

SimCity - SimCity

♩ = 65,999992

Musical score for the first system of 'SimCity - SimCity'. It consists of five staves: Bells, Melody, Center, Melody, L, and Melody, R. The time signature is 6/8. The Bells staff has a tempo marking of ♩ = 65,999992. The Melody, Center, Melody, L, and Melody, R staves also have a tempo marking of ♩ = 65,999992. The score is written in treble clef with a key signature of one sharp (F#).



Musical score for the second system of 'SimCity - SimCity'. It consists of five staves: Drums, Bells, Melody, Center, Melody, L, and Melody, R. The time signature is 6/8. The Drums staff has a tempo marking of ♩ = 65,999992. The Bells, Melody, Center, Melody, L, and Melody, R staves also have a tempo marking of ♩ = 65,999992. The score is written in treble clef with a key signature of one sharp (F#).

5

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a page of a musical score for a band. It features nine staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute and Oboe parts have long, sweeping lines with slurs, indicating sustained notes. The Clarinet part has a more rhythmic, dotted-note pattern. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Bells, with a simple, dotted-note melody. The sixth staff is for Bass, with a simple, dotted-note melody. The bottom three staves are for guitar: Melody, Center, Melody, L, and Melody, R. These parts feature a rhythmic pattern of eighth notes and rests, with some melodic lines. A measure number '5' is written at the top left of the Flute staff.

7

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute part features a long, sustained note with a slur. The Oboe part has a similar sustained note with a slur. The Clarinet part has a more active line with several notes. The fourth staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Bells, with a simple harmonic line. The sixth staff is for Bass, with a line of quarter notes. The bottom three staves are for Melody: Melody, Center, Melody, L, and Melody, R. These parts feature complex rhythmic patterns with many rests and slurs. A measure number '7' is written above the Flute staff. The page number '3' is in the top right corner.

9

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute and Oboe parts feature long, sweeping lines with slurs, indicating sustained notes. The Clarinet part has a more rhythmic, dotted-note pattern. Below these are the percussion parts: Drums and Bells. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bells part has a simple, dotted-note pattern. The bottom four staves are for the bass and melody: Bass, Melody, Center, Melody, L, and Melody, R. The Bass part has a simple, dotted-note pattern. The Melody, Center part has a complex, rhythmic pattern with many notes and rests. The Melody, L and Melody, R parts have a simple, dotted-note pattern.

11

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute part features a long, sweeping melodic line with a slur over the first two measures. The Oboe part has a similar melodic line, also with a slur. The Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Bells, with a simple harmonic accompaniment of quarter notes. The sixth staff is for Bass, with a simple harmonic accompaniment of quarter notes. The seventh staff is for Melody, Center, featuring a complex rhythmic pattern with many sixteenth notes and rests. The eighth staff is for Melody, L, with a simple harmonic accompaniment of quarter notes. The ninth staff is for Melody, R, with a simple harmonic accompaniment of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Bells (treble clef), Bass (bass clef), Melody, Center (treble clef), Melody, L (treble clef), and Melody, R (treble clef). The Flute, Oboe, and Clarinet parts feature long, sustained notes with phrasing slurs. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Bells part has a simple melodic line. The Bass part provides a low-frequency accompaniment. The Melody, Center, Melody, L, and Melody, R parts consist of rhythmic patterns with notes and rests.

15

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet. The Flute part starts with a long note on G4, followed by a half rest. The Oboe part starts with a long note on G4, followed by a half note on F4, and then a quarter note on E4. The Clarinet part starts with a long note on G3, followed by a half note on F3, and then a quarter note on E3. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bells part consists of a sequence of quarter notes: G#3, F#3, G#3, F#3. The Bass part consists of a sequence of quarter notes: G#3, F#3, G#3, F#3, E3. The Melody, Center part features a complex rhythmic pattern with eighth notes and rests. The Melody, L part features a sequence of eighth notes: G4, A4, B4, A4, G4. The Melody, R part features a sequence of eighth notes: G4, A4, B4, A4, G4.

17

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L

Melody, R

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Drums (percussion clef), Bells (treble clef), Bass (bass clef), Melody, Center (treble clef), Melody, L (treble clef), and Melody, R (treble clef). The Flute, Oboe, and Clarinet parts feature long, sustained notes with phrasing slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Bells part consists of a few dotted notes. The Bass part has a simple line of notes. The Melody, Center, Melody, L, and Melody, R parts feature rhythmic patterns with many rests and some melodic fragments.

19

Flute

Oboe

Clarinet

Drums

Bells

Bass

Melody, Center

Melody, L


Melody, R

Flute

SimCity - SimCity

♩ = 65,999992

4



13



Oboe

SimCity - SimCity

♩ = 65,999992

4

11

16

Clarinet

SimCity - SimCity

♩ = 65,999992

4

12

17

Drums

SimCity - SimCity

♩ = 65,999992

3

Musical notation for the first staff, measures 1-6. It starts with a 6/8 time signature and a 3-measure rest. The notation includes eighth and sixteenth notes with stems, and a snare drum symbol in the fifth measure.

7

Musical notation for the second staff, measures 7-10. It continues with eighth and sixteenth notes and stems, with a snare drum symbol in the eighth measure.

11

Musical notation for the third staff, measures 11-14. It features eighth and sixteenth notes with stems, and a series of 'x' marks above the staff representing cymbal hits.

15

Musical notation for the fourth staff, measures 15-17. It continues with eighth and sixteenth notes with stems, and 'x' marks above the staff.

18

Musical notation for the fifth staff, measures 18-21. It continues with eighth and sixteenth notes with stems, and 'x' marks above the staff.

Bass

SimCity - SimCity

♩ = 65,999992

4

Musical notation for the first staff, measures 1-11. It starts with a bass clef, a 6/8 time signature, and a 4-measure rest. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

12

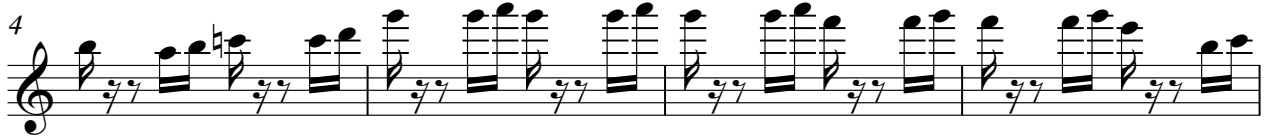
Musical notation for the second staff, measures 12-16. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6.

17

Musical notation for the third staff, measures 17-21. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, followed by a whole rest.

Melody, Center SimCity - SimCity

♩ = 65,999992



Melody, L SimCity - SimCity

♩ = 65,999992

The first line of musical notation consists of four measures. The first measure starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. The second measure contains two eighth notes: G4 with a sharp sign and A4. The third measure contains two eighth notes: G4 with a sharp sign and A4. The fourth measure contains a quarter note G4 with a sharp sign, a quarter note F#4, and a quarter note E4.

5

The second line of musical notation consists of four measures. The first measure contains two eighth notes: G4 with a sharp sign and A4. The second measure contains two eighth notes: G4 with a sharp sign and A4. The third measure contains two eighth notes: G4 with a sharp sign and A4. The fourth measure contains two eighth notes: G4 with a sharp sign and A4.

9

The third line of musical notation consists of four measures. The first measure contains two eighth notes: G4 with a sharp sign and A4. The second measure contains two eighth notes: G4 with a sharp sign and A4. The third measure contains two eighth notes: G4 with a sharp sign and A4. The fourth measure contains two eighth notes: G4 with a sharp sign and A4.

13

The fourth line of musical notation consists of four measures. The first measure contains two eighth notes: G4 with a sharp sign and A4. The second measure contains two eighth notes: G4 with a sharp sign and A4. The third measure contains two eighth notes: G4 with a sharp sign and A4. The fourth measure contains two eighth notes: G4 with a sharp sign and A4.

17

The fifth line of musical notation consists of four measures. The first measure contains two eighth notes: G4 with a sharp sign and A4. The second measure contains two eighth notes: G4 with a sharp sign and A4. The third measure contains two eighth notes: G4 with a sharp sign and A4. The fourth measure contains two eighth notes: G4 with a sharp sign and A4.

♩ = 65,999992

