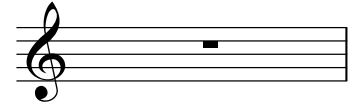


r-Man & X-Men - Spider-Man & X-Men

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

2

E. Gtr.

E. Gtr.

A musical score for two electric guitars and a second staff. The top staff has a treble clef and a whole note chord with a '2' above it. The middle staff is labeled 'E. Gtr.' and has a treble clef with a whole note chord. The bottom staff is labeled 'E. Gtr.' and has a treble clef with a whole note chord. A brace groups the two guitar staves.

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

3

Perc.

E. Gtr.

E. Gtr.

A musical score for percussion and two electric guitars. The top staff is labeled 'Perc.' and has a percussion clef with a complex rhythmic pattern. The middle staff is labeled 'E. Gtr.' and has a treble clef with a complex rhythmic pattern. The bottom staff is labeled 'E. Gtr.' and has a treble clef with a complex rhythmic pattern. A brace groups the two guitar staves.

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4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

6 3

Perc. * * * * *

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 6, 7, and 8. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks. The guitar parts include melodic lines and chordal accompaniment. The bass part provides a steady rhythmic foundation. The key signature has one flat (Bb).



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

7 * * * * *

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score block covers measures 9, 10, and 11. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The percussion part continues with a rhythmic pattern of sixteenth notes and rests, marked with asterisks. The guitar parts include melodic lines and chordal accompaniment. The bass part provides a steady rhythmic foundation. The key signature has one flat (Bb).

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

9

Perc.

E. Gtr.

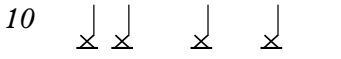
E. Gtr.


E. Gtr.


E. Bass


Spider-Man & X-Men Title Theme sequenced by Chris Laviolette


10 5

Perc. 

E. Gtr. 

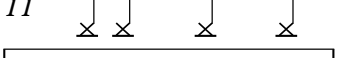
E. Gtr. 


E. Gtr. 


E. Bass 



11

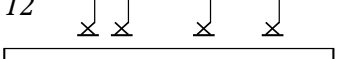
Perc. 


E. Gtr. 


E. Bass 



12

Perc. 

E. Gtr. 

E. Bass 

13

Perc.

E. Gtr.

E. Bass



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Spider-Man & X-Men Title Theme sequenced by Chris Laviolette

15 x x x x 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



Spider-Man & X-Men Title Theme sequenced by Chris Laviolette

16 x x x x

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The three E. Gtr. staves show various guitar techniques, including chords and single notes. The E. Bass staff shows a bass line with eighth notes and rests.



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20

Musical score for measures 20-21. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The three E. Gtr. staves show various guitar techniques, including chords and single notes. The E. Bass staff shows a bass line with eighth notes and rests.

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 21 through 23. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The three E. Gtr. staves contain various guitar techniques, including single notes, chords, and a double bar line in the second measure. The E. Bass staff provides a bass line with eighth notes and a double bar line in the second measure.



22

Perc.

E. Gtr.


E. Bass


Org.


Ped.

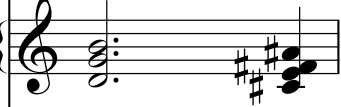
Detailed description: This block contains the musical notation for measures 24 through 26. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), and Pedal (Ped.). The Percussion staff continues the rhythmic pattern. The E. Gtr. staff shows a complex chordal texture with many notes. The E. Bass staff has a bass line with eighth notes. The Org. and Ped. staves show sustained chords in the right and left hands, respectively.

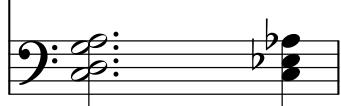
23

Perc. 

E. Gtr. 

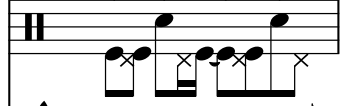
E. Bass 

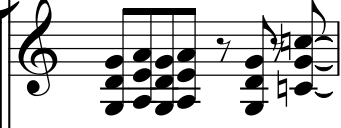
Org. 


Ped. 

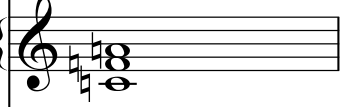


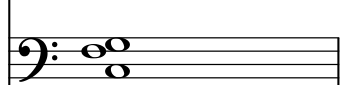
24

Perc. 

E. Gtr. 

E. Bass 

Org. 

Ped. 

25

Musical score for measures 25-26. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Organ (Org.) and Pedal (Ped.).

Perc. (Measures 25-26): A drum set with a snare drum and a hi-hat. The snare drum plays a steady quarter-note pattern. The hi-hat plays a steady quarter-note pattern.

E. Gtr. (Measures 25-26): Electric guitar part in treble clef. Measure 25 features a series of chords: G major, A major, B major, and C major. Measure 26 features a series of chords: D major, E major, F major, and G major.

E. Bass (Measures 25-26): Electric bass part in bass clef. Measure 25 features a series of notes: G, A, B, C. Measure 26 features a series of notes: D, E, F, G.

Org. (Measures 25-26): Organ part in treble clef. Measure 25 features a series of chords: G major, A major, B major, and C major. Measure 26 features a series of chords: D major, E major, F major, and G major.

Ped. (Measures 25-26): Pedal part in bass clef. Measure 25 features a series of notes: G, A, B, C. Measure 26 features a series of notes: D, E, F, G.



26

Musical score for measures 26-27. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Organ (Org.) and Pedal (Ped.).

Perc. (Measures 26-27): A drum set with a snare drum and a hi-hat. The snare drum plays a steady quarter-note pattern. The hi-hat plays a steady quarter-note pattern.

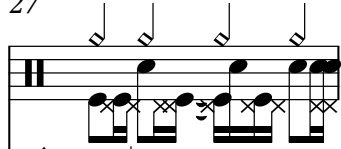
E. Gtr. (Measures 26-27): Electric guitar part in treble clef. Measure 26 features a series of chords: G major, A major, B major, and C major. Measure 27 features a series of chords: D major, E major, F major, and G major.


E. Bass (Measures 26-27): Electric bass part in bass clef. Measure 26 features a series of notes: G, A, B, C. Measure 27 features a series of notes: D, E, F, G.

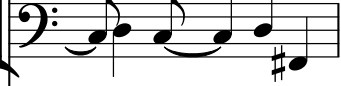
Org. (Measures 26-27): Organ part in treble clef. Measure 26 features a series of chords: G major, A major, B major, and C major. Measure 27 features a series of chords: D major, E major, F major, and G major.

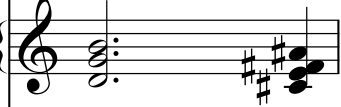
Ped. (Measures 26-27): Pedal part in bass clef. Measure 26 features a series of notes: G, A, B, C. Measure 27 features a series of notes: D, E, F, G.

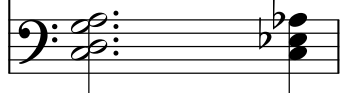
27

Perc. 

E. Gtr. 

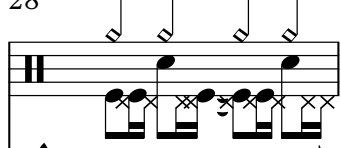
E. Bass 

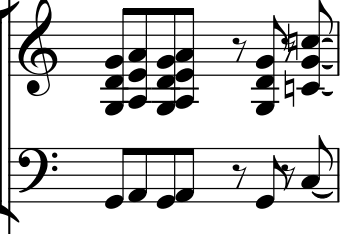
Org. 


Ped. 

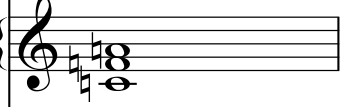


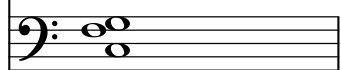
28

Perc. 

E. Gtr. 

E. Bass 

Org. 

Ped. 

29

Perc.

E. Gtr.

E. Bass

Org.

Ped.



30

Perc.

E. Gtr.

E. Bass

Org.

Ped.

31

Perc.

E. Gtr.

E. Bass

Org.

Ped.

Detailed description: This block contains the musical notation for measures 31 and 32. The Percussion part features a snare drum, hi-hat, and cymbal. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a bass line. The Organ part has chords. The Pedal part has chords.



32

Perc.

E. Gtr.

E. Bass

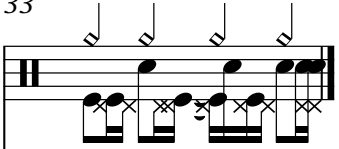
Org.

Ped.

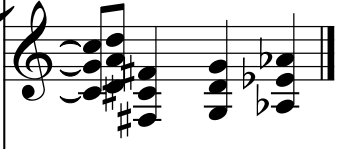
Detailed description: This block contains the musical notation for measures 32 and 33. The Percussion part features a snare drum, hi-hat, and cymbal. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a bass line. The Organ part has chords. The Pedal part has chords.

33


Perc.



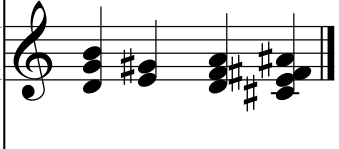
E. Gtr.




E. Bass



Org.



Ped.



Detailed description: This block contains five musical staves for a multi-instrument ensemble. At the top, the number '33' is centered above the Percussion staff. The Percussion staff features a drum set icon and rhythmic notation with stems and flags. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains several chords with sharp and flat accidentals. The Electric Bass (E. Bass) staff uses a bass clef and contains several chords with sharp and flat accidentals. The Organ (Org.) staff uses a treble clef and contains several chords with sharp and flat accidentals. The Pedalboard (Ped.) staff uses a bass clef and contains several chords with sharp and flat accidentals. A vertical line runs down the right side of the page, separating the instrument staves from the rest of the page.

Spider-Man & X-Men - Spider-Man & X-Men

Percussion

The image displays a musical score for a percussion instrument, likely a drum set, across 30 measures. The score is organized into ten systems, each starting with a measure number (2, 6, 10, 14, 18, 21, 24, 27, 29, 31). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Above the notes, there are numerous asterisks (*) and vertical stems with flags, which are standard notation for indicating specific drum sounds or effects. The first measure (measure 2) begins with a double bar line and a '2' above it, indicating the start of the piece. The notation is dense and detailed, capturing the complex rhythmic structure of the music.

V.S.

2

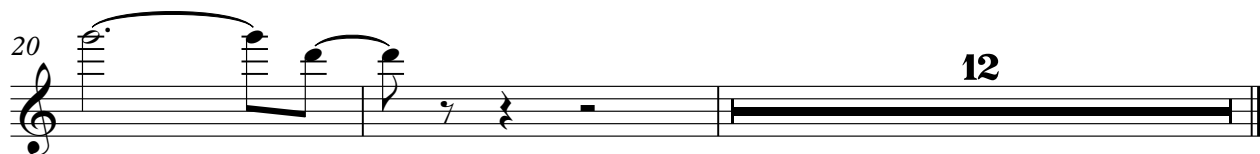
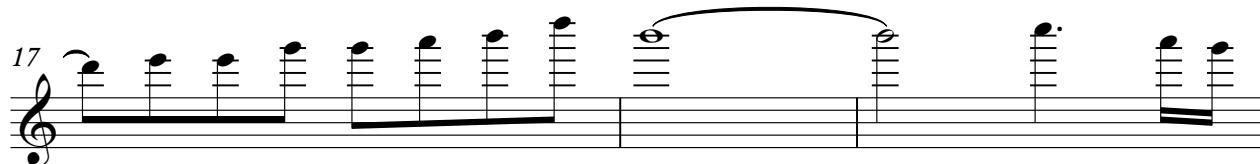
Percussion

33

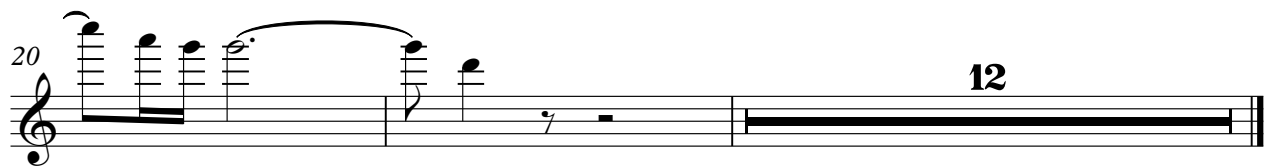
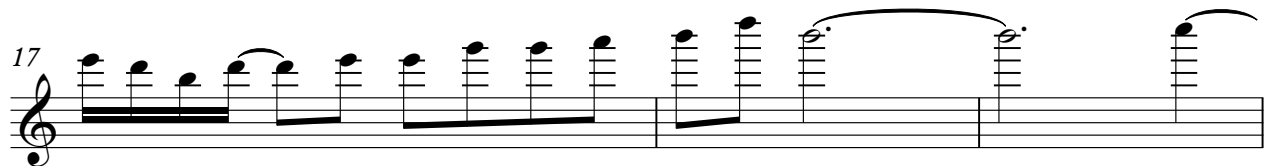
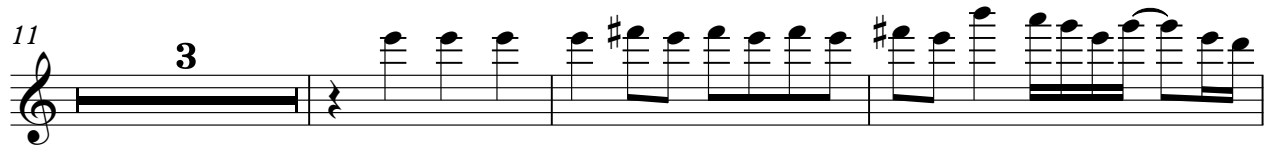
Musical notation for Percussion, measure 33. The notation consists of two staves. The upper staff has four quarter notes with stems pointing down, each marked with a small 'v' symbol. The lower staff shows a sequence of notes with stems pointing up, including some notes with 'x' marks above them, indicating specific percussive techniques or effects. The notes are grouped into four measures, each corresponding to a quarter note in the upper staff.

Spider-Man & X-Men - Spider-Man & X-Men

Spider-Man & X-Men Title Theme sequenced by Chris Lavolette



Spider-Man & X-Men - Spider-Man & X-Men
Electric Guitar



Spider-Man & X-Men - Spider-Man & X-Men
Electric Guitar

First musical staff (measures 1-5). Measure 1 has a whole rest. Measure 2 has a whole note chord with a slur. Measure 3 starts with a flat (b) and contains a sequence of eighth notes. Measure 4 continues the eighth-note sequence. Measure 5 continues the eighth-note sequence.

Second musical staff (measures 6-10). Measure 6 starts with a '6' and contains eighth notes. Measure 7 continues the eighth-note sequence. Measure 8 continues the eighth-note sequence. Measure 9 continues the eighth-note sequence. Measure 10 ends with a quarter rest.

Third musical staff (measures 11-16). Measure 11 has a '11' and a '3' above a thick black bar representing a triplet. Measure 12 has a whole rest. Measure 13 contains eighth notes, including a sharp (#). Measure 14 continues the eighth-note sequence. Measure 15 continues the eighth-note sequence. Measure 16 ends with eighth notes.

Fourth musical staff (measures 17-19). Measure 17 starts with a '17' and contains eighth notes. Measure 18 continues the eighth-note sequence. Measure 19 ends with a whole note chord with a slur.

Fifth musical staff (measures 20-21). Measure 20 starts with a '20' and contains eighth notes. Measure 21 ends with a quarter rest. Measure 22 has a '12' above a thick black bar representing a 12-measure rest.

Spider-Man & X-Men - Spider-Man & X-Men
Electric Guitar

3

10

12

14

16

19

23

27

31

Spider-Man & X-Men - Spider-Man & X-Men

Electric Bass



8



11



14



17



20



24



28



31



Spider-Man & X-Men - Spider-Man & X-Men
Organ



Spider-Man & X-Men - Spider-Man & X-Men

Pedals

21

Musical notation for measure 21, bass clef. The measure begins with a whole note pedal point (a thick horizontal line). This is followed by a series of chords: a G2 octave chord, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, and a G2 octave chord with a Bb2.

27

Musical notation for measure 27, bass clef. The measure begins with a G2 octave chord, followed by a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, and a G2 octave chord with a Bb2.

31

Musical notation for measure 31, bass clef. The measure begins with a G2 octave chord, followed by a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, a G2 octave chord with a Bb2, and a G2 octave chord with a Bb2.