

27

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Measures 27-28: Marimba Stacc. continues with a staccato eighth-note pattern. Strings Accomp. & Solo and Harmonic Strings provide accompaniment with chords and melodic lines.

29

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Measures 29-30: Marimba Stacc. continues with a staccato eighth-note pattern. Strings Accomp. & Solo and Harmonic Strings provide accompaniment with chords and melodic lines.

31

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Measures 31-32: Marimba Stacc. continues with a staccato eighth-note pattern. Strings Accomp. & Solo and Harmonic Strings provide accompaniment with chords and melodic lines.

33

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

35

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

37

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

39

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

41

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

43

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

45

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Detailed description: This system covers measures 45 and 46. The Marimba Stacc. part is in the treble clef, playing a steady eighth-note pattern. The Strings Accomp. & Solo part is in the bass clef, featuring a series of chords. The Harmonic Strings part is also in the bass clef, playing a melodic line with some chromaticism.

47

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Detailed description: This system covers measures 47 and 48. The Marimba Stacc. part continues with the same eighth-note pattern. The Strings Accomp. & Solo part continues with chords. The Harmonic Strings part continues with a melodic line.

49

Marimba Stacc.

Strings Accomp. & Solo

Harmonic Strings

Detailed description: This system covers measure 49. The Marimba Stacc. part continues with eighth notes. The Strings Accomp. & Solo part continues with chords. The Harmonic Strings part continues with a melodic line.

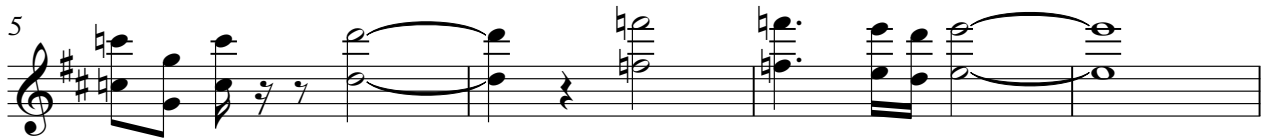
Trumpet

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♩ = 176,800262



5

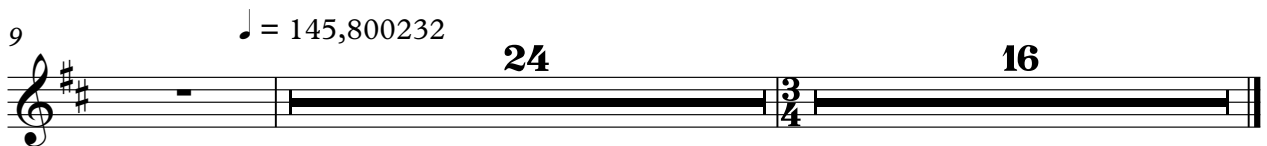


9

♩ = 145,800232

24

16



Trombone (as bass)

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♩ = 176,800262

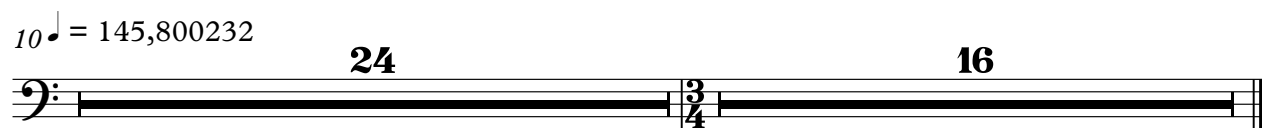


7



10 ♩ = 145,800232

24 **16**



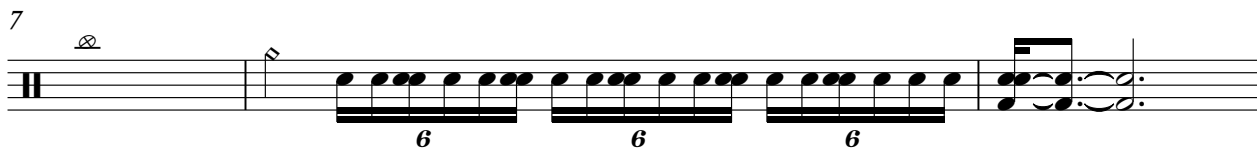
Percussion

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♩ = 176,800262

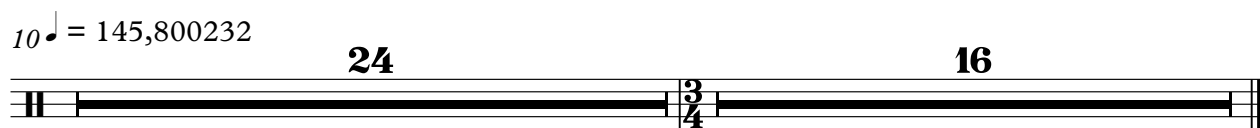


7



10 ♩ = 145,800232

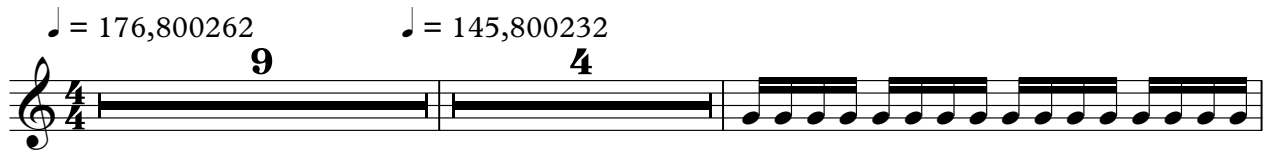
24 **16**



Marimba Stacc.

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15



17



19



21



23



25



27



V.S.

Marimba Stacc.

29



31



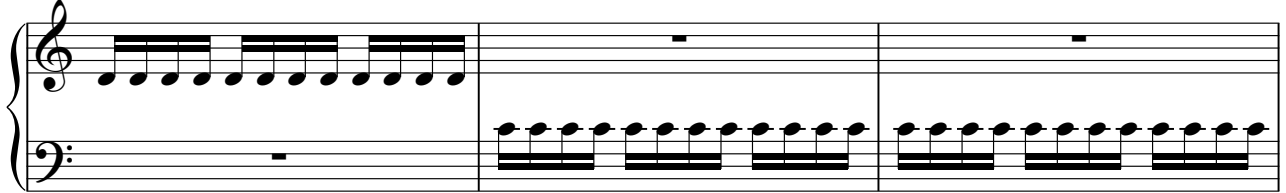
33



36



39



42



45



48



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Harmonic Strings

♩ = 176,800262

♩ = 145,800232

9

15

21

27

33

39

45