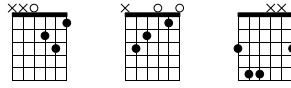


Blood & Tears

1. Update Sentenced Cold White Light



Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

SENTENCED - Blood & Tears

Tune 1/2 down

E-Gt

f

T
A
B

T
A
B

f

T
A
B

7

3

TAB

3 3 5 5 3 7 3 3 | (3) 5 3 5 3 7

Palm mute those marked with X above

9

TAB

3 3 X 3 X 3 2 3 5 | X 5 X 5 5 | 10 (10) 9 7 | (7) 8 7 (7) 7

1 1 1 1 1 0 1 3 | 3 3 3 3 3 | 7 7 7 7 7 | 7 7 7 7 7

13

TAB

9 9 7 9 10 9 | (9) 10 9 7 | 10 (10) 9 7 | (7) 10 8 (8) 7

17

TAB

9 9 7 9 10 9 | (9) 10 9 7 | 10 8 10 8 10 | (10)

Verse 1/2

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 21 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of eighth notes. Measure 22 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 1, 0, 3, 1, (1), 0, 3, 1, 2. A bracket above the first triplet in measure 21 is labeled '3'.

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of two sharps (F#, C#). Measure 23 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then eighth notes. Measure 24 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 7, 3, 6, (6), 3, 7, 7, 7. A bracket above the first triplet in measure 23 is labeled '3'.

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 25 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then eighth notes. Measure 26 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 2, 3, 1, 0, 3, 1, (1), 0, 3, 1, 2. A bracket above the first triplet in measure 25 is labeled '3'.

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of two sharps (F#, C#). Measure 27 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then eighth notes. Measure 28 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 7, 3, 3, (3), 5, 3, 5, 3, 7. A bracket above the first triplet in measure 27 is labeled '3'.

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 29 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then eighth notes. Measure 30 continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 2, 3, 1, 0, 3, 1, (1), 0, 3, 1, 2. A bracket above the first triplet in measure 29 is labeled '3'.

31

TAB

3	5	3	7	3	3	(3)	5	7	8	8
3	3	5	5	3	3	3	3	3	3	3

33

TAB

5	5	5	6	(6)	5	5	5	3	3	3	3	2	2	2	3	3
3	5	5	5	(5)	5	5	5	3	3	5	5	3	3	3	3	3
				(3)								1	1	1	0	0

Chorus 1/2

37

TAB

6	6	6	6	6	6	6	6	2	(2)	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	2	(2)	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	1	(1)	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5

40

TAB

(3)	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	2	(2)	2	2	2	2	2	2	2	2	2	2
(5)	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	2	(2)	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	(1)	1	1	1	1	1	1	1	1	1	1

43

TAB

5	5	5	5	5	5	5	5	(3)	3	3	3	3	3	3	3	3	X	X
5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	3	3
3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3

59

T
A
B

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 5

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

61

T
A
B

(5) (7) (7) (7) (7) (7) (7) (5) (7) (7) (7) (X)

Palm mute this part

64

T
A
B

0 0 2 3 1 0 3 1 0 3 1 2 3 3 5 3 7 3 6

0 0 0 0 3 3 3 3 3 3 5 3 3 3

67

T
A
B

3 7 7 7 0 0 2 3 1 0 3 1 0 3 1 2

3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

70

T
A
B

3 5 3 7 3 3 5 3 5 3 7

3 3 5 3 3 3 3 3 3 3

72

TAB
0 0 2 3 1 0 | 0 3 0 1 | (1) 0 3 1 2 | 3 3 3 3

74

TAB
3 3 5 5 3 7 | 3 3 3 3 | (3) 5 7 8 8 | 3 3 3 3

76

TAB
3 5 5 5 5 6 | (6) 5 5 5 5 | 3 3 5 5 | 3 3 3 2 2 2 3 | 3 3 3 3 3 3 3 3 | 1 1 1 0 0 0 1

~~~~~ Chorus 3/4

80

TAB  
3 3 3 2 2 3 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | (2) 2 2 2 2 2 2 2 2 | (3) 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 | (1) 1 1 1 1 1 1 1 1

83

TAB  
5 5 5 5 5 5 5 5 | (3) 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 1

86

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   | 3 |

88

TAB

|     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 2 | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | X | X | X | X | X | 1 | (1) | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

91

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

94

TAB

|   |   |   |   |   |   |   |   |    |      |   |   |   |     |   |   |     |   |   |   |   |   |    |   |
|---|---|---|---|---|---|---|---|----|------|---|---|---|-----|---|---|-----|---|---|---|---|---|----|---|
| X | 5 | X | 5 | X | 5 | X | 5 | 10 | (10) | 9 | 7 | 7 | (7) | 8 | 7 | (7) | 7 | 9 | 9 | 7 | 9 | 10 | 9 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |    |      |   |   |   |     |   |   |     |   |   |   |   |   |    |   |

98

TAB

|     |    |   |   |   |   |    |    |      |   |   |   |     |    |   |     |   |   |   |   |   |    |   |
|-----|----|---|---|---|---|----|----|------|---|---|---|-----|----|---|-----|---|---|---|---|---|----|---|
| (9) | 10 | 9 | 7 | 8 | 7 | 10 | 10 | (10) | 9 | 7 | 7 | (7) | 10 | 8 | (8) | 7 | 9 | 9 | 7 | 9 | 10 | 9 |
|     |    |   |   |   |   |    |    |      |   |   |   |     |    |   |     |   |   |   |   |   |    |   |



