

Bite To Break Skin

Senses Fail
Let it enfold you

Dropped D
⑥=D

♩ = 120

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord with notes on strings 2, 4, 5, and 6, indicated by a brace and a tilde symbol. The second measure is a whole rest. The third and fourth measures contain eighth-note patterns: 5-6-5-6-8 (beamed) and 5-6-5-6-8 (beamed). The guitar tablature below shows the fretting for these notes: 0 for open strings, (0) for natural harmonics, and 5, 6, and 8 for fretted notes.

The second system continues the eighth-note pattern from the first system, starting at measure 4. The notation and tablature are identical to the first system, showing the sequence of notes and fret numbers across the measures.

The third system continues the eighth-note pattern, starting at measure 6. The notation and tablature are identical to the previous systems, showing the sequence of notes and fret numbers across the measures.

The fourth system continues the eighth-note pattern, starting at measure 8. The notation and tablature are identical to the previous systems, showing the sequence of notes and fret numbers across the measures.

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

TAB

5-5-6-6 8-8 5-5-6-6 8-8 6-6 8-8

0 8-8 0

26

TAB

8-8 0-0-0-0 7-7-7-7 8-8-8-8

32

TAB

8-8-8-8 8-8-8-8 8-8 0-0-0-0 7-7-7-7 8-8-8-8

36

TAB

8-8-8-8 8-8-8-8 8-8 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

38

TAB

8-8-8-8 8-8-8-8 8-8 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

40

TAB

8 8 8 8 8	10 10 10 10 10	5 5 6 6 8 8 5 5 6 6 8 8 5 5 8 8
8 8 8 8 8	10 10 10 10 10	

42

TAB

3 3 5 5 6 6 3 3 5 5 6 6 3 3 6 6	5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8

44

TAB

5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8	5 5 6 6 8 8 5 5 6 6 8 8 5 5 8 8

46

TAB

3 3 5 5 6 6 3 3 5 5 6 6 3 3 6 6	5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8

48

TAB

5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8			
	0 0 0 0	7 7 7 7	8 8 8 8
	0 0 0 0	7 7 7 7	8 8 8 8

52

TAB

8-8-8-8 8-8-8-8 8-8 0-0-0-0 7-7-7-7 8-8-8-8
 8-8-8-8 8-8-8-8 8-8 0-0-0-0 7-7-7-7 8-8-8-8

56

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

58

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

60

TAB

8 8 8 8 8 10 10 10 10 10 5-5-6-6-8-8-5-5-6-6-8-8-5-5-8-8
 8 8 8 8 8 10 10 10 10 10

62

TAB

3 3 5 5 6 6 3 3 5 5 6 6 3 3 6 6 5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8
 3 3 5 5 6 6 3 3 5 5 6 6 3 3 6 6 5 5 6 6 8 8 5 5 6 6 8 8 6 6 8 8

64

T
A
B

5-5-6-6 8-8 5-5-6-6 8-8 6-6 8-8 | 5-5-6-6-8-8-5-5-6-6-8-8-5-5-8-8

66

T
A
B

3-3-5-5-6-6-3-3-5-5-6-6-3-3-6-6 | 5-5-6-6 8-8 5-5-6-6 8-8 6-6 8-8

68

$\text{♩} = 106$

T
A
B

5-5-6-6 8-8 5-5-6-6 8-8 6-6 8-8 | 0 (0) | | |

73

T
A
B

10-10-10-10-10-10-10-10 | 10-10-10-10-10-10 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

75

T
A
B

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

77

T
A
B

10-10-10-10-10-10-10-10 | 10-10-10-10-10-10 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

81 $\text{♩} = 106$

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 6 6 6 6

83

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

85 $\text{♩} = 114$

mf f mf f *mf f mf f* *mf f*

T
A
B

5 6 5 8 5 6 5 6 5 10 8

87

mf f mf f *mf f mf f* *mf f*

T
A
B

5 6 5 8 5 6 5 6 5 10 8

89

mf f mf f *mf f mf f* *mf f*

T
A
B

5 6 5 8 5 6 5 6 5 10 8

91

mf f mf f

TAB 5 6 5 8 5 6

92

mf f # mf f # mf f # mf f

TAB 7 7 8 7 10 8 7 7

93

mf f mf f mf f mf f mf f

TAB 5 6 5 8 5 6 5 6 5 10 8

95

mf f mf f mf f mf f mf f

TAB 5 6 5 8 5 6 5 6 5 10 8

97

mf f mf f mf f mf f mf f

TAB 5 6 5 8 5 6 5 6 5 10 8

99

mf f mf f

TAB 5 6 5 8 5 6

100

mf *f* # *mf* *f* *mf* *f* # *mf* *f*

T
A
B

7 8 7 10 8 7
7 8 7 10 8 7