

Allemande - Cello Suite No. 3

Cello Suite No. 3 in C (BWV 1009)

Andrés Segovia

All Bach

Words & Music by J.S. Bach

Standard tuning

♩ = 110

N-Gt

f

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 2 | 4 | 5 | 4 | 2 | 5 | 3 |
| 0 | | | | | | | |

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 3 | 2 | 4 | 2 | 2 | 0 | 2 |
| 0 | | | | | | 2 | 0 | 2 |

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 2 | 0 | 0 | 2 | 1 | 2 |
| 2 | | | 0 | | | 4 | | 2 |

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|
| 1 | 2 | 1 | 2 | 1 | 4 | 2 | 5 | 3 | 6 | 3 | 5 | 6 | (6) | 5 | 5 | 2 |
| 0 | | | | | | | | | | | | | 4 | | | |

11

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 4 | 2 | 3 | 4 | 3 | 4 | 6 | 4 | 4 | 6 | 7 | 0 | 4 | 6 | 7 | 0 | 7 |
| 2 | | | | | | 2 | | 0 | 7 | 4 | 6 | 7 | 0 | 4 | 6 | 7 | 4 | |

15

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 6 | 7 | 0 | 11 | 9 | 7 | 7 | 11 | 8 | 7 | 8 | 0 | 4 | 6 | 4 | 6 | 4 | 7 |
| 0 | 4 | 5 | 7 | 0 | | | | | | 7 | | | 4 | 6 | 4 | 6 | 4 | 7 | |

20

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 8 | 4 | 6 | 4 | 5 | 7 | 4 | 5 | 7 | 4 | 2 | 4 | 2 | 4 | 2 | 3 | 1 | 3 | |
| 8 | | | | | | | | | | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 1 | 3 |
| 9 | | | | | | | | | | 6 | | | | | | 2 | 4 | 1 | 3 |
| 9 | | | | | | | | | | | | | | | | 2 | 4 | 1 | 3 |
| 7 | | | | | | | | | | | | | | | | 2 | 4 | 1 | 3 |

24

TAB

| | | | | | | | | | | | |
|---|---|-----|-----|---|-----|-----|-----|---|---|-----|----|
| 2 | 4 | 5 | (5) | 7 | (7) | 4 | (4) | 5 | 7 | 9 | 9 |
| 2 | 4 | 6 | (6) | 8 | (8) | 5 | (5) | 7 | 7 | 9 | 10 |
| 0 | 0 | (0) | 0 | 0 | 0 | (0) | 0 | 0 | 0 | (0) | 0 |

28

TAB

| | | | | | | | | | | | | |
|-----|----|----|----|----|---|----|---|----|----|---|----|----|
| 11 | 10 | 10 | 11 | 10 | 9 | 12 | 9 | 11 | 12 | 9 | 12 | 11 |
| 9 | 9 | | | | 9 | 12 | | 11 | 12 | 9 | 12 | 11 |
| (0) | | | | | | | | | | | 12 | 9 |

31 slide

TAB

| | | | | | | | | | | | | | | | |
|----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 10 | 12 | 9 | 9 | 7 | 2 | 5 | 2 | 4 | 5 | 2 | 0 | 5 | 4 |
| 11 | | | | 7 | 9 | 8 | 2 | 2 | | | | 4 | 6 | | 7 |
| | | | | | | 9 | | | | | | | | | |

35

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 6 | 6 | 7 | 8 | 6 | 8 | 7 | 6 | 5 | 4 | 0 | 2 | 0 | 2 |
| 9 | | | 7 | 6 | 7 | | | | | | 7 | | | 2 | | 2 |
| | | | | | | 7 | | | | | | | | 2 | | |

39

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 2 | 4 | 0 | 7 | 5 | 4 | 2 | 4 | 1 | 2 | 0 | 2 | 4 |
| 0 | | | | 4 | | 2 | | | 4 | 2 | 4 | 0 | | |
| | | | | | | | | | | | | | | |

42

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 4 | 0 | 0 | 4 | 5 | 7 | 4 | 5 | 7 | 0 | 4 | |
| 1 | 7 | | 4 | | 4 | 6 | 7 | 4 | | | 7 | 6 | 4 |
| | | | | 4 | 6 | 4 | 4 | | | | | 7 | 2 |

46 ♩ = 110

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|-----|
| 0 | 4 | 5 | 7 | 0 | 2 | 4 | 0 | 0 | 8 | 5 | (5) |
| 0 | | | | | | | | 0 | 7 | 4 | (4) |
| | | | | | | | | (7) | | 7 | (6) |
| | | | | | | | | | | | (7) |

51

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B

66

TAB

6 4 6 7 4 5 7 4 5 4 7 6 7 3 4 6 6 2 4 2

4 3 4 0 7 0 4 2

70

TAB

(2) 5 7 9 7 9 10 6 7 9 8 7 8 8 7 8 7 9

(2) 0 7 9 0

(2)

74

TAB

2 3 2 3 2 3 4 2 3 0 2 0 2 3 3 5 7 4 5 7 5

0 2 2 1 2 0

78

TAB

4 3 3 4 3 2 5 2 4 5 2 5 4 2 3 5 2

0 2 2 4 0 2 4 0 2

82

TAB

2 0 1 4 4 6 3 3 2 2 0 3 3 2

2 4 5 7 2 4 2 0 2 4

$\text{♩} = 80 = 30 = 100 \quad \text{♩} = 110$

Musical notation for measures 86-89. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 3, 4, 5) with slurs and ties. A double bar line with repeat dots is present at the end of measure 89.

Musical notation for measures 90-93. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 3, 4, 5, 7) with slurs and ties.

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 4, 5, 6, 7) with slurs and ties.

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 5) with slurs and ties. A double bar line with repeat dots is present at the end of measure 100.